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MISSOURI SOUTHERN STATE COLLEGE, JOPLIN, MO. 64801-1595

Vol. 51, Issue 19

Tuesday, March 12, 1991

## Legislators make it official

Dignitaries, College administrators usher in new facility

BY STEPHEN MOORE  
EXECUTIVE EDITOR

Though funding for the project remains an uncertainty, state and College officials were on hand Friday to break ground on the Webster Communications and Social Science Building.

Among those in attendance at the ceremony were Sen. Roger Wilson (D-Columbia), chair of the Senate Appropriations Committee; Rep. Al Nilges (D-Bourbon), chair of the House Budget Committee, and Attorney General William Webster, son of the late Sen. Richard Webster, for whom the building is named.

College President Julio Leon said the groundbreaking was important for two reasons. The first, he said, was that the communications and social science departments were "among the most rapidly growing on campus."

"There's no question that this building is sorely needed on this

campus," Leon said.

The second reason, he said, is because the building is dedicated to the memory of Sen. Webster.

"The senator had been very supportive of Missouri Southern State College and of this particular project," he said.

The attorney general, accompanied by Janet Webster, Richard Webster's wife, praised the College as an "efficient institution."

He said the building was important to his family as well as the state.

"We are obviously deeply flattered the building will bear the name of my father, Sen. Webster," Webster said, "because Missouri Southern was a labor of love for my father."

Wilson said he believes the building is "appropriately named" because Sen. Webster was a "master of communications." He also praised Southern as being vital to the Missouri economy.

"I think what this college has done for community cohesiveness is

well illustrated by the number of graduates you have unleashed on our state's economy," Wilson said.

Despite the state's current budget fix, Wilson said the College should not be concerned that the project would "fall through the cracks as far as attention is concerned."

"We'll do everything we can to see that this project succeeds," Wilson said, "not just for Richard Webster, not just for the community, but because it is needed for the state."

After the ceremony, Wilson and Sen. Marvin Singelton (R-Seneca) held a press conference in Phinney Hall. Wilson said funding for the project will continue to come in increments until "the economy loosens up." He said, however, work on the building will move forward.

"It's a commitment," he said. "We wouldn't have spent one dime on it if we weren't going to see it through to completion."

After the press conference, Wilson addressed the Faculty Senate.

## Wilson: a tax is needed

BY CHRISTOPHER CLARK  
EDITOR-IN-CHIEF

A tax increase may be the last saving grace for Missouri higher education institutions, according to State Sen. Roger Wilson (D-Columbia) who spoke here Friday.

Meeting with members of the Faculty Senate and some students after Friday's groundbreaking ceremony for the Webster Communications and Social Sciences Building, Wilson also made some sharp comments about the state's leadership in higher education, saying "I find it hard to believe that we have someone who claims to be an education governor but who hasn't been on board."

"Education as a priority has not been proven," Wilson said.

Some state lawmakers have taken Ashcroft to task about his policy on higher education. Ashcroft, however, indicated last week that he had never intended to be

viewed as "an education governor," despite holding an annual conference on higher education and his repeated calls for college and university reform.

"I have not seen the governor come up with any list of reforms," Wilson told the gathering. He went on to cite Missouri Southern as an example, saying the governor wanted statewide assessment but gave colleges like Southern no blueprint for assessment.

On the issue of tax increases, Wilson threw his support behind Senate President Pro Tem James Mathewson's Economic Survival Act bill that would provide nearly \$350 million for statewide education, including elementary, secondary, and higher education. Along with Mathewson's bill, another piece of legislation calls for similar funding, but also contains provisions that would strengthen the existing Coordinating Board for Higher Education, the state's constitutionally mandated agency

for colleges and universities.

Some of those provisions would give the CBHE power to establish institutional missions, eliminate duplicative programs, and prescribe admission standards.

Though Wilson said he welcomes any bills that seek to end the state's education woes, he was hesitant to accept such a stronger CBHE.

"I'm not sure if the Coordinating Board should get those powers," Wilson said.

Wilson also fielded questions from the group. When asked about the possibilities of extending the academic year, an idea Ashcroft believes should be embraced before he approves money for faculty salary increases, Wilson reacted coolly.

"Right now, it costs \$14 million per day statewide," Wilson said. "I think we have to look at the problems we have now before we start to think about spending the money on a longer school year."

## Minimum wage set to rise on March 15

Departments may have to cut back on hours available

BY ANGIE STEVENSON  
MANAGING EDITOR

Student help and work-study students soon may experience heavier wallets, as minimum wage will see another increase here effective March 15.

First-year student employees, currently receiving \$3.85 per hour, will be paid \$4.30 per hour after the increase. Wages of student employees with more than one year of experience will jump from \$4 per hour to \$4.45 per hour.

Dr. John Tiede, senior vice president, said the nearly 12 percent increase is not extremely welcome in view of the College's current financial state.

"I guess it cuts both ways," Tiede said. "It's an added expense for us, but it's benefitting the students."

Since the last federal minimum wage increase in April 1990, the College has elected to pay students five cents more than required by law. According to Tiede, the reason for the slightly higher wage is "to help offset any income loss" which may have resulted from the 17-hour limit placed on the number of hours that Southern's student employees may work each week.

According to Mindy Chism, director of the student employment office, last month's figures showed 116 work-study students and 157 on student help. Those numbers fluctuate

from month to month.

On an annual basis, Tiede said the new wages paid to the students will amount to an estimated \$50,000. This setback, along with other increases, was taken into consideration when the Board of Regents approved a 10.6 fee hike for 1991-92.

Even with the increase, it is possible that some students may not see much of a difference in the final amount of their paychecks. In the case of student help, Chism said each department has been allotted a set amount which will not be further supplemented to compensate for higher wages.

"It is possible that the departments may have to cut down the number of hours students can work if they don't think they'll have enough in their budget to cover the increase," she said. "The reason we have to give each department a limited amount is to make sure that one department won't have 30 students receiving student help."

Chism said students in the work-study program will not face this problem because it is operated on a need basis.

Although the new federal minimum wage increase will not go into effect until April 1, the College has opted to begin paying higher wages starting March 15. Chism said this is due to a change in pay periods because of spring break.

"Normally we have time sheets due on the 20th of each month, but this month we are having time sheets due the 14th because of the break," she said. "That gives me time to get all of the information together and get everything tabulated."

## THAT'S SOME BATTLE



Civil War re-enactors prepare for battle near the biology pond Saturday. The re-creation was part of Missouri Southern's History Day.

## Western group tours Southern for ideas

BY CHRISTOPHER CLARK  
EDITOR-IN-CHIEF

Four officials from Missouri Western State College had praise for their sister institution—Missouri Southern—as they toured the campus yesterday.

Western president Janet Murphy and three other administrators made their way through some of the College's various departments to get ideas for improvements back home.

"We're here to pick the brains of some different people," said Steve Huff, assistant to the executive vice president at Western. "We're taking some ideas back to our school."

Touring the campus with Murphy and Huff were Dr. Jim McCarthy, executive vice president; and Dr. Berta Dargen, administrative associate to the vice president for academic affairs. The four generally had good comments about Southern.

"The campus is very well maintained and taken care of," Huff said. "They were very willing to share information about their operations."

Some of the areas the group visited included the Missouri Southern Foundation, the admissions office, the College Orientation program, the Learning Center, the assessment program, the business office, and The Chart.

Huff said the group will go back to Western and meet with departments there to discuss ideas and possible solutions gathered from the trip to Southern.

"We'll kind of make a check on ourselves," Huff said.

Huff said the trip was triggered by a discussion Murphy and McCarthy

had concerning *The Chart* and its operations. Murphy was curious about the newspaper and decided to make a day of it by touring the entire campus.

"The similarities between the institutions had a lot to do with it," Huff said.

The two institutions are similar in several respects including enrollment, regional service, and class offerings. Noticeable differences include Southern's new international mission and slightly higher admissions standards.

Another area the group examined was security. Western leases its security vehicles, making it impossible to place the college's logo or name on them. That makes it tougher to distinguish the vehicles from others on campus, Huff said.

"I think Southern is a little better in that respect," he said. "Owning the car is probably cheaper in the long run."

One of the similarities shared by the institutions, and others in the state, remains a lack of funding. Huff said Western is looking at several ways to compensate for budget freezes.

"We're taking a hard look at our budgets, but we won't know anything until next month," he said. "We do know there's not much fat in the budget."

Huff said Western has increased student tuition fees by 9 percent for 1991-92 and will continue to look in that direction in the future.

"It's one of those very regrettable things that you have to look at," he said. "You don't ever want to get in the business of pricing someone out of college."

## PUTTING ON THE BRAKES



CHRIS COX/THE CHART

Motorists obey the new 35-mile-per-hour speed limit on Duquesne Road in front of Missouri Southern.

## City reduces speed limit to 35

BY ANGIE STEVENSON  
MANAGING EDITOR

Student motorists beware: the speed limit on the stretch of Duquesne Road passing the College has been reduced, and the city of Joplin will be policing traffic behavior.

Dr. John Tiede, senior vice president, said the new 35 miles-per-hour speed-limit sign might be "easy to overlook" if students are not made aware of the change.

The change from a 45 m.p.h. limit was in response to College wishes, even though David Hertzberg, civil engineer for Joplin, found in an mid-October traffic study that a lower speed limit might not be the best answer to Southern's crosswalk safety concerns. Tiede said the speed limit is of consequence.

"I think we've tried to say to them (the city) that we realize it (speed reduction) may not be a total answer to the problem, but it is an important first step, in our eyes at least,"

Tiede said.

Hertzberg said the reduced limit may only be temporary.

"We're doing this on a 90-day experimental basis to see if it helps the situation," Hertzberg said. "After that period, we'll evaluate whether the reduction is effective and go from there."

Hertzberg will be conducting additional speed checks on the stretch to monitor motorist behavior in relation to the new limit. At the previous limit, Hertzberg found that the 85th percentile drove 46 m.p.h. when passing the Hughes Stadium crosswalk and traveled 49 m.p.h. at the Taylor Hall crosswalk.

Tiede said the speed reduction will "at least express that we are extremely concerned with the safety aspect." He believes additional safety precautions still should be considered.

"We only view this as a first step," he said. "I still think we're going to have to do other things."

By "other things," Tiede meant the possible erection of some warn-

ing signs, flashing lights, or "at the extreme," a stop sign in the vicinity of the Hughes Stadium entrance.

"We're going to have to have some more meetings with the city to talk about this and determine the best way of going about it," he said.

Adding a new dimension to the crosswalk concern is the prospect of a multi-purpose arena which would create a greater circumstance for pedestrian crossing.

"This hopefully will coalesce in the long-range if we build that arena over there, then that may leave options open for building an overpass," Tiede said.

These long-range plans, if things go as Tiede plans, will be discussed later in the semester. However, he said no target date has been set for further action.

Tiede is pleased with the city's cooperation so far, even though the initial request for a speed reduction was made last June.

"We're just really pleased that they did lower it," he said.



# Costumer to make journey overseas

Jaros looks forward to Russia trip

BY KATY HURN  
STAFF WRITER

With hopes of bringing some international flavor to the theatre department, Anne Jaros is preparing for a trip overseas.

Jaros, a costume designer at Missouri Southern, recently was selected by the Association for Theatre and Higher Education to a delegation of theatre educators and professionals. They will spend time in Prague, Moscow, and Leningrad March 24-April 5.

Jaros said the trip is an idea-sharing event which will allow faculty members and professionals to discuss theatre and gain new insights.

She said another goal is to set up exchange visits for teachers, artists, and students.

"I'm planning to speak with Dr. [College President Julio] Leon and Dr. [Vice President Robert] Brown about what kinds of exchanges we are looking for at the College," Jaros said. "Having students come here to study is important for our international plan. Hopefully we might be able to make arrangements to bring someone here, or send someone there to work in an actual theatre situation."

In Prague, the delegation will visit professional theatres and meet with teachers from the drama department of Charles University. They will later visit the Pushkin and Gorky Theatres, and the Musical Comedy Theatre in Leningrad. Jaros said there will be sightseeing in Moscow, along with more meetings with teachers of the Moscow Art Theatre.



Anne Jaros

Although she visited western Europe while in high school, Jaros said she is looking forward to this as a good educational experience.

"Now having a chance to actually study theatre over there is pretty exciting to me," she said. "Especially Czechoslovakia because I am a designer and some of the most influential concepts in design have come from Czechoslovakia."

She said she especially enjoys the work of Josef Svoboda.

"His concept of design is one that I very much follow," said Jaros. "He's still living, and I'm really hoping we'll get to talk to him."

In addition to gaining new insights into theatre, Jaros thinks the trip will provide an opportunity to compare a Communist government with the United States government.

"The flip side of the coin is they have to wait in line to get bread, yet their arts are funded by the government," said Jaros. "They get all this money for the arts that we don't, and it's a very interesting way to look at things."

With the outbreak of the Persian Gulf War in January, Jaros said she considered not pursuing the trip because of possible international dangers. However, she believed it was the opportunity of a lifetime and is glad it worked out.

"I've always wanted to go to Russia," she said. "I was a little nervous about a civil war breaking out there, but that seems to be settling down."

Jaros said she will love every minute of the trip, but wants to go mostly as a representative of the College.

"I don't feel as though it's going to be something to help my career as much as I think it's going to work for the College in bringing some of the international scope through," she said.

## WHAT DOESN'T BELONG?



Dave Harry, sophomore accounting major, was puzzled by an out-of-place truck near Spiva Library March 5. Margaretha Lodin, senior communications major, was issued a \$15 ticket for illegal parking.

CHRIS COX/The Chart

## Senate meets for 7 minutes

BY STEVE SAKACH  
ASSOCIATE EDITOR

In its shortest meeting of the year, the Faculty Senate met for seven minutes March 4.

"What we see is reflecting what may be a lack of vocalizing concerns, if any," said Bruce Kelly, Senate president. "There wasn't anything to react to. The only thing that has come up recently was the smoking issue."

The concern over smoking in Matthews Hall was brought up in the Feb. 18 meeting, but the Faculty Senate decided to wait until it received a proposal from the Student Senate. However, no action had been taken by the Student Senate before the Monday meeting.

"If the Student Senate comes to us with a proposal, we would find it appropriate to react on the issue," Kelly said. "Several people, smokers, have called me with their concerns on the matter."

Kelly said the best solution may be to move the designated smoking area to another location in the building.

Tammy Eby, sophomore accounting major, said that may be the only feasible action, but it probably will not occur without some complaints from smokers.

"If smoking is allowed in only one place in that building, they (Student Senate) have to expect that there's going to be some smoke there, no matter where the location is," said Eby.

"They've already cut smoking from a couple of other buildings. If we give them an inch, they want to push us all over campus. Enough is enough."

The Faculty Senate's next meeting is scheduled for late April.

BY STEPHEN MOORE  
EXECUTIVE EDITOR

Finding the lost-and-found office on campus is the first, and possibly hardest, step in recovering lost items at Missouri Southern.

According to Dr. Gene Mouser, College registrar, almost every building has a lost-and-found office; however, there is little advertising.

The lost-and-found receptacle in Hearnes Hall is located in the registrar's office. But, a small, white sign on the bulletin board near the office is the only notification of that fact.

Mouser said despite the lack of publicity, there is no shortage of students searching through the lost property.

"We get more people looking for things than we have things to return,"

Mouser said.

Among the items at the Hearnes Hall lost-and-found are class notebooks, textbooks, gloves, watches, and car keys. A Seneca High School class ring bearing the name "Carla" also was recently turned in.

Among the more valuable items recovered has been an automatic 35 mm camera. According to Larry Jordan, Hearnes Hall custodian, that item was retrieved a year later by its owner. Another expensive item, a pocket photo copier, has not been retrieved, according to Mouser. He said that may be due to the fact that the copier no longer works.

"Somebody may have just got disgusted and left it," he said.

Another office which has been collecting its share of lost goods is in Reynolds Hall. Darlene Beeler, secretary, said popular items at her lost-

and-found office include calculators, textbooks, and umbrellas.

At one time, she said, more than six calculators accumulated on the table where the items are displayed.

Beeler has tried to notify students of the location of the items by placing a computer-generated sign on the window of the office; however, this did not prove successful.

"I couldn't tell that it increased the traffic as far as people coming by," Beeler said.

Denise Compton, a freshman biology major who works in the Reynolds Hall office, said the most expensive item turned in there was a woman's leather jacket. She said the jacket was claimed when a student happened to see it while walking by the office.

"They about freaked when they saw it through the window," Com-

ton said.

Among other items deposited at the Reynolds Hall office are a diamond ring and numerous notebooks and textbooks. Beeler said most are turned in by custodians but many are items are contributed by students.

"There are definitely some honest students on this campus who would turn things in," she said, "so I would encourage them (students who have lost something) not to panic and just come in and check to see if it's here."

Although items such as the diamond ring are valuable in a monetary sense, Beeler said items such as class notebooks may be more sorely missed by the students who lose them.

"There's a good semester's worth of hard work sitting there," she said.

Although there may be several locations on campus where a student can find lost items, the official lost-

and-found office, as listed in the student handbook, is in the Campus Activities Board office on the first floor of Billingsly Student Center.

Val Carlisle, coordinator of student activities, said the most common thing turned in is sunglasses. She also has leather jackets, calculators, a compass, and a diamond which had fallen out of a wedding or engagement ring.

Carlisle usually makes an attempt to find the owner of more valuable items, but less than 50 percent are ever claimed.

Spring is the season for losing things, according to Carlisle. She attributes this to the change in the weather.

"I guess when it's hot outside, people don't want to carry things," she said. "So, they just forget."

## Diamond waiting for claim

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## Missouri Constitution Test

For students who need to take the test on the Missouri Constitution, please observe the following schedule:

Lecture

Tuesday, April 9, 12:15 p.m., MA-101

Test

Tuesday, April 16, 12:15 p.m., MA-101

All out-of-state students who plan to graduate in May, 1991 or July, 1991 who have not taken U.S. Govt. or State & Local Govt. in a Missouri College should see Dr. Malzahn, Rm. H-318 on or before April 5 to sign up to take the test.

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# Organizations plan spring break activities

## Art League, CAB trips fall through for 1991

BY KATY HURN  
STAFF WRITER

Some faculty and students will be kept on their toes this spring break as various trips have been planned, while others fell through.

A mid-year meeting of the National Athletic Trainers Association will feature a seminar concerning the prevention, care, and rehabilitation of athletic injuries.

Kevin Lampe, head athletic trainer, will take six students to the seminar in Sioux Falls, S.D.

The students received \$421 from the Student Senate for their trip, while also pulling together funds on their own.

"This is always a good time for us to get away and concentrate on these issues without distractions," Lampe said. "It's an opportunity to meet with the great peers of athletic training and sports medicine."

Dr. James Garrick, one of the foremost figures in sports medicine, will be the keynote speaker at the seminar. The trip is planned for Friday through Sunday.

Biology majors also will be participating in a learning experience of their own.

Dr. John Messick, head of the biology department, has scheduled a tour of the Ozark Underground Laboratory at Tumbeling Creek Cave near Protem, Mo., for his General Ecology class.

Tom Aley, a consulting hydrologist who established the laboratory, will present a one-day seminar. He will focus on the geology of caves and the Karst topography of the Ozarks, which is characterized by sink holes and soluble rock.

Messick said he has been familiar with the facility for a long time, but this is his first opportunity to take a class.

"Some students are not going to be able to participate because they have other plans for spring break, but about three-fourths of the class are going to go," he said. "I think they'll come back very excited about that kind of ecological system because it is certainly unique and some-

thing in Missouri we should be proud of."

"Students who have lived here most of their lives probably haven't had the opportunity to see caves to the extent people do when they grow up in other parts of the Ozarks."

The biology department will cover registration and transportation fees for the students.

Although no theatre majors will be participating, some theatre faculty and other area individuals are gearing up for a trip to the Big Apple.

According to Dr. Jay Fields, director of theatre, 21 people will be going to New York City March 16-23. The trip originally was arranged for theatre majors, but anyone on campus or in the community could go.

Fields has been organizing this same trip for the past 12 years, as he previously took students when he taught in California and Kentucky. He is disappointed that no theatre majors will be going this spring break.

"The trip was set aside for them,"

Fields said. "Last year we took some theatre students, but they just don't have that kind of money this year."

"When I taught in California I took 51 students one time. I guess they had bigger bucks out there. Here the kids are just either working or scraping to get through."

However, he is optimistic the situation will be different next year.

"I think part of them right now are planning to go next year and therefore they're saving their money ahead of time," Fields said.

Duane Hunt, assistant professor of theatre, and his wife, Gwen, director of public information, will be taking the trip. Dr. Jim Jackson, professor of biology, and his wife, Brenda, a part-time theatre instructor, also have planned to go.

Fields scheduled the trip through a package deal which includes airfare, ground transportation fees, seven-night motel fees, and four Broadway shows.

Many activities are scheduled for the vacation, including a back-stage tour of either Radio City Music Hall or the Metropolitan Opera House. Participants will get to watch the stock exchange operations on Wall

Street, and also get a view of the Statue of Liberty while on a Staten Island ferry ride.

Fields has made a point of discussing the possible dangers in New York City with the group.

"The first meeting we had I tried to put the fear of God in the people going," he said. "They need to be very street smart in what they do, like avoiding subway stations if they're alone or it's late, and keeping out of Central Park almost any time of the day."

"In 12 years I have never had any problems, but I still try to put that fear into them that there could be."

Fields said anticipation of the trip has gotten him charged up again.

"I can get through another year after the excitement of having been there," he said.

Some groups, though, are not fortunate enough to take spring break trips.

The Art League and adviser Benita Goldman were planning a trip to Chicago but funding fell through.

Last year the Student Senate allocated \$100 per person for 10 members to participate, but this year the 10-member group received only \$47

per person. Goldman said members would have to raise about \$110 each on their own to still afford the trip.

"We're reluctant to give up, but when people thought about how much money it was going to cost, we thought maybe next year," Goldman said. "I'm kind of surprised they (the Senate) didn't fund us in the manner as last year."

The trip was to include a tour of the Chicago Institute of Art and the Museum of Contemporary Art.

"Because we went last year we were kind of counting on going," Goldman said. "It would be a big opportunity for us to see some first rate art work."

A spring break trip to South Padre Island, sponsored by the Campus Activities Board, fell through as well due to a lack of interest. Students would have had a chance to windsurf, parasail, and take surfing lessons.

"We just didn't get any response," said Val Carlisle, coordinator of student activities. "I'm not sure if it was a lack of publicity, but they (the trips) have been getting less and less popular as the cost goes up."

## Uncertainty arises over book buying

BY ANGIE STEVENSON  
MANAGING EDITOR

Some uncertainty has risen about the campus bookstore's policies on buying back purchased books, as more students begin to take advantage of the opportunity.

According to Charles Moss, bookstore manager, only about \$200 to \$300 worth of books were bought back from students the first year the opportunity was made available. In December, the bookstore bought a record amount of students' books, totaling about \$5,000.

"We actually haven't been buying back all that long of a time; about three or four years," Moss said. "It has grown in volume since then."

Some students have been unclear as to which books the store will buy back and why. Moss said the primary factor is whether the book is going to be used again the following semester.

"With purchased books, teachers are permitted to change titles each semester," he said. "We urge students to check back each December and May because books that will not be used one semester may be used the next."

Some books, such as ones used in Lifetime Wellness classes, are not accepted because they contain perforated sheets and some instructors require students to write in the book.

"Even though some students don't write in the book and don't tear out the sheets, we just don't have time to check page by page to make sure they are all there," Moss said. "But students are free to try and sell the books on their own."

Also, he said they will not buy back any books which come with software because there is no way to check for damage.

The bookstore pays students 50

percent of the list price of the book and collects 75 percent of list upon resale.

"It's pretty standard in the industry," Moss said. "We can buy books from wholesalers at 50 percent."

According to Moss, Southern's bookstore is more lenient on the condition of books than a used book dealer.

"We find that students are willing to take a book in any condition," he said. "It has to be in really bad shape before we won't buy it."

Moss said while the less expensive, used books usually go first, not all students want re-sale material.

"Some students just want new books," he said, "so we have to keep some of each on the shelf."

Sometimes the bookstore imposes a limit on the number of a certain book it will buy back.

"We have to be careful if a book will be going out of print or the bookstore will take a loss," Moss said. "The departments will usually tell us about how many books they anticipate needing."

He said the risk of being "stuck with books" is the bookstore's biggest disadvantage in buying back books; otherwise it does not mind providing the service for students.

"We only make 20 percent on new books, but we make 25 percent on used books," he said, "and it saves the students 25 percent as well."

Other questions have surfaced about the distinction between rented or purchased books. Moss said whether a book may be rented or must be purchased depends on various factors.

For example, this year the administration decided to not rent English composition books, but that students should purchase them to use for reference throughout their college careers. The implementation of the writing intensive program had

## BOOKSTORE BROWSING



Meg Fethers, sophomore biology major, looks at greeting cards in the campus bookstore. Although cards are not included, the store does buy back certain books at the end of each semester.

some bearing on this.

Students may be seeing a slight change in the rental program in the future, according to Moss and Jon Johnson, director of accounting services.

"The deposit thing is very confusing," said Moss. "We've been getting many calls from people who don't understand the amount of their book refund."

Johnson said part of the confusion is brought on by the word "deposit."

"The \$25 pre-payment for books is considered by many to be a deposit, but it is actually a security payment," Johnson said.

The security payment is \$5 per credit hour, to which the \$25 pre-

payment is applied. When books are returned at the end of the semester, students receive a refund of \$2 per credit hour.

Moss was unsure if the change would mean that students would pay for their books in full when they receive them, or if they would simply do away with the security payment. According to Johnson, the College might implement a system which would charge one amount for one to six credit hours worth of books and another amount for more than six credit hours.

"Our rental system is very unique," he said. "We want to make sure we can still provide this service for students."

## Student Senate parts with almost \$2,000

### SNA receives \$900 for San Antonio trip

BY JAN GARDNER  
ARTS EDITOR

With total allocations of \$1,989.47 in Wednesday's meeting, the Student Senate reduced its already shrinking budget to \$976.10 after funding five campus organizations.

The first allocation went to the Missouri Iota Chapter of Kappa Mu Epsilon, Southern's mathematics honor society.

The chapter requested \$625 to attend the 28th national biennial convention of Kappa Mu Epsilon on the campus of the University of North Alabama in Florence, Ala., from April 11-13. Ten Southern students will represent the College.

The finance committee recommended \$362.50, half the amount needed to cover expenses for the trip and costing approximately \$45 out of each student's pocket.

The Student Nurses Association requested \$1,000 for a national convention in San Antonio, Texas, April 17-21.

The Senate finance committee recommended nothing to the organization pending several questions regarding the trip. Jane Winn, a representative from the club, was present.

David Swenson, junior senator, moved to allocate \$1,000 to SNA. Karen Taylor, Senate vice president moved to amend the motion to \$900, enough to pay for registration for each person. The allocation passed unanimously.

Under new business, the International Reading Association asked for \$425.62 to send four members to the 1991 Missouri State Council of the IRA spring conference in St. Louis March 21-23.

Although new business is not usually discussed until the following meeting, a motion was made to vote on an allocation due to the fast-approaching conference date.

After a presentation from Melissa Kinney, local IRA president, and Senate discussion, a motion was made to allocate \$305.62, an amount which did not include \$120 to cover fees for a Friday night banquet.

The motion to allocate \$305.62 passed unanimously.

Psi Chi, a national psychology honor society, requested \$140 to reimburse members who attended a March 6 workshop. Although it was under new business, a motion was made to discuss the allocation by the organization's request. The group originally asked for \$385, but few students attended the workshop, and the ones who did received a student discount. The motion to allocate \$140 was passed unanimously by the Senate.

In the last of Wednesday's allocations and also falling under new business, the Kappa Omicron Rho Chapter of Lambda Alpha Epsilon requested \$562.70 to tour criminal justice facilities in Jefferson City and Fulton April 11-12.

The Senate agreed to discuss the allocation, and Tiffany Jakse, senior senator, moved to allocate \$281.35, and the motion passed with a majority vote.

Coming up in tomorrow's meeting are pending allocations for \$1,000 to the American Advertising Federation, \$620 to the Council for Exceptional Children, and \$150 to the Southern Rugby Club.

Petitions for next year's executive officers will be available April 8 and are due April 12. Primary elections will begin April 18.

## Televised courses ready to debut

BY STEVE SAKACH  
ASSOCIATE EDITOR

The first course of an instructional television fixed service (ITFS) was taped March 5 and is scheduled to air over cable sometime in the near future.

Under ITFS, televised courses are sent to selected locations throughout the region. The first course, Conversational German, will be broadcast for Lamar and Monett residents.

Students who enrolled in the course at Missouri Southern will be able to view the programming and receive college credit.

The current course will not be broadcast live, as is planned for next semester, but will be sent over

cable and aired several times.

Ideally, the classes would be broadcast live and involve various interactive methods so students could participate in discussions and turn in assignments via radio, fax, or telephone.

Despite a few minor technical problems on the set, the first taping went smoothly, according to Dr. Jerry Williams, director of continuing education.

"We want to make a few set changes, like using flip cards instead of a blackboard, but we had no major difficulties," Williams said.

The original programming was supposed to coincide with the completion of the Webster Communications and Social Science

Building. In the building, a specialized telecommunications classroom will help in televising the courses.

A control room also will be built next to the classroom for communications majors to operate the technical aspects. Currently, volunteers from the "60-plus" program, who were trained in an eight-week class, are helping with production.

"We have had a little problem with studio usage, just trying not to interfere with other projects [at MSTV]," Williams said.

The German class is taped every Tuesday night but eventually will expand to three nights a week. According to Williams, next fall ITFS will offer three courses.

## Davis puts research grant to use

BY KAYLEA HUTSON  
CAMPUS EDITOR

Working to bring information about Total Quality Management (TQM) information training to area businesses is how Mary Davis plans to use the knowledge gained from her research grant.

Davis, a research associate for the school of business, was awarded a student research grant last year by the College after she completed a statistical process control class.

"The grant was given for on-line research specifically looking for TQM," said Davis, "and any specifics we were interested in within the international market."

According to Davis, TQM is a philosophy of management that

stresses quality in all of the systems of business as opposed to making quality control the responsibility of a specific department.

"You don't take quality and put it over in a department," said Davis. "You bring it out and let your people be responsible—and give them some honest input."

Davis chose to look at the international market in order to bring needed information back to local businesses since quality has become an issue which many industries are considering on an international level.

"The school of business has expressed an interest in TQM and especially helping local industries develop their quality control programs so that they can compete in the world market," said Davis. "In order to do that, they've got to have

access to what's going on and know what tools the rest of their competitors are using."

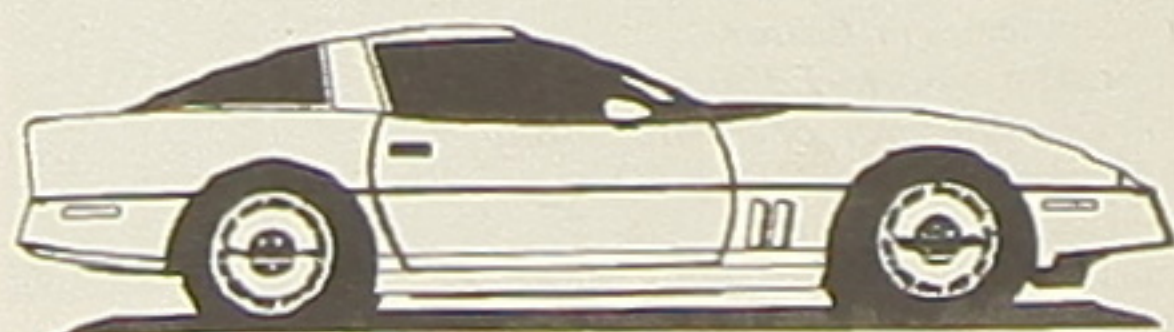
She said she found information in domestic and foreign business journals about implementing the TQM philosophy in foreign markets.

"The field is developing incredibly fast, and I am amazed in the difference in the amount of material available in a year," she said. "When I started, there was some inclination out there, but now you almost have to find ways to limit it because there is so much."

According to Davis, there has been "an explosion of information" since she began the research.

She will be reporting her findings in an article to be published in the June issue of *The Southern Business and Economic Review*.

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## OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

## Jesus said

Jesus Christ must have had a premonition about the Webster Communications and Social Science Building.

"For which of you, desiring to build a tower, does not first sit down and count the cost, whether he has enough to complete it? Otherwise, when he has laid a foundation, and is not able to finish, all who see it begin to mock him, saying, 'This man began to build, and was not able to finish.'"

Luke 14:28-30

We're not sure what man begins the building in this biblical scenario, but naming names aside, its wisdom is not lost on Missouri Southern. On Friday, legislators and College officials broke ground on the minimally financed Webster Building. The dig of their shovels pierced the ground with good intentions, but there is much business to be done. The word out of our State Capitol is that the rest of the money needed, some \$6 million, won't be ready for consumption by the time the General Assembly convenes in mid-May. If that's the case, the building will sit, in limbo, until the legislature takes up the issue next session.

So far, just more than \$1 million has been allocated to begin construction on the facility. The money probably will be just enough to complete the building's outer-shell, and little more. Granted, \$6 million is a lot of money, but it's a drop in the state budget bucket, and cutting corners must no longer include this building.

It's too bad Gov. John Ashcroft could not make the trip to attend the groundbreaking. If he had, he would see the commitment we have made to make this facility a reality. With the governor's help, Southern can finish the job and give its students some of the most modern facilities available anywhere in the state.

John, we're counting on you.

## Speedy Senate

If you planning on attending the next Faculty Senate meeting, you might want to bring a stopwatch.

They are working at breakneck speed these days, taking care of business March 4 in a blistering seven minutes. That the Senate even met is perplexing, for sometimes it has chosen to skip meetings altogether.

Does the short meeting mean there was nothing to talk about, nothing to discuss? Was there nothing going on that could affect the life of Southern faculty? Granted, the Senate has no power to take action, but it could have discussed such issues as senior concerns over assessment, salaries, sabbaticals, writing intensive courses, or anything else. Something, at least something.

Last year, former Senate president Paul Teverow criticized the body for cancelling meetings. His words were once again given credence March 4. When the faculty do not meet, it sends a clear message to the administration that nothing is worth their time, and nothing is worth their effort.



## Traveling the fast lane brings fun to halt

BY KAYLEA HUTSON  
CAMPUS EDITOR

Speeding—is it really worth it? Speaking from past experience, I can truthfully say NOT!

In the past, when I first began driving, I never really worried about driving over the speed limit. I always believed it was everyone else who got pulled over by the highway patrol. However, I learned the hard way that it's not always the "other guy" who gets caught.

During the fall of my senior year of high school, I began my "life of crime" (speeding).

It was early one September morning, and I had gone into Carthage to the McDonald's to meet some friends before school, which wouldn't have been bad except that I went to school in Diamond and started classes by 8:15 a.m.

I pulled out of McDonald's (even early) to head to school. I thought "all right, I'm even going to get there on time and not be late," but that thought died on the spot as I discovered I had become "victim" of one of Carthage's speed traps.

Even though I tried to explain to the "nice" police officer that I didn't think I had really been speeding, he, of course, said that yes, I had gone over the speed limit. He proceeded to write out a ticket, and not even the car wreck in the next intersection stopped him from giving it to me.

After this ticket, I guess I can truly say I did try to stop speeding. But there is something to be said



## EDITOR'S COLUMN

about driving fast with the window down and the wind blowing your hair.

I received my next (yes, next) ticket in May only a mile from my house. OK, so I was going 70 mph; it didn't seem that fast. Oh yeah, you know the myth about how girls can get out of tickets by crying? Well let me tell you it does NOT work. Believe me I tried, but fate had deemed me to have another ticket.

By this time, though, I really did try to watch my speed. But in no time at all I was getting my third ticket.

This time, I was trying to get to the Newton County Fair Queen interviews. Picture this: I'm dressed up in a formal, heels, pulled over on the side of Highway 71, while this "nice" highway patrol officer wrote out my third ticket. I didn't even try to explain why I was going 77 miles per hour—past experience told me it was futile. Worse yet, I even was late for the interviews. So much for the "extra" time that speeding was supposed to give me.

OK, so maybe at first I thought that I was Diamond's next Richard Petty, but now I had gotten my third ticket. Now under no circumstances could I speed; those points were rapidly adding up and if I wasn't careful, I was going to LOSE my license.

By now, every time I saw even an empty police car, I would "have a cow" and immediately slow down to around 20 mph. And heaven forbid, if a cop would drive behind me, I immediately suspected he was following me.

When they say bureaucracy is slow, it is true. Almost five months went by with no tickets, and I

thought I was doing really well. Then I got the bad news. All of those tickets had added up; the state of Missouri was taking my license away for 30 days.

UGH!! Here I was, commuting to school and working as a staff writer for *The Chart*. How was I going to get to campus to finish all of my work without a car at my disposal?

Suddenly, I realized how dependent I was on my car. Now, all of the sudden, right at the start of finals, I had to rely on my PARENTS and my friends for rides to and from campus. I could no longer do things on the spur of the moment. All of my actions had to be planned in advance.

Luckily, though, I had two very understanding friends, and yeah, my mom, who managed to get me everywhere I needed to go. It did mean some sacrifices, though. I had to get up every morning by 6:30 a.m. so I could ride into Joplin with my mom on her way to work. Also during Christmas break, when all of my friends were home from other colleges, I couldn't just drop everything in order to go see them.

What did I learn from this experience? Well, for one thing, I learned that the "few extra minutes" that I gained from speeding were not worth the month of having to rely on everyone else for rides. I also learned how expensive it is to lose a license. The state required me to get high-risk insurance, which more than doubled what I was paying already.

It's been almost eight months since the last ticket, and now all I have to do is remember to keep my foot "off the floor" and drive sensibly. This is not always easy when I run late for Dr. Caristi's 9 a.m. broadcasting class.

Driving is one privilege I will no longer take for granted.

## Employers want more than just diploma

BY MARY HANEWINKEL  
STUDENT SENATE PRESIDENT

People choose to enter college for many reasons, but the most frequent one is to get an education in order to obtain a better job. Unfortunately, after graduation many former students find out that a degree is not necessarily an automatic ticket to a better career. Employers want more than just that piece of paper that says you have graduated. After all, that diploma is not going to get up every morning, drive through traffic, and do your work—you are. What you do in college now can make all the difference both in your job search and your job performance.

What you do while in college will be reflected in your success after graduation. How can you achieve success? Grab every opportunity that comes your way. Missouri Southern is



## IN PERSPECTIVE

loaded with clubs and organizations just waiting for new members to join. While many clubs do offer leadership opportunities that can be wonderful learning experiences, they also offer the student the chance to let go and relax a little. Studying takes its toll, and everyone deserves a break now and then. It never hurts to join an organization that is totally out of your major, one in which you get an opportunity to be exposed to other areas of interest.

But that is not all. Missouri Southern is known for having a wonderful support system available to its students. If you are having problems and don't feel you can cope, the counseling center is there for you. From the day you begin your College Orientation class until you graduate you are never alone. If you need some help, that is what student services is all about.

As a member of the career planning and placement staff, I know the job search is serious business. Our

office is here to help. Don't just visit us to fill out your papers in order to start the graduation process. That is not all we do. Nancy Disharoon (along with the rest of the staff) works hard to make available to you the proper tools for a successful job search. Check the bulletin boards for upcoming on-campus interviews as well as seminars that tackle every area of career planning. Don't forget about the Comprehensive Job Vacancy Bulletin which publishes all of the openings in business and education our office receives. We also have a career library that is filled with specific job outlines, business and industry backgrounds, graduate school information, and much more.

No matter how much this office or any of the others try to help, your success is in your hands. It is your responsibility to utilize all that is offered. No one can ensure your success. You must make the commitment within yourself to do your best. Grades and a diploma are important, but they are not the only ingredients necessary for success in college. If you are committed to doing your best while in college, everything else will come naturally, because you will seek out the people who will help you achieve your goals.

## YOUR LETTERS

Please submit "Letters to the Editor" to The Chart office in Hearn Hall 117 by noon Monday for publication in that week's edition. All letters must be typed or printed neatly, and signed. Letters of fewer than 300 words receive priority consideration.

## Let's get it right

In an interview with *The Chart* on student reaction to assessment, Patrick Creech, a history education major, remarked that "Everybody pretty much laughed it off," and that "no one in the room took the test seriously." As one of four faculty proctors in a room with 83 students, I resent his assessment of the situation.

There were only a few students who appeared not to take the test seriously. Mr. Creech's remarks are blatantly wrong. As a member of the social science faculty, I worry about Mr. Creech's ability to separate fact from fantasy.

David Tate  
Social Science Department Head

## Slick veneer covers brute mentality

So buckaroo Jeff Havelly ("Misreatment of Animals not tolerated," Jan. 31) is "convinced that Ms. Blackwood did not speak with Dr. C.G. Haber in person." So what? That doesn't for one moment discount Dr. Haber's condemnation of rodeos after 30 years of examining the animals' battered bodies in the slaughterhouses where they are discarded. Nobody is more qualified to state, as Dr. Haber has, that "bullfights are merciful compared to rodeos. It's high time this cruel 'sport' is outlawed in the United States."

Dr. Haber was interviewed by Sandra Rowland of The Humane Society of the United States on June 26, 1979, in Rossberg, Ohio. PETA has the full transcript.

A more recent veterinarian condemnation came Jan. 20, 1991, from Dr. Cordell Leif as he watched behind the chutes at a National Western Stock Show rodeo. "These guys' mentality is the brute-force mentality, and it doesn't work. It does, however, keep the animals frightened."

Havelly excuses the use of electric prods by saying they are used every day in the transportation of livestock. This is true. I have on my desk

a recently taped interview with a hog truck driver, describing how animals are electrically jolted in their eyes and every body orifice with these atrocities. He even tells how angry drivers kill balky, frightened pigs by thrusting the prods down their throats and up their anuses. With 3 million large animals a week being conveyed to our dinner tables, such atrocities are routine.

Rodeos are a multi-million dollar industry of commercialized brutality under a slick public relations veneer. Hurting animals should no more be tolerated—least of all by an institution of higher learning—than hurting humans.

Every major humane society in the United States concurs with Dr. Haber. Missouri Southern State College should just say no to rodeo.

Carla Bennett  
PETA Staff Writer

(Editor's note: People for the Ethical Treatment of Animals (PETA) is an animal rights organization based in Washington, D.C.)



## THE CHART

Five-Star All-American (1982, 1986, 1987, 1988, 1989, 1990)  
Regional Pacemaker Award Winner (1986, 1988, 1989, 1990)

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# Change coming to South Africa

BY T.R. HANRAHAN  
ASSOCIATE EDITOR

[Editor's note: T.R. Hanrahan interviewed Jeremy Brown Shearer last week at the Midwest Model United Nations conference in St. Louis.]

The Republic of South Africa is moving "very quickly down a positive path" toward a new constitution serving all South Africans, according to that nation's ambassador to the United Nations.

Jeremy Brown Shearer, South Africa's permanent representative to the UN, said involvement in the development of a new constitution must include groups representative of the South African population.

"People with some power base should be represented in a forum in which a new constitution can be created," Shearer said. "We have found agreement with the African National Congress and all the homeland groups that this conference will take place."

According to Shearer, change is inevitable and halfway measures reforming the existing constitution are not enough.

"We must have a totally new constitution linked to certain things," he said. "Among these should be a bill of rights and the election of our Parliament."

"The bill of rights should extend to all, and we are examining a parliamentary system much like the United States—one house based on population and one based on equal representation."

Perhaps most noteworthy among the groups who will be involved is the ANC, Shearer said the group,

peared."

While Shearer said South Africa is willing to work with the ANC and others, he notes that it is not without political risks.

While some still oppose reforms, he said President F.W. de Klerk is on solid political ground.

"Any government that enters into reform as far reaching as we have is bound to get somewhat of a backlash from its conservative wing," he said. "The most recent polls indicate that if there were a presidential election held today, and if it were open to all, he (de Klerk) would win it."

"Reform is inevitable," he said. "Whether it is done by President de Klerk or another, the fact is we are on a one-way street and the speed with which we move down that street will be determined by events [within South Africa]."

Among these events is the black-on-black violence the country experienced as the reform movement gained strength. According to Shearer, the government is in a difficult position in trying to control the problem.

"We can only stop the violence itself with the crackdowns," he said. "We are doing our best to relieve the other causes."

"There are many reasons [for the violence among blacks]. The different groups are jockeying for a power base. Talking it out hasn't been a practice. There still exist old tribal rivalries, and the younger persons are more prone to using violence."

Shearer said all groups in his country must come together to solve South Africa's problems.

"The extreme right wing seeks to

## EARTHWEEK: A DIARY OF THE PLANET

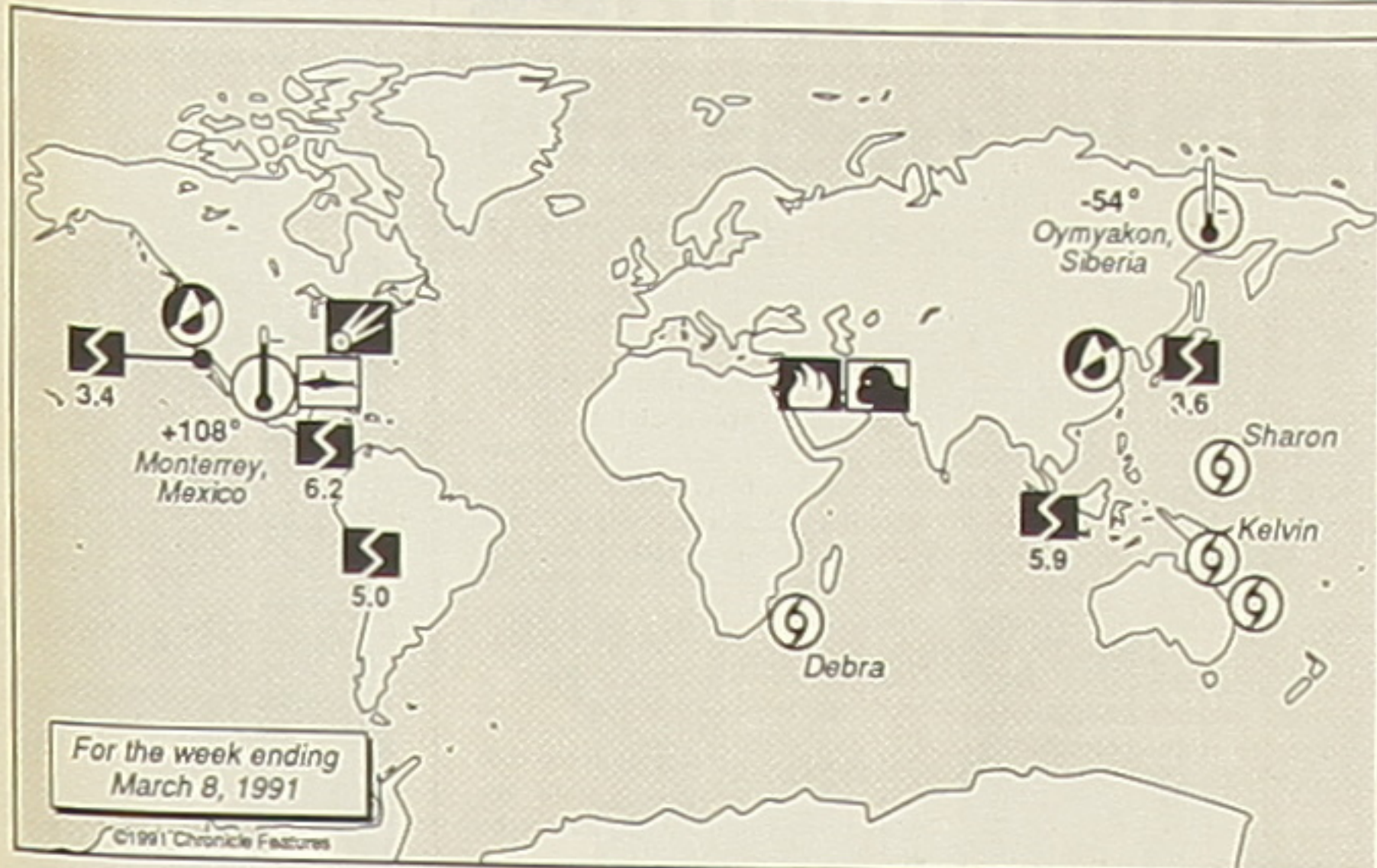
### Scorched Earth

Survey teams in the northern Persian Gulf say that it will take years to erase the effects of what is being called the world's worst environmental disaster, the result of combat and sabotage during the Gulf War. Hellish flames from more than 900 burning wellheads will take months to put out, and their smoke has blocked the sunlight, causing the desert to freeze at night. Toxic chemicals are poisoning the land and groundwater, while carcinogenic smoke threatens the health of humans and what wildlife remains.

Atmospheric scientists, as well as noted astronomer Carl Sagan, have concluded that even though the smoke has caused a dramatic shift in regional weather patterns, not enough smoke has been released into the atmosphere to disrupt the monsoon in the Indian subcontinent or to speed up the global warming.

### War Crimes

The World Society for the Protection of Animals has documented "deplorable conditions" at the Kuwait National Zoo, confirming earlier allegations that the zoo's animals were brutalized by invading Iraqi soldiers. Surviving animals were found wounded and starving among the rotting corpses and bones of animals that were slaughtered. John Walsh, WSPA's international projects director, who toured the facility on March 3, said that "some of the animals had been transported to the Baghdad zoo, but those that could not be forced into shipping cages, including a black leopard, were shot." An elephant was found alive with a large swelling on its right shoulder where a bullet had entered. A rhesus monkey, which an eyewitness said was shot by an Iraqi three-star general, was dragging a broken leg. Walsh pleaded for veterinary care, food, and clean water for the surviving animals.



### Drought

California's most powerful storm of the rainy season caused minor flooding but brought only slight relief to the state's worst water shortage since the 1930s. Several metropolitan areas instituted water rationing that cut supplies by as much as 50 percent. A severe drought across northeastern China threatens to destroy the country's 1991 wheat harvest, according to the Peasant's Daily. Reservoirs have dried up, tens of thousands of people have been forced to travel for miles in search of drinking water, and wheat crops have withered in 13 provinces.

### Earthquakes

A strong quake shook the southern Sumatra city of Bengkulu, sending people into the streets in panic. Earth movements were also felt in northern Chile, Costa Rica, near Tokyo, and between San Diego and Tijuana.

### Meteor

A bright fireball trailed a green-and-red tail as it streaked through the skies of the northeastern U.S. at about 3 a.m., March 6. An air traffic controller at the Philadelphia International Airport said a pilot radioed in describing it as "the mother of all meteors." People from West Virginia to Maine reported seeing the streak for about five seconds.

### Tropics

Tropical cyclone Kelvin lost force as it moved northward in the northern Coral Sea. A yet unnamed storm was taking a similar path as it strengthened between New Caledonia and northeastern Australia. Tropical cyclone Sharon buffeted the Caroline Islands with wind gusts to 55 miles per hour. Cyclone Debra dissipated over the colder waters of the southern Mozambique Channel, off the coast of South Africa.

### Shark Rescue

A rare mako shark, which became trapped on a sand bar at low tide near St. Petersburg, Fla., was dragged to deeper water and released by police boats to the cheers of onlookers. Dangerous sharks have been killed routinely along the Gulf Coast when they threatened swimmers and surfers, but the plight of this mako inspired in onlookers the same compassion as do most beached whales. Rick Bush, 33, on vacation from Berkeley, Mich., discovered the shark after he waded within 10 feet of it. His first impulse was to run, he said, but then he got closer and stomped his feet to get the shark's attention after he saw it was stuck. "If it was moving, it would have got me," Bush said.

Additional Sources: Australian Bureau of Meteorology, French Meteorological Station at Reunion, U.S. Climate Analysis Center, U.S. Earthquake Information Center and the World Meteorological Organization.

"The ANC has largely been based on communist ideals and rhetoric. Now they are being forced to take those ideals out and shake them."

—Jeremy Brown Shearer

once banned, has reconsidered its earlier communist philosophies and expanded its range of interests.

"The ANC has been largely based on communist ideals and rhetoric," Shearer said. "Now they are being forced to take those ideals out and shake them. The ANC was never involved in the environment, coping with fisheries, solving pollution problems—all these are being discussed with them now."

Shearer said the ANC's ties to the South African Communist Party, which date back to the early 1930s, have weakened as support has waned and they have realized the problems with the communist system.

"Nationalism is a good example," he said. "What they are talking about is not nationalism, but the redistribution of wealth. They use nationalism as a means to an end."

"Now they are discovering that the marketplace is the best way to achieve this. What they really would do is redistribute not wealth, but poverty."

"They have learned that communism has failed in other countries and the support of those [communist] countries has largely disap-

protect the status quo," he said. "The extreme left wing seeks power with no constitutional basis."

"While we will continue to govern under the present constitution until it is changed, many people look forward to reform," he said. "We will have an abolition of apartheid and the election of a government representative of all people."

"What I think we will have, and I hope we will have, is a government which is mostly black, but not a black government."

In response to the reforms underway in South Africa, Shearer said it is time for anti-apartheid sanctions imposed on his country to be lifted.

"They are already being lifted in practice," he said. "I do think it is important to do so legally."

Shearer also said the sanctions tended to harm the people they were designed to help.

"American banks called in or failed to extend loans, exports dropped, and companies began to go under," he said. "This has a multiplier effect. Every breadwinner in the groups affected, especially blacks, supports several people. If 10 are out of work, 600-700 are actually affected."

# Polish election shows more than votes

Southern instructor sees Poland firsthand

BY DR. DONALD YOUST  
ASSIS. PROF. OF POLITICAL SCIENCE

On Sunday, Nov. 18, 1990, Prof. J.S. Jaswal and I, along with 33 other professors from the U.S., arrived in Warsaw, Poland for a week of intensive study of the economic, social, and political conditions in Poland.

In all, we were addressed by 10 Polish professors and political leaders and the U.S. ambassador.

Each session consisted of nearly 30 minutes of lecture followed by an hour or more of questions and discussion. In addition, we had three dinners (including the largest and fanciest Thanksgiving dinner I have ever had), a tour of Warsaw, a tour of the Wilanow Palace, a trip to the Chopin Museum (which included a special concert just for us), and a night at the Warszawa Opera. We had a very busy week.

The seminar we attended, "Post-Communist Poland: Problems and Perspectives," was sponsored by the Council of International Educa-

tional Exchange. The seminar not only allowed us to learn a great deal about Poland, but also gave us the opportunity to express our views and make suggestions about what needed to be done to deal with the economic and political problems in Poland.

From the perspective of a political scientist, the trip could not have come at a better time. We were there for the last week of the first round of the presidential election campaign. The day we started home, Nov. 25, was election day. A number of candidates were running, but only three candidates were taken seriously. They were Stanislaw Tyminski, an independent; and Lech Walesa and Tadeusz Mazowiecki, both members of Solidarity.

Mazowiecki, the Prime Minister at the time, received much of the blame for the poor economic conditions in Poland and came in third with only 18 percent of the votes. Tyminski, who had not lived in Poland for 20 years and bore no responsibility for the problems, ran as an outsider who "knew" how to solve all of Poland's problems. He came in second with 23 percent of the votes (during the 20 years away from Poland, Tyminski lived in Canada and Peru and became a millionaire. He used his wealth to conduct a free-

spending, long on promises, short on specifics campaign just like our politicians in the U.S.).

Walesa came in first, but with what was for his supporters a disappointing 40 percent of the vote. The voter turnout was much lower than the expected 60 percent (in Poland if no candidates get a majority of the votes in the first round of an election, a run-off is held two weeks later between the top two candidates).

Why did Walesa not win? He is a hero of the struggle against the Communists, a Nobel Prize winner, and the person we in the U.S. think of as moral leader of Poland. Living conditions had not improved for many people in Poland, and conditions had actually gotten worse for some.

Just last week, Marian Krzaklewski defeated Walesa's hand-picked candidate to succeed him as head of Solidarity, on the promise to lower the union's political profile and to act more like a labor union.

Even the landslide victory by Solidarity candidates for the Senate (winning 99 of 100 seats) a year earlier was really the result of circumstances rather than the popularity of Solidarity. The Communists thought they had rigged the election so they would get all of the seats. The rules were if no candidate received a majority for a seat, the

Communist candidate got it. Many parties, including Solidarity and the Communists, were running candidates for each seat. It did not appear that any candidate would get a majority for any seat, and the Communists would get all of them.

Solidarity ran a very clever campaign, however. They convinced the people that the only viable candidates opposed to the Communists were those of Solidarity, and the people voted Solidarity in order to defeat the Communists. Solidarity did win by a landslide, but it was more a vote against the Communists than for Solidarity.

In the second round of voting for President the only candidates were Walesa and Tyminski. During the two-week campaign, Tyminski accused Walesa of unspecified crimes, and said Wojciech Jaruzelski, the outgoing President and old Communist leader, had been correct when he imposed martial law in 1981 and jailed Walesa.

In this election, Solidarity united and supported Walesa. He received 74 percent of the vote, but Tyminski did increase his percentage of the vote to 26 percent. The voter turnout dropped to 53 percent in this election, and many people said they were voting for the lesser of two evils.

# Kuwait looks to democracy

BY AHMED NAFISI  
NEW PERSPECTIVES QUARTERLY

[Editor's note: Ahmed Nafisi is a leading member of Kuwait's main opposition movement, called the "National Constitutional Front." This coalition, composed of 30 former members of the Kuwaiti Parliament, plus trade union and student representatives, supports the return of constitutional rule. Nafisi fled Kuwait two weeks after the Iraqi invasion and is now living in Cairo. He expects to return to Kuwait shortly.]

The Iraqi army has been driven from Kuwait, but my people have not been fully liberated yet.

The "legitimate" government of Kuwait, which the war was fought to restore, is not the government of absolute power of the al Sabah family. It is the constitutional government first established in 1962, but dissolved by Emir Jaber al-Ahmed al Sabah on July 12, 1986.

Martial law may be necessary in Kuwait for the next few months to re-establish order in the country, but that decision ought to be made by a national unity government, not the discredited al Sabah family. Despite Crown Prince Sheikh Saad

al-Abdullah al Sabah's promise to the opposition at an October meeting in Jiddah that democratic reforms would be pursued after the war, martial law may well be used to crack down on the resistance movement, to suppress liberties and to lay the groundwork for a dummy parliament—in other words, as a backdoor means to perpetuate monarchic rule.

We shouldn't forget that the National Assembly, or parliament, was dissolved and the constitution voided in 1986 under the pretext of the threat posed by the Iran-Iraq war. But when that war was over in 1988, the al Sabah family continued to rule unconstitutionally until the Iraqi invasion last August.

Once stability is restored, our program is aimed at returning Kuwait's government to constitutional legitimacy, which mandates direct election for the National Assembly under terms of the 1962 constitution.

Article 6 of that constitution says that the political system of Kuwait is democratic, with free, one person-one vote elections for a 50-member parliament. It also guarantees freedom of speech, which is why Kuwait has often had the freest newspapers of any place in the Arab world.

There is one article of the constitution originally written to last for a five-year period after 1962 as a guarantee of stability during the transition to democracy. That article, still in effect, allows the government's 15 appointed cabinet members to sit as full members of the parliament, automatically assuring that the ruling family controls more than one-quarter of the 50-member legislative branch. After this war, we are more than ready for full democracy in Kuwait, including a multi-party political system and alternation of power.

In the end, we hope to develop a system similar to the British one, which democratically circumscribes the role of the royal family in British affairs.

Moreover, I am convinced that one of the reasons the National Assembly was not reconstituted after the Iran-Iraq war was that it had become a forum for exposing and criticizing the corruption of the ruling family.

The enormous task of reconstruction requires a national unity and international sympathy that the al Sabah family alone cannot possibly muster.

## STUMPING FOR REFORM



Jeremy Brown Shearer, South Africa's permanent representative to the United Nations, spoke at the Midwest Model United Nations held recently in St. Louis. Shearer focused on constitutional reforms.

T.R. HANRAHAN/The Chart



## Activist battles music censors

Marsh lecture to defend rock-n-roll

BY PAUL HOOD  
STAFF WRITER

Rock-n-roll has become illegal. People are arrested for selling it. Musicians get busted for performing it. New laws could put people behind bars just for recording it.

That scenario comes from a flyer publicizing David Marsh's "Banned in the USA" lecture.

Marsh, an anti-censorship activist, is scheduled to speak at 12:30 p.m. Thursday in the second-floor lounge of the Billings Student Center.

The lecture will cover why some people find rock music threatening, why the music industry has gone along with the censorship efforts, how the attack on rock-n-roll fits into a larger campaign against all the arts, and what can be done to fight back.

"All of it (the efforts of pro-censorship groups) falls under the rubric of censorship, and all of it infringes on the right, not the privilege—the right to free speech," he said.

Marsh's presentation will last for about 45 minutes, then the forum will be opened for questions and discussion.

"I'm there to speak with the students," he said. "That's what's in it for me. Having people on both sides of the issue—pro and con—is part of the strength of the presentation."

"The dialogue is very important. I like it best when the people just pick up the discussion on their own, and I just act as a moderator."

Marsh has been involved in anti-censorship efforts for several years and has been giving lectures on college campuses since 1983. He has worked on the 24-page pamphlet *You've Got A Right To Rock and currently edits Rock and Roll Confidential*, a monthly "rock and politics" newsletter.

Marsh encourages everyone interested in music censorship to attend and has specifically invited members of the American Family Association (AFA) to his presentation.

The AFA is a national Christian organization. Its southwest Missouri branch has about 300 supporters according to the branch's president, Ralph Beasley, a Joplin resident in favor of music labeling.

"I think there should be some information on record labels," Beasley said. "But let's face it, people will get things if they want them anyway. It falls back on parents. Parents need to be in tune with what music their children are listening to."

Beasley believes there is "some recorded pornography" and looks for

enforcement of laws dealing with such music.

"I think we'll see more of that (increased law enforcement) in the future," Beasley said. "The laws we have need to be enforced. If something is a violation of the law, I think it should be prosecuted to the full extent."

Marsh accuses the AFA of being pro-censorship.

"The AFA is the most visible, if not the worst, censor in America," Marsh said. "I heard recently that they are attacking L.A. Law for having two women embrace on the show."

According to Beasley, the AFA is not in favor of censorship.

"AFA is not for censorship and never has been," he said. "Censorship involves prior restraint. Our stance is not for censorship. Basically, the AFA is a grass roots organization that works with citizen action. If a person is shocked by something—by the morality of something—they express their opinions and work through the law."

Marsh defines censorship as anything that restricts freedom of speech and said whether the person involved calls the action censorship is irrelevant.

Marsh attacked Beasley's claim that censorship consists solely of prior restraint.

"Even legally speaking, that is not an accurate definition," he said. "That is typical of the kind of deception that these people are involved in. These religious groups pretend that there are only nine commandments. They completely ignore the one against bearing false witness. There isn't an experienced First Amendment attorney in the country that would accept that view."

"AFA acts like prior restraint is part of its goal. Any time they find something they don't like, they try to squash it."

Michael Yates, associate professor of political science at Missouri Southern, believes that prior restraint is not the only form of censorship.

"Prior restraint is the classic form of censorship," he said, "but the concept of censorship is much broader."

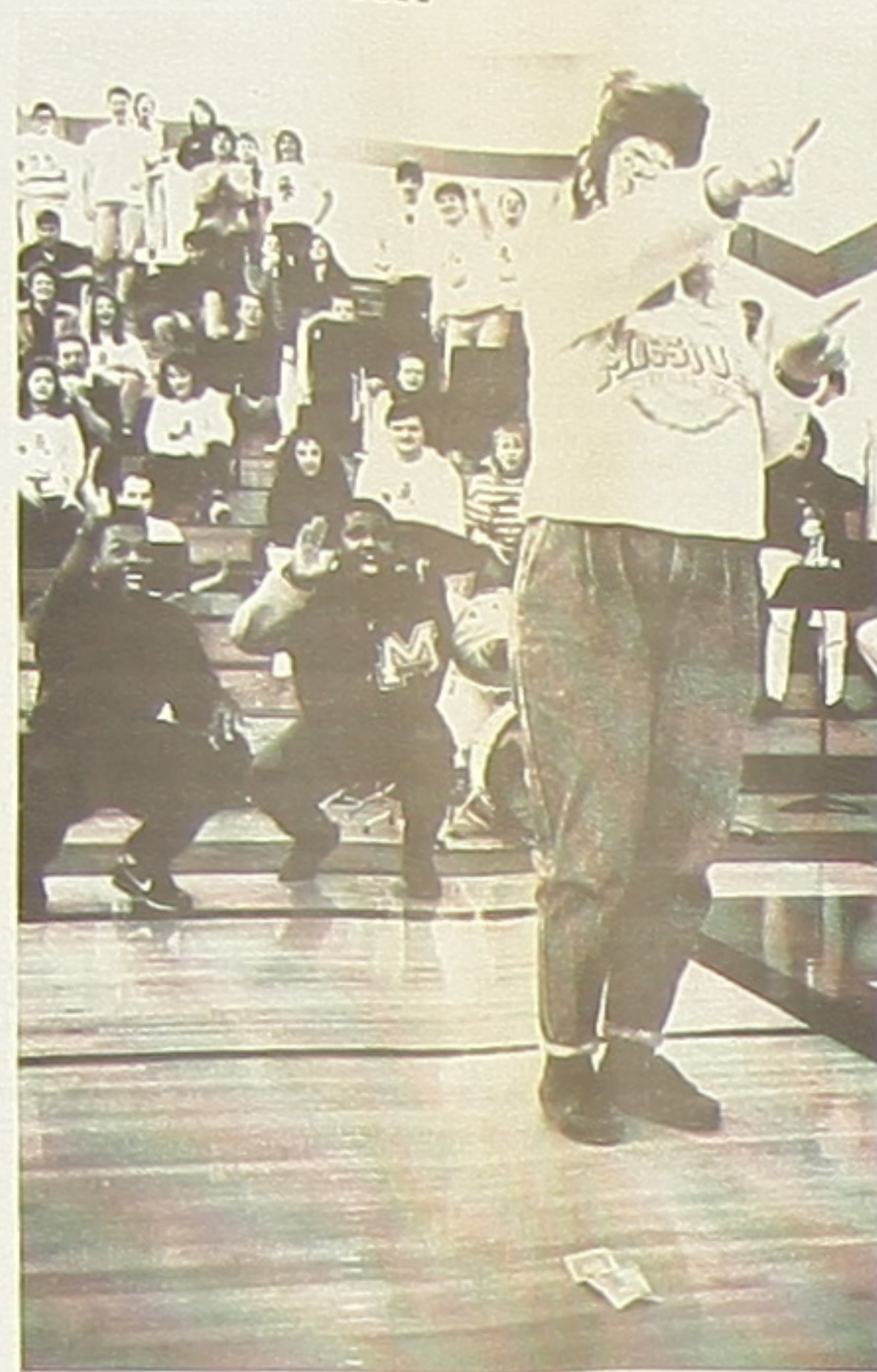
Marsh said if members of the AFA come to his presentation, they will have an opportunity to present their views.

"They would have a place to speak in my forum, unlike their forum. There, no one who disagrees with them is allowed to talk," he said. "I suppose that's what they believe in. That's fine. It's not the beliefs that bother me. It's the lies."

"Unlike many of the people in this country, I'm not only aware of the AFA, I'm afraid of them. It's only by getting sick attitudes out into the open that we begin to understand them, and that is the only inoculation against fascism."

Marsh is the author of 13 books, about rock-n-roll.

## LOOK DOWN!!



Kelly Bowman, sophomore accounting major, misinterprets crowd instructions during the money search contest at halftime of the Feb. 27 home game. Bowman eventually found and kept the \$100 bill.

CHRIS COX/The Chart

## Recycled 'Crossroads' right on schedule

May release on tap for this edition made with recycled paper

BY P.J. GRAHAM  
STAFF WRITER

The 1990-91 *Crossroads* has gone to press and should be ready for distribution in mid-May.

The yearbook may look somewhat different this year since the staff obtained a Macintosh II CX. This is the first time *Crossroads* has used desktop publishing.

"Everything before had to be drawn by hand," said Jean Campbell, *Crossroads* adviser. "It's been a lot more exact."

"When we want to make a change or a page it's a lot easier to do it on a computer than on a tablet."

The theme for the yearbook, "Making a World of Difference," runs parallel to Missouri Southern's international mission. There will also be several sub-themes, including one focusing on the environment.

To carry out an environmental theme, the staff decided to print the book on recycled paper. Printing on recycled paper costs more than normal, and the *Crossroads* received a

\$200 cash gift from Dr. Esber Shaheen, president of the International Institute of Technology, Inc., and co-author of *King Faud and Saudi Arabia's Great Evolution*, to help defray those costs.

Shaheen said it was important to help the staff with this goal.

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## PEM club announces new spring activities

BY MICHELLE HARMS  
STAFF WRITER

One of Missouri Southern's newest organizations, the Physical Education Majors (PEM) club, is on its feet and off to a good start, according to Pat Lipira, sponsor.

"For a new club we're doing well; we have about 40 members," Lipira said.

Throughout the course of the club's debut semester last fall, members participated in activities associated with physical fitness programs. The club is geared toward physical education majors and minors, but those interested in any aspect of education also are invited to join.

This spring, PEM is involved with Jump Rope for Heart, sponsored by the American Heart Association. Elementary children have solicited pledges and will jump rope for three hours to raise money.

In order to plan activities, the club holds monthly meetings.

"We discuss business and have either a speaker or some kind of program," Lipira said. "We have people come and speak to the members from different areas of physical education, like an exercise physiologist, a recreation specialist, a corporate fitness specialist, and an adaptive physical education specialist."

Attempts to form the club were made earlier than last semester, but scheduling was a problem. Lipira

has high hopes for the club now that it is off the ground.

"I sent out questionnaires to see what kind of interest there was in the program," she said. "With good leadership, the club should go well."

The officers of the club publish an information newsletter, "Get Fit," to keep members abreast of activities.

Lipira thinks PEM membership will be an asset to students in the future because, in addition to activities, the club provides information about the teaching profession.

"The club is an aid to the students because after they graduate they will have a degree to teach," she said. "The club helps them determine where they should go to get their master's degree."

"We show the members what kind of area they could branch off into besides just teaching physical education to grades K-12."

According to Lipira, dispelling the athletic stereotype of physical education majors is one of the club's goals.

"Too many people associate athletics with physical education just because we are in the same building," he said. "Many of our members are not involved in athletics of any kind."

"The club provides the majors with pride, and it helps to expand the knowledge of how the teaching field is constantly changing. Physical education majors should be viewed as starting a profession and not just playing games over here."

## Upcoming Events

### TODAY

#### March 12

**Administrative Council:** 8 a.m. Rm. 310, BSC  
**Interviews:** Beverly Enterprises, TBA

**Koinonia:** 11 a.m.-1 p.m., Basement of Apt. B

**BSU:** 11 a.m., Rm. 311, BSC  
**Physical Education Majors Club:** 11:30 a.m.-1 p.m., Rm. 203, Young Gymnasium. Pizza party, new membership drive

**LDSSA:** Noon, Rm. 306, BSC  
**Art League:** Noon, Rm. 305A, Spiva Art Center  
**Newman Club:** Noon, Rm. 311, BSC

**Math League:** Noon, Connor Ballroom, BSC

**College Players:** 12:30 p.m., Green Room, Taylor Auditorium

**Tennis:** at John Brown University, 3 p.m.

**Teaching Seminar:** 3 p.m., Rm. 311, BSC

**Rodeo Club:** 5:30 p.m., Rm. 313, BSC

**Phi Eta Sigma:** 6 p.m., Rm. 314, BSC

**CAB Movie:** "Christine," 7 p.m., and 9:30 p.m., second-floor lounge, BSC

**Dental Program Meeting:** 7 p.m., Rm. 311, BSC

**Stress Workshop** 7 p.m., Rm. 306, BSC

### TOMORROW

#### March 13

**AA Meeting:** 11 a.m.-1 p.m., Rm. 203, Matthews Hall  
**BSU:** Noon, Rm. 311, BSC

**Native American Activism Lecture:** 1 p.m., second-floor lounge, BSC

**Assessment Reception:** 3 p.m., Rm. 310, BSC

**Softball:** at Southwest Missouri State Univ., 3 p.m.

**Student Senate:** 5:30 p.m., Rm. 310, BSC

**CAB St. Patrick's Day Dance:** 9 p.m.-midnight, Lions' Den, BSC

### THURSDAY

#### March 14

**CAB Concert:** "Ross and Rotten," 11:30 a.m.-1 p.m., cafeteria, BSC

**CAB Lecture:** Dave Marsh, noon, Connor Ballroom, BSC

**ODK Meeting:** Noon, Rm. 306, BSC

**LDSSA:** Noon, Rm. 314, BSC

**Fine Arts Committee:** 3:30 p.m., Rm. 311, BSC

**Kappa Alpha:** 6 p.m., Rm. 311, BSC

### FRIDAY

#### March 15

**Nursing Assessment:** 8 a.m.-4 p.m., Matthews Hall auditorium

**Board of Regents:** 1 p.m., Rm. 314, BSC

**LDSSA Gold and Green Ball:** 8 p.m.-midnight, Connor Ballroom, BSC

**Softball:** at Pittsburg State University Classic, TBA

**Last Day to Drop With a 'W'**

**Spring Break:** March 18-22

## Ross & Rotten to perform in cafeteria

BY KAYLEA HUTSON  
CAMPUS EDITOR

What was intended as a pro-troop rally now has become a mini-concert.

Ross and Rotten, (Allen Ross and Hank Rotten Jr.), two local musicians, are scheduled to perform at 11:30 a.m. Thursday in the cafeteria.

"They came in during January and wanted to do something about the war—they wanted to do a little show, an anti-Iraq type show," said Val Carlisle, coordinator of student activities. "So that is what this originally was, a 'We like our troops' kind of thing."

But, since the cease-fire in the Persian Gulf, Carlisle said she is unsure what their performance will include. The duo will receive \$300 for the 90-minute engagement.

According to Rotten, the two performers have had a night club comedy act for the past 10 years.

"We sing songs about life in the Ozarks, real life and stuff that we wrote ourselves," said Rotten, a morning disc jockey for KOCD 98.3 FM. "It's country punk music. But it's hard to put a finger on it. Some of them are ballads, some are good songs. It's just our own style."

Rotten said although their act does contain some "biker things," it is designed for everyone.

"We can play for any crowd," he said. "We've done wedding receptions, biker gatherings, private parties to night club acts. We've played at some local night clubs."

Carlisle said she first heard the two perform several years ago during a performance at Park Place, a local night club.

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writing was by Kevin McClintock, sophomore communications major.

She describes his style as "abstract and deep; really philosophical."

The yearbook should arrive at Southern no later than May 13. The staff may give seniors their copies during graduation rehearsals.

Though the staff met the final page deadline, it encountered several difficulties.

"A turnover in personnel in our

publishers set us back several weeks," said Campbell. "We missed some early deadlines because we didn't have some of the necessary feedback from the publishers that we needed to proceed."

The *Crossroad* staff shares an office with faculty in the communications department and has only one Macintosh computer, which Campbell says is a "major bottleneck." But Margaretha Lodin, *Crossroads* editor, said the faculty have been good about the situation.

"The faculty and the staff were very, very understanding about us being here," she said.

Campbell said the *Crossroads* was understaffed this year, but that did not hamper its efforts.

"The staff did their job," she said. "They did the assignments given to them."

Though it had less people to do the work, the staff found time to do something together away from the yearbook. Students "adopted" one mile of highway from Newman to Zora roads.

Other members of the *Crossroads* staff include Brian Hirsch, spring production editor; Jason West, office manager; T. Rob Brown, photography editor; Alice Gabriel, assistant photography editor; and Gregory Ratcliff, photographer.

"It's student humor," she said. "They can aim it specifically at the student audience. Hank has worked for enough popular radio stations to know what people of this demographic like to hear."

Carlisle said the act is "pretty much comedy," with humorous songs, gestures, concepts, and "a little bit of social conscience built in."

While Rotten has never performed at Missouri Southern, Ross has played three times on campus during the past year.

Ross, a social science education major, performed last semester during the Homecoming talent show and a mini-concert in the cafeteria.

Carlisle said students might remember the song, "When the Shiite hits the fan," that Ross sang in previous shows.

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## Senior pianist to give recital

BY LISA WERST  
STAFF WRITER

Expressing herself through her music is what Carolyn Clark, senior music education major, is looking forward to in her senior piano recital tonight.

Clark will play "Nocturne in E Minor," by Chopin; "French Suite IV in E Major," by Bach; "Sonata No. 1 in F Minor," by Beethoven; "Preludes for Piano," by Gershwin; and "Piano Concerto in A Minor, Opus 54," by Schumann. Admission is free and open to the public for the 7:30 recital in Taylor Auditorium.

Improving herself in the area of music brought Clark back to Missouri Southern.

"Music was my hobby, and after raising my family I started back to school in 1985," she said.

Clark first attended Southern in 1960 when it was a junior college. After receiving a degree in medical technology, she decided to devote her time to raising a family before finally coming back to the College.

"I decided to teach and improve myself by learning more about music," Clark said. "I was teaching piano and I grew to love it, so I thought it would be nice to get a degree."

Clark's recital is going to be a mixture of classical music involving

different periods of music: romantic, baroque, 20th century, and others.

"I just want the audience to enjoy it," she said.

Instructors at Southern have been beneficial to Clark, she said.

"I am very happy with the training I have gotten. All of the piano instructors have helped me tremendously," said Clark.

She believes Southern has "a lot to offer" and found the instructors very cooperative and willing to help.

Clark not only plays the piano, but also enjoys playing the organ for her local church.

"I studied organ for two years," she said. "I don't like to play any other music other than church music on an organ."

Clark enjoys music of all styles, including jazz, popular, 50s and 60s, but classical is her favorite.

"I liked to listen to popular music when I was young, but I really enjoy classical."

Studying since the age of six, Clark has had a long background with piano. Learning to play was the idea of her parents.

"My mother and dad wanted me to take piano; my dad was a professional singer," she said.

After graduation, Clark hopes to continue to teach piano, but in a public school.

## TICKLING THE IVORIES



Carolyn Clark, senior music major, practices for her upcoming classical piano recital scheduled for 7:30 tonight in Taylor Auditorium. Clark graduated from Joplin Junior College in 1960 with a degree in medical technology and recently returned to pursue her musical career.

KAYLEA HUTSON/The Chart

## Debaters prep for trip to New Jersey for national tourney

### Judges needed for upcoming high school competition

BY PHYLLIS PERRY  
EDITORIAL PAGE EDITOR

While high school debaters overrun the campus during spring break, Southern's debate squad will be fleeing to New Jersey.

Two tournaments, both scheduled for next week, will keep debaters busy as The Carver-Truman District of the National Forensic League hosts its national qualifying tournament on campus, and the Pi Kappa

Delta National Council holds its bi-annual national convention March 20-23 in Eatontown, N.J.

Southern's debaters plan to drive to Eatontown, leaving Monday. The convention, to be held at Monmouth College, begins Wednesday morning, March 21, and continues until Saturday evening.

Attending the convention along with coach Dave Delaney will be team members Starri Wood, Shelly Hartman, Todd Stone, Jim Evans, Paul Hood, Terry Howerton, and

Eric Disharry.

Meanwhile, on Southern's campus, the National Forensic League, holding its tournament March 22-23, expects to attract about 300 high school students from southwest Missouri. Students at this tournament will compete to attend the NFL tournament in June.

Because of their activities in New Jersey, Southern's debaters, who often serve as judges at high school tournaments held on campus, will not be available this time.

The National Forensic League is seeking new or experienced judges for the tournament. Payment is \$5 for judging preliminary rounds and \$7 for finals. Events include domestic and foreign extemporaneous speaking, dramatic and humorous interpretation, original oratory, Lincoln-Douglas debate, and team debate (also known as cross-examination, CEDA, or two-man debate).

Any persons interested in judging may contact Dr. Carolyn Yocum at 625-9679.

Yocum said she has judges' registration forms available in her office

at the Guest House, directly west of the Mansion. Deadline for returning forms is Thursday.

Rounds at the NFL tournament last from 9:30 a.m. to 9 p.m. Friday, March 22, and from 8 a.m. to 4:30 p.m. Saturday, March 23.

While entertaining NFL teams, Southern's own debaters at Monmouth's campus will be involved in Lincoln-Douglas and cross-examination debate.

The tournament includes competition at varsity, junior, and novice levels. Novice covers first-year college debaters with little or no high school

experience. Junior events are for persons with one or two years college and/or high school experience. Varsity includes those with more than two years experience.

Another debate event that could affect Southern involves an invitation from the Yale Debate Association in New Haven, Conn.

According to Delaney, the trip will cost about \$1,000, and though he would like his squad to attend, he is unsure whether the money can be raised since the tournament invitation was unexpected and not accounted for in this year's budget.

## Japanese violinist coming here

BY LISA WERST  
STAFF WRITER

Playing anything from country to classical, Shoji Tabuchi, a Japanese violinist, has been said to put Charlie Daniels to shame.

Starting at the age of seven, Tabuchi began his musical career by studying the Suzuki method.

"He crosses so many styles of music; he offers something for everyone," said Jean Campbell, promotions director of telecommunications at Missouri Southern.

After touring the West Coast, Tabuchi soon began to make a name for himself in the music business.

According to Campbell, who also is an ex-officio member of The Klassix Society, Tabuchi offers "a wonderful opportunity to promote the awareness of classical music."

A turning point in Tabuchi's life came when he attended a performance by Roy Acuff and the Smoky Mountain Boys. He has been in love

with country music ever since.

The Klassix Society and the Area Agency for Aging have collaborated to bring Tabuchi to Southern. The concert begins at 7:30 p.m. Wednesday, March 20 in Taylor Auditorium.

The Area Agency for Aging decided to get Tabuchi for the highlight entertainment of a conference to be held on campus March 20. The Klassix Society found this to be an excellent opportunity to raise money.

According to Val Carlisle, coordinator of student activities and a consultant for the performance, ticket sales are going well.

The first day of sales, "dozens" of phone calls came in for tickets.

"We have got so many phone calls; he is so popular, talented, and funny," Carlisle said.

Tabuchi came to America after receiving a degree in economics at St. Andrew University in Osaka, Japan. He has performed with such music greats as Barbara Mandrell, Johnny Cash, Loretta Lynn, Conway

Twitty, and many more.

Branson has been the home for Tabuchi for the last 10 years, and he recently constructed a theatre there which can seat more than 2,000.

Campbell believes Tabuchi offers "fine, fun, family entertainment."

For \$25, patrons will be able to enjoy a dessert buffet after the performance, sponsored by Consumers of Joplin. They also will be able to meet Tabuchi and his band.

According to Campbell, "every member of his band has a college degree in music; he is the only one who doesn't."

General admission for the show is \$8 for students and \$12 for adults. Tickets can be obtained in Room 102 of the Billingsly Student Center between 1 and 5 p.m. or at Ernie Williamson Music Store in Joplin or Pittsburg.

Limited seating is available for patron seating, and tickets can be obtained by calling Southern's communications department at 625-9668.

## Eighth program of season to show

### Society presents 'rare German film'

The rare early German film *Congress Dances* will be shown at 7:30 p.m. today in the Connor Ballroom of Billingsly Student Center.

This is the eighth program in the current Film Festival presented by the Missouri Southern Film Society and co-sponsored by the Missouri Arts Council.

*Congress Dances* is an operetta set during the 1815 Congress of Vienna. The English actress Lillian Harvey plays an ambitious glove saleswoman who sees the potential for financial and romantic opportunity that the Congress provides and subsequently creates havoc in her efforts to make

contact with nobility.

According to Harrison Kash, director of the Film Society, Harvey is a "rare phenomenon, rather a cross between Greta Garbo and Clara Bow."

He said she lit up the screen and displayed a rare combination of great depth and comic genius. In this film, she was established as an international star.

*Congress Dances* was banned by the Nazi censors, not because of political content, but because many of the members of the production crew were Jewish.

Kash said the film is a stunning example of the German's prowess

with the new media of sound, and incorporates beautiful art direction, editing, costuming, and features a droll script and finely directed performance.

Kash believes the producers of the film were not foresighted enough, however, to anticipate the Nazi inquisition and this is what prevented *Congress Dances* from being considered a major hallmark of the German cinema.

He said, in spite of this, the film *Congress Dances* is very likely the finest of the early sound musicals which flourished in Germany in the early 1930s.

Single admission at the door is \$1.50 for adults and \$1 for senior citizens and students.

## Coming Attractions

### MUSIC

#### Joplin

Carolyn Clark: Senior piano recital; 7:30 today; Taylor Auditorium

Janis Neher: Clarinet recital; 7:30 p.m. Thursday; Phinney Recital Hall

District Piano Festival: 8 a.m.-5 p.m. March 23; Phinney Recital Hall

#### Springfield

The Borealis Woodwind Quintet: Tomorrow SMSU Theatre, Dance, and Music department; 836-5979

U.S. Navy Band Concert: March 19; Evangel Concert; 865-2811, Ext. 211

#### Tulsa

Tulsa Philharmonics: Classics concert; Thursday; Chapman Music Hall, Tulsa Performing Arts Center; 918-747-PHIL

Bill Gaither: Trio concert; Saturday; Mabey Center, Oral Roberts University; 495-6000

#### Kansas City

Sting: With Concrete Blonde; 8 p.m. March 19; Municipal Auditorium; 931-3330

Kansas City Symphony: Featuring Heinz Holliger, oboist; 8 p.m. Friday thru Sunday, 2 p.m. Sunday; Scottish Rite Temple; 471-0400

#### St. Louis

St. Louis Symphony Orchestra: Leonard Slatkin, conductor; Friday thru Sunday; Powell Symphony Hall; 534-1700

The Guarneri String Quartet: World premier quartet; March 21; Conservatory and School for the Arts; 863-3033

### ART

#### Joplin

"Paintings of William Walker and Edward Henry: From the Collection of Gulf States Paper"; Thru Sunday; Spiva Art Center; 623-0183

#### Springfield

"Holly Hughes: Soft Sculpture": Thru Sunday; Springfield Art Museum; 866-2716

"Art About Art": 25 contemporary lithographs, etchings, and other printmaking media; Sunday thru March 31; Springfield Art Museum; 866-2716

"Impressions of the Ozarks": 32 works by Oliver J. Corbett; Thru Sunday; Springfield Art Museum; 866-2716

#### Tulsa

"Wyeth's Wild West": The American West experiences of N.C. Wyeth; Thru April 7; Gilcrease Museum; 918-582-3122

#### Kansas City

Great American Train Show: 11 a.m.-5 p.m. Saturday and Sunday; Municipal Auditorium; 871-3700

Dollhouse Miniatures Show: March 22-24; Hilton Plaza Inn; 381-3286

#### St. Louis

Money of the Arab World: Tomorrow thru March 31; Mercantile Money Museum; 421-1819

Antique Toy Exhibit: Music boxes, films, etc.; Tomorrow thru March 31; Carousel Gallery, Faust Park; 889-5511

### THEATRE

#### Joplin

"The Octette Bridge Club": Directed by Chris Larson; Tomorrow thru Sunday; Joplin Little Theatre; 623-3638

#### Springfield

"Steel Magnolias": Thru March 31; Springfield Little Theatre, Landers Theatre; Admission \$6.50-\$7.50; 869-1334

"Midsummer Night's Dream Drama": Thursday thru Saturday; Evangel College; 865-2811, Ext. 365

#### Tulsa

"The Heidi Chronicles": Pulitzer Prize and Tony Award winner; Friday thru March 23; Williams Theatre, Tulsa Performing Arts Center; 918-596-7111

"Twelfth Night": March 21-24, 28-30; Chapman Theatre, Kendall Hall, University of Tulsa; 918-631-2567

#### Kansas City

"Blackbeard and High Seas High-Jinx": 7:30 p.m. Thursday thru Sunday, 3:30 p.m. Sunday; Thru Sunday; Martin City Melodrama and Vaudeville; 942-7576

"Deathtrap": 8 p.m. Tuesday thru Saturday, 2 p.m. Sunday; Thru March 31; American Heartland Theatre, Crown Center level 3; 842-9999

#### St. Louis

"Driving Miss Daisy": Tomorrow thru March 31; Repertory Theatre of St. Louis; 968-4925

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## A COSTLY MISJUDGEMENT



Onlookers survey the damage to a 1978 Chevy Nova, hit by a fire truck last Wednesday afternoon. The truck was responding to an oven fire when it struck the car at the intersection of 15th and Main streets.

CHRIS COX/The Chart

## Failed ballot could cut police

BY JOHN FORD  
STAFF WRITER

If a ballot issue fails to pass on April 2, police protection may suffer as a result, according to Joplin police department officials.

According to Michael Wightman, Joplin chief of police, if the proposed sewer tax fails to meet voter approval, the department could lose about 15 positions. These positions include two detectives, a training officer, a crime prevention officer, six patrol officers, two dispatchers, a police report clerk, and a special enforcement officer.

"We'll have certain services that will have to be cut or modified," Wightman said. "It will affect how we're able to handle service calls in the future."

Effects on calls could be far-reaching, including an intensified selection process on cases the department's detective division handles and the amount of community services the department performs.

Services slated to be cut are the Drug Awareness Resistance Education (DARE) program, a drug education and awareness program for elementary age students; Safety City, a program which teaches pre-school children rudimentary traffic safety; and the neighborhood watch program.

"It's a quality of life issue," Wightman said. "The quality of life that we enjoy today will undergo a dramatic change in all areas—police, fire, and parks."

"The police department is a piece of the total pie. If you take out any piece of that pie, you leave a void. That is what you'll see if you have a loss of any of the city services."

According to city officials, a flat fee of \$7 per residence will be charged for wastewater treatment. Currently, treatment costs come from the utilities franchise tax. City officials claim if the proposal passes, it will allow money from the tax to be freed and placed into the general fund for services such as police, fire, and parks.

At the present time, 78 percent of

general fund money goes toward city services.

According to Wightman, one of the hardest-hit items may be the public's image of the police department. He said if there were fewer patrol officers, then response time to calls would increase, lessening public opinion. In addition, the elimination of the community relations officer may reduce the amount of contact the general public has with police officers.

"As we all know, the police department is made up of citizens," said Wightman. "Without that community awareness, we would in effect separate ourselves from the community. I don't want to see that happen."

"I think that if the quality of our services suffers, then our organization suffers. We're not used to telling people 'I'm sorry, but we can't respond to your needs.' I hope we won't ever have to do that."

City officials expect voter turnout for the election to be moderate.

## Twelve candidates vie for school board seats

Board hopefuls outline positions

BY JOHN FORD  
STAFF WRITER

Local community leaders and business people had the chance Friday to hear where school board candidates stood on education issues.

Eleven of the 12 candidates seeking election to two school board positions spoke before Chamber of Commerce members and concerned parents at a breakfast at Joplin's Ramada Inn.

Seeking election April 2 (in alphabetical order) are:

- Campy Benson, a server at Red Lobster Restaurant;
- Carl "Terry" Brandt, owner of Accents, a clothing store;
- Loyd Combs, self-employed in real estate and investments;
- Cy King, a parts inventory and computer adviser for Gus Shaffer Ford;
- Tom Meadows, a supervisor at Yellow Freight Inc., Baxter Springs, Kan.;

- Robert Miller, associate professor of business administration at Missouri Southern;
- Dr. Frank E. Schaffer, an oral and maxillofacial surgeon;
- Rockford Smith, general manager of the Computer Patch;
- The Rev. Dwight Watts, assistant pastor of Tri-State Temple and associate director of Souls Harbor Mission;

- Allan Wilcox, attorney;
- Ervin Wilson, a shipping clerk at Celltron Inc., Galena, Kan.;
- Jimmy Hogelin, a district sales manager for Western Southern Insurance. He was out of town and unable to attend Friday's session.

For the session, audience members submitted questions in writing to a moderator, who in turn submitted the questions to each candidate. Each candidate turned in a brief questionnaire listing, among other things, what he believed to be the greatest challenge facing the school district. Seven of the 11 candidates who spoke said the current financial crisis was the greatest challenge.

"There is no clear-cut way to solve this challenge," wrote Wilson. "It will take a combination of tax revenue increase, with cuts in areas that appear in excess and stricter control on expenditures."

Wrote Wilcox: "We need to take every step necessary to prevent this situation from happening again. Has the present board investigated all possible sources of revenue? That will be first on my agenda."

"It appears to be financial," wrote Miller. "However, we must attempt to understand what caused the problem before we can resolve it."

Meadows said in his statement the only way the crisis could be solved

was to have all aspects of the district—parents, teachers, and administration—working together. In addition, he said the board must weigh "all the possible options."

"Our greatest challenge is to handle the current financial difficulties without damaging the quality of our education," wrote Meadows.

Echoing Meadows' sentiments was King, who said the quality of education should not be lowered, nor should programs be minimized.

"I would, before voting on any decision, look greatly into both pros and cons of the issue and vote with the best interest of students and the school district as possible," wrote King.

Among his goals are a balanced budget "without loss of any programs" and setting a long-range plan that works for maintaining a balanced financial budget.

In a related issue, one candidate said he would work for the passage of a proposed 62-cent property tax levy increase. The increase will be brought before Joplin voters June 4.

"I intend to work for the passage of the proposed levy increase along with gaining added support and involvement from the parents, teachers, community, and local business," said Smith. "We must improve the board's leadership credibility while putting forth a constructive plan for strengthening our educational system."

"Our greatest opportunity at this time is to take all of the controversy and concern over our present financial situation and turn it into a positive effort. Now that the community is involved, we can begin to enlist their help and support to achieve the educational objectives of the district."

Last week, Dr. Jack Israel, superintendent of the Joplin R-8 district, told *The Chart* the district had been spending more money than it received from federal, state, and local sources since 1980.

One candidate, Schaffer, said the greatest challenge facing the district was upgrading the local revenues to be equal to, or greater than, state revenues, "making us less dependent on state funding." In addition, he said the greatest opportunity facing the school district was private funding of activities.

"Private funding of education and education activities is our biggest untapped resource for funding school programs," he said. "There should be some type of fund that interested parents and community leaders can contribute private funds to benefit our local educational system."

Perhaps one of the most controversial cuts is the closing of Duquesne School, located at 13th and Duquesne Road. According to figures released by the school district, closing the school would save ap-

proximately \$58,000. Concerned parents and members of the community will meet with the school board at 7 p.m. Thursday at the school to discuss the proposal.

According to the candidates, students most likely would be bused to Royal Heights Elementary if the school closes.

One candidate suggested instead of closing the school, an administrative position be eliminated.

"It is a matter of priorities," said Wilcox. "By cutting \$50,000 off the budget in this manner, you'll directly affect 160 students. But if you do the cut by cutting an administrative salary, then it does not affect 160 students."

Brandt, who serves as president of the six-member board, said the closing issue was not one-sided.

"The primary issue here is not just closing the school," said Brandt. "Certainly, Joplin is a growing city with a moving, relocating population."

"Other schools have experienced a growth in their population—for instance, there's Kelsey Norman and Cecil Floyd [Elementary]."

Another area targeted for cuts is extra-curricular activities. All of the candidates present agreed that extra-curricular activities made for a more well-rounded student.

"Education is more than 'reading, 'riting, and 'rithmetic,'" said Benson. "Extra-curricular activities are also important. They not only benefit the children, but they also benefit the general community and the business community as well."

"When you start picking out programs to cut," said Combs, "then you have, in effect, a form of social segregation. I have always said that these programs should be supported by the entire district."

One of the extra-curricular activities targeted for a cut is all athletic programs. Although Hogelin was not present Friday, he did speak before the school board on Feb. 26 about this issue. In addition, Hogelin tried to gain support for the proposed levy increase.

"If everyone here would go out and recruit five people and encourage them to vote for the levy increase, for whatever reason, then the levy will pass."

"We have to keep our future the first priority, and our future is the kids," added Hogelin, whose son is a junior in high school.

Another topic of discussion at the forum was the school board's role in supplying quality graduates for the community's industries and businesses, as well as preparing graduates for the "real world."

"What distresses me is the minimum wage," said Watts. "You have many students who, once they get out of school, get married. You can't raise a family on minimum wage. Too many of our young people are having to go on welfare."

## Speculation drives card prices

Despite the steady increase in prices, Joplin dealers say the baseball card market is a relatively unwise investment vehicle.

"From the first day I began in this business, I advised people to collect for enjoyment," said Ron Erwin, owner of The Book Barn, 1202 Main. "Cards are not a good investment vehicle."

According to Erwin, there are potential financial rewards to be gained, but not by speculation on certain players and in large quantities.

"There is a lot of money to be made," he said. "But in order to do so a person has to be knowledgeable in the hobby. To be knowledgeable,

I am certain that one must enjoy doing it."

Steve Morrow, owner of Tenth Inning Sports Collectibles, 10th and Maiden Lane, agrees.

"I don't recommend cards as a strict investment," he said. "Some times you can hit a rocket and really hit it big. More often than not, though, you make a minimal amount on speculation."

"To make a steady living, you have to treat it as a business. We buy today to sell tomorrow."

Both dealers said some items, such as rookie cards of established players and unopened packs of old cards, are stable investments, but the cost

of these is too high to make buying in quantity possible.

"If someone were investing in cards, I would recommend wax packs," Morrow said. "Once that pack is opened there are that many less unopened ones in circulation."

According to Morrow, the scarcity of items plays a great role in determining the value of an item, even more so than the age.

"The companies are printing so many sets each year that scarcity in new items has virtually disappeared," he said. "Take an early card of Sparky Anderson, for example. We know the availability of that card is limited."

share an interest in collecting.

"We see both children and adults here," said Ron Erwin, owner of The Book Barn. "It's about a 50-50 split. Adults buy the big-ticket items, and the kids buy the individual packs."

Baseball card shops sell older, hard-to-find or scarce items as well as the more plentiful recent issues. Both older and newer cards can be purchased individually, in a set of all cards issued in a particular year, or in packages with bubble gum. According to Erwin, it is the gum packs, or wax packs, that sell the most.

shows are held in larger cities to maximize traffic.

"We usually go to shows in St. Louis, Oklahoma City, Tulsa, and Kansas City," he said. "These shows move thousands of people through rather than the hundreds we draw here."

Morrow said there is a place for shows in Joplin, as well.

"We do promote and market a show once a year [in Joplin]," he said. "But we just don't have a large enough market to do it once a week like some of the larger cities."

Although Joplin's relatively small

stores in the future."

Morrow says there are several reasons for Joplin's strong interest in sports memorabilia.

"We have two professional baseball teams in Missouri, so there are naturally plenty of fans out there," he said. "It also helps that the prices in this area are relatively lower."

Despite the reasonable prices in Joplin, both dealers are concerned that youngsters are being priced out of the hobby.

"The individual wax packs and the kids who buy them are the [card] companies' base," Erwin said. "They are running the risk of losing that base, though. They have so many different new items out there for kids to choose from, and they just don't have the money to buy everything."

Morrow also said "there are a lot of new things on the market," but is convinced the knowledge and income of his younger customers are on the rise.

"A lot of adults are being priced out of the hobby, too," he said. "It's mostly the older stuff that is being put out of reach. These kids are getting larger allowances and more are working, so they can spend more now than in the past. The surprising thing is, they know what their cards are worth. They're smart consumers."

According to Morrow, increased speculation in cards as an investment has inflated the cards of players who have yet to prove their worth. "A lot of the new stuff has been inflated," he said. "For example, look at the card of [Oakland Athletics minor league pitcher Todd] Van Poppel. This thing is selling for as much as some of the game's superstars."

"These kids are getting larger allowances and more are working, so they can spend more now than in the past. The surprising thing is, they know what their cards are worth. They're smart consumers."

—Steve Morrow, owner, Tenth Inning Sports Collectibles

"I would say the packs of cards, the newest ones, are what we sell the largest dollar amount of," he said.

Steve Morrow, owner of Tenth Inning Sports Collectibles, agrees.

"We have a fairly even mix of younger and older collectors," he said. "The kids usually buy the newer stuff because that is the inventory that moves in the store. Most of the expensive or older items we sell are sold at shows to adult collectors."

Both Erwin and Morrow say they attend shows as a way to replenish inventory and move merchandise. According to Morrow, most of the

size cannot realistically support major shows on a regular basis, both Morrow and Erwin believe there are enough collectors to keep their shops busy.

"We were here three or four years before the baseball card boom really hit," Erwin said. "This is a fairly strong market, but Joplin tends to follow the crowd."

Morrow sees the market as evening out slightly, but remaining strong enough to support several shops. "There is a lot of interest in the area," he said. "But I don't see there being more than a few real card

## SO MANY CHOICES



CHRIS COX/The Chart

Don McCorkle assists his son, Kurtis, in a selection Wednesday at Tenth Inning Sports Collectibles at 10th and Maiden Lane in Joplin. According to area dealers, the baseball card market is booming.



# MSTA stages 'D-Day'

BY STEPHEN MOORE  
EXECUTIVE EDITOR

More than 4,000 educators, students, and parents converged on the State Capitol March 6 to urge support for increased education funding.

Dubbed "D-Day," the rally was sponsored by the Missouri State Teachers Association (MSTA) and came during the first week of debate on the Economic Survival Act of 1991. That legislative package, sponsored by Sen. James Mathewson (D-Sedalia), would provide reform and \$348 million annually for the state's education system.

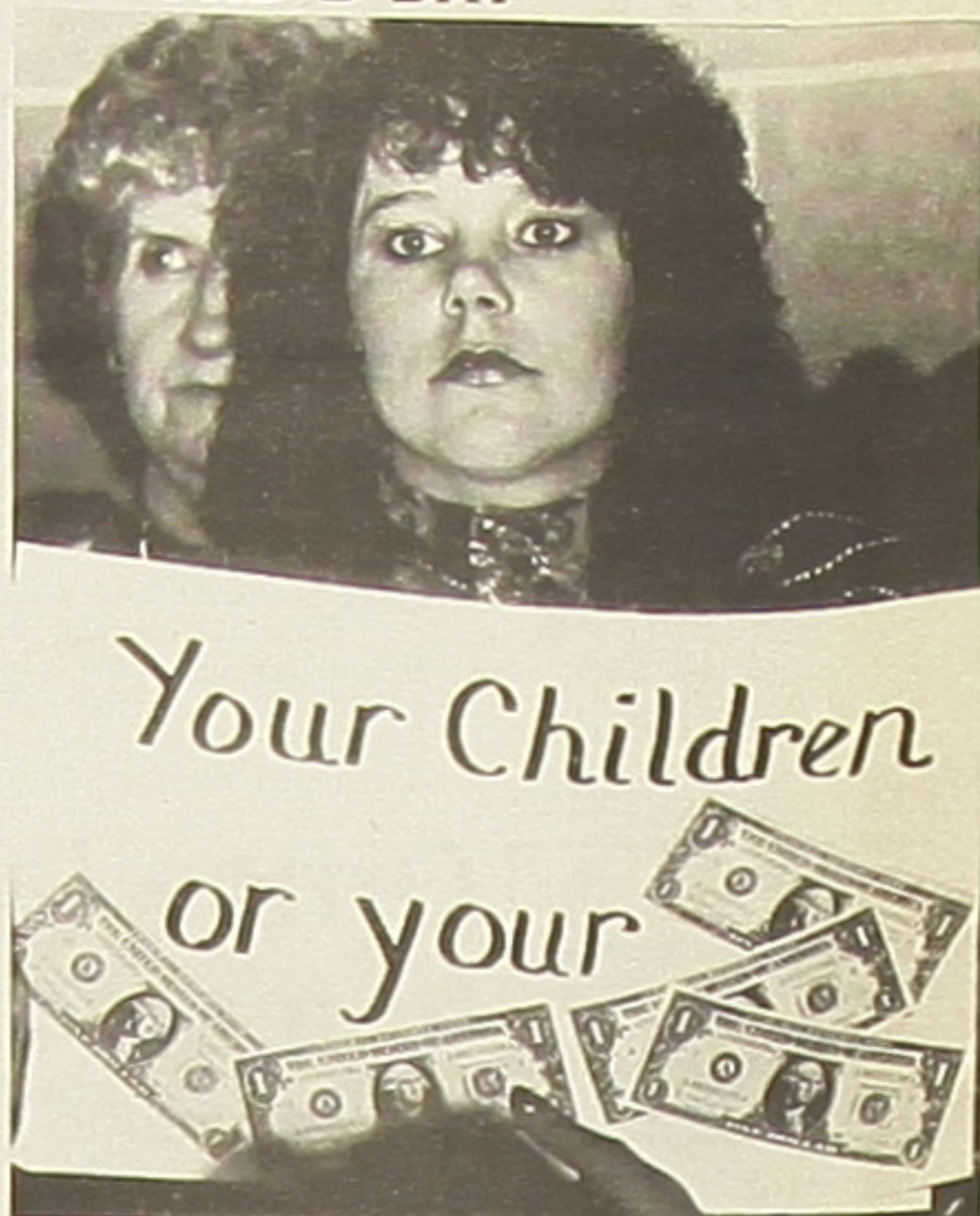
Speakers at the rally, held in the Capitol rotunda, included Mathewson, MSTA president Betty Beal, and House Speaker Bob Griffin (D-Cameron). Griffin jokingly welcomed Gov. John Ashcroft to the event and glanced toward the governor's office in mock anticipation of his arrival.

In his speech, Griffin compared the educators' efforts to the World War II invasion of France.

"Do not fool yourself into thinking the name D-Day is only a symbol," Griffin said. "You are fighting a real war, a war you must win for the students of today and the generations of students to come."

Griffin spoke of the need for greater funding and of his plans to aid education. He also criticized attempts to lengthen the state's school year.

## SECOND D-DAY



More than 4,000 teachers, students, and parents gathered in the Capitol rotunda Wednesday to voice concerns over the state's education budget. Sponsored by the Missouri State Teachers' Association, the rally was dubbed "D-Day" or "Day of Decision."

"We can't even afford to pay equitably for the days we're in school now," he said. "Why would we want to add to the burden?"

Students and teachers displaying signs and banners booed as Griffin alluded to a recent remark by Ashcroft that Missouri teachers do not spend enough time in the classroom.

According to Ruth Gibson, an elementary art teacher from Dexter,

Mo., the purpose of the rally was twofold.

"We're here to let them (legislators) know that we really do care," Gibson said. "But we also need more money, and we want them to know that, too."

Following the rally, participants met individually with legislators to lobby for support.

# Measure proposes new college names

BY STEPHEN MOORE  
EXECUTIVE EDITOR

As work continues on Sen. James Mathewson's education funding and reform package, some lawmakers have a plan to add local impact to the bill.

Sen. Dennis Smith (D-Springfield) is planning to propose an amendment to the Economic Survival Act of 1991 that would include a name change for three state universities. Under the amendment, Southwest Missouri State University would become Missouri State University.

In addition, Central Missouri State University would become Truman State University, and Northeast Missouri State University would become Mark Twain State University.

According to Sen. John Schneider (D-Florissant), a co-sponsor of the amendment, the names for Northeast and CMSU were chosen arbitrarily. "Obviously Mark Twain and Truman have some significance to this state," he said. "Other names would have been perfectly acceptable."

Schneider said the institutions cited in the amendment deserve names that represent their missions.

"Northeast Missouri State is a liberal arts university that has gained national attention," he said, "and it ought to have a name that reflects that rather than a name that reflects a purely regional college."

Smith said the amendment also is an effort to make Mathewson's bill more palatable by making it more interesting to voters.

"I'm going to try to approach this on a statewide basis and not just Springfield only," Smith said. "I truly

believe that then and only then will it give the people something to vote for and something to let their imaginations get a hold of."

"The bill, as it stands now, doesn't do that very much," he said.

Smith said the addition of another statewide institution would aid in bringing recognition to Missouri's higher education programs. He said the state is "long overdue" in making such an addition.

"Whether that's [the change to Missouri State University] in Springfield or somewhere else doesn't really make a difference," he said.

Smith said he is not overly optimistic the amendment will find its way into the bill.

"It's real soft (support for the amendment), but I think we've got to get the issue out there," he said. "I think people have got to look at what will get this issue passed once it's finished."

Sen. Harold Caskey (D-Butler), whose district includes CMSU, said he will oppose the amendment but refused to elaborate on his reasons.

Smith, however, said Caskey's reasons are "strictly parochial."

"If they (CMSU) can't have it (Missouri State University), they don't want anybody else to have it," Smith said.

Mathewson also will not support the amendment, citing a desire to concentrate on the statewide benefits of his bill.

"My bill deals with all of education throughout the state," Mathewson said. "And I think, as the primary sponsor of the bill, I shouldn't get involved with the parochial side of it."

## Higher Education Briefs

### Western sets spring record

► A record 4,490 students have enrolled for the spring semester at Missouri Western State College in St. Joseph.

The total is 321 more than the spring of 1990, a 7.7 percent increase. Credit hours increased 8.3 percent, from 48,743 a year ago to 52,803.

Western's director of admissions attributes the record enrollment to retention of fall students, campus-wide recruitment efforts, and the college's reputation.

### MU fraternity raises \$10,000

► The Sigma Phi Epsilon fraternity at the University of Missouri has raised approximately \$10,000 during its 11th annual "Fight Night" held Feb. 28 to March 2.

The money will go to the Columbia United Way, which works with homeless children. In addition, \$1,000 will be given to MU's college of education scholarship fund.

Ticket sales show the boxing matches attracted about 4,000 spectators.

### 'USA Today' cites Jewell student

► A William Jewell College student has been selected to the 1991 All-USA Academic Team by USA Today.

Shara Clevenger, a public relations/psychology major, was one of 20 named to the first team. Some 850 applications were received from around the country.

Clevenger, recently honored by the Missouri Jaycees as one of 10 Outstanding Young Missourians for 1991 (she was the only female recipient), was flown to Washington, D.C. by USA Today and received \$2,500.

Anna Miller, a biology major from Missouri Southern, received the same honor last year.

### SMSU narrows search down to 4

► Four finalists have been selected by a search committee for the position of vice president for academic affairs at Southwest Missouri State University.

Dr. Margaret Hartman, associate vice president for academic affairs at California State University-Los Angeles, was brought to campus March 7. Dr. Julius Erlendbach, dean of the college of arts, letters, and sciences at the University of Wisconsin-La Crosse, was interviewed yesterday.

Dr. Nancy Belck, dean of the school of education at Central Michigan University, is scheduled to come to Springfield March 18. Dr. Sajjad Hashmi, dean of the school of business at Emporia State University, is to be interviewed March 19.

### Crowder boosts fees 8 percent

► Student fees at Crowder College in Neosho will increase 8 percent for 1991-92.

The increase, approved by the Board of Trustees Feb. 28, raises the cost per credit hour for students who live in the two-county district to \$27 from \$25. Fees for out-of-district students will increase \$4, to \$37.

District students who enroll in 15 hours or more will pay \$405, and those who live outside the college district will pay \$555 for a full credit load.

Dormitory fees will increase from \$1,060 per semester to \$1,120.

Part-time faculty will receive a pay raise, from \$300 per credit hour to \$350. Full-time faculty and staff will have their pay increases set at a later date.

# Legislators still feeling Webster's absence

Singleton works to meet expectations of district 'accustomed to excellence'

BY STEPHEN MOORE  
EXECUTIVE EDITOR

Though it has been a year since the death of Sen. Richard Webster, many lawmakers say they still feel his absence at the Capitol.

On March 4, the State Senate spent some time speaking in remembrance of the late senator from Carthage on the first anniversary of his death.



Marvin Singleton

Sen. Danny Staples (D-Eminence) addressed the Senate, praising Webster's relationship with his constituents. Staples said Webster's skills as a legislator did not stop with his ability to make law.

"The skill, the knowledge, the ability that Dick Webster had to not only move legislation but to help both Democrat and Republican sen-

ators with the problems they had on the chamber floor as well as in committee was a gift he had," Staples said. "It's something none of the rest of us had."

Sen. James Mathewson (D-Sedalia) also said Webster's role as bipartisan mentor often was utilized.

"There was hardly a day that I didn't seek Dick's counsel on an issue before me," Mathewson said.

In a special election last year, Dr. Marvin Singleton (R-Seneca) was selected to replace Webster. He then was elected to a full four-year term in November. Most legislators agree, however, that the Republican's shoes are tough to fill.

Mathewson said in the coming years he expects Singleton's actions to be scrutinized by Webster's former constituents and colleagues.

"I don't envy him," he said. "I think he's constantly being compared to him (Webster)."

Despite that, Staples said he did not believe Singleton is under pressure to rise to the level that Webster

had attained. He said the physician is performing well as a freshman legislator.

"Sen. Singleton is like Sen. Webster was when he came here," Staples said. "He was like I was when I came here. It takes years and years and years to acquire the knowledge and ability to become the legislator that Dick Webster was."

Staples said he does not believe anyone could replace the institution that Webster had become in the General Assembly.

"I don't know of anyone in the Missouri Senate right now who would devote as much time, who would have acquired the skills that he did to replace Dick Webster," Staples said. "He was a one of a kind, a once-in-a-lifetime member of this legislative body."

With Webster gone, Singleton said he and other Joplin-area legislators have been forced to alter their approach to legislative process in order to match the influence that Webster wielded singly.

"Doing a team approach, it gives us hopefully the impact in state government we need for our area," Singleton said, "whereas Dick Web-

ster, having been here for over 25 years could pick up the phone and have the same effect."

Singleton said although his constituents may have high expectations of him because they have "become accustomed to excellence in state government," he believes following Webster also may have carried some advantages.

"Many people, because of Dick, certainly respect our district," he said, "and they are aware of our needs and concerns."

In addition to occupying Webster's former office and sitting behind Webster's desk, Singleton said he likely will follow Webster's legislative route.

"Much of what Dick Webster stood for and tried to accomplish for the people is what I'd like to continue," Singleton said.

Rep. Chuck Surface (R-Joplin) said despite the additional work that is required of him due to Webster's absence, Singleton is filling the position well.

"I think Sen. Singleton is doing a fine job," Surface said. "I think it's a learning experience for him as it was for all of us our first term."

# Bills work through maze

'Survival' bill gets the most attention in Capitol

BY STEPHEN MOORE  
EXECUTIVE EDITOR

Several controversial pieces of legislation have passed the first turn on their way through the maze of the lawmaking process.

One of the most talked about issues this session has been the Economic Survival Act of 1991, sponsored by Sen. James Mathewson (D-Sedalia). The two-part package provides for state-wide education reform and additional funding to the tune of \$348 million.

According to Ray Schneider, chief of staff for Mathewson, the bill has been in debate on the Senate floor since last week and may come to a final vote today.

Schneider said there have been amendments added to the bill but nothing which would stifle the effect of the legislation.

Part of the reason for this, he said, is the amount of work that went into developing the package.

"We don't believe anyone should have the foundation for saying this needs more study," he said. "It's been studied to death; it's time for action."

A similar piece of legislation, sponsored by Rep. Ken Jacob (D-Columbia), has been passed out of committee. It underwent a work session last night to get the bill ready for House debate.

Another topic receiving attention at the Capitol this term is the right-to-die issue. Two pieces of legislation

addressing this issue have been making their way through both chambers and have achieved similar degrees of success.

The Senate measure, sponsored by Sen. Roger Wilson (D-Columbia), gained approval March 7 and has been sent to the House. The House version, sponsored by Rep. Chris Kelly (D-Columbia), also was recently approved.

Wilson's bill, however, ultimately must be approved by Missouri voters, while Kelly's measure requires the governor's approval.

Wilson said this will allow for legislative maneuvering in that if one bill is vetoed by the governor the other can be sent to a vote. Wilson said he is confident voters will favor the legislation.

Riverboat gambling also has passed its first hurdle on the way to reality in Missouri. The House measure, sponsored by Rep. Herb Fallert (D-St. Genevieve), came up for debate yesterday and will continue today. The Senate version, sponsored by Sen. John Scott (D-St. Louis), was approved in committee and may come up for debate on the Senate floor sometime this week.

Bills which have not met with success this session have been two sponsored by Sen. Irene Treppner (R-Matthew). One bill would mandate a two-to-one ratio of women's to men's bathrooms in public arenas. The other would outlaw obscene bumper stickers.

## LIFE AFTER HOURS



STEPHEN MOORE/The Chart

Sen. Jeff Schaeperkoetter (D-Owensville) and Sen. Jay Nixon (D-Herculaneum), members of the Capitol Domes legislative basketball team, take a breather after several minutes of play against the KRCGTV (Columbia) Newshounds in the Eighth Annual Mick Aldridge Benefit Game. The game was played Wednesday night at Hellas High School in Jefferson City to benefit the Missouri Head Injury Association.



# High-cost housing makes cars substitute home

## Luxury auto market booming in Japan; imports on the rise

[Editor's note: Japan's increasing competitiveness with the United States and the global marketplace has made it necessary to give the country a closer look. These stories, from the Asahi News Service, detail different aspects of Japan.]

Like Masahiko and Yasuyo Aya, many young couples living in and around Tokyo are giving up their dream of owning a home and spending money on cars instead. "We had an agreement not to buy a home from the beginning," said Masahiko, 27, who works for a jewelry importer and wholesaler. The

working couple together earn about 450,000 yen (\$3,309) a month. They have no children.

"Even if we could buy a home with housing loans, it would be either too small or far away," he said. "Under such circumstances, we wouldn't be able to enjoy cars or afford a comfortable lifestyle."

The Ayas live in a rented apartment in Tokyo that costs them 170,000 yen (\$1,250) a month and enjoy driving their Nissan Skyline GTS-t, their fifth car, every day.

"We usually keep the same car for a year to 18 months," Masahiko said.

The car they owned before was a Mitsubishi Galant, which cost them about 3.2 million yen (\$23,530). In addition, the couple spent about 1.5 million yen (\$11,030) to upgrade the interior of the car, which they sold after only six months.

Satoshi Nagamachi, 22, is a system engineer who lives at his parents' home in a suburb of Tokyo. His monthly salary before taxes is slightly more than 230,000 yen (\$1,691).

Nagamachi owns a used Nissan Leopard, which he bought two years ago for 3 million yen (\$22,060). Although he only drives the car on weekends, with his monthly mileage reaching only about 100 kilometers (62 miles), he has spent more than 2 million yen (\$14,706) on a high-grade audio system with 12 speakers

and imported upholstery.

"The car is an exclusive treasure of my own and the only thing that can satisfy me," Nagamachi said. "I have no intention of getting married for some time, because if I do I won't be able to afford such luxury."

The main customers who sustain the import and luxury car boom in Japan are no longer doctors, lawyers, and company presidents, but ordinary white-collar workers. Only 10 percent were company presidents.

The four-day import car show held in Tokyo in December attracted 200,000 visitors. The organizers extended the originally scheduled closing time of the show three hours until 8 p.m. to attract workers on their way home.

According to the association, the

number of imported cars in Japan exceeded the 1 million mark for the first time in 1990. The number of new imported cars registered a month has been increasing steadily over the same month in the previous year for 83 consecutive months.

"Cars priced at 5 million to 6 million yen (\$36,765 to \$44,118) can no longer be called luxury cars," said Kunihiko Ono, an association official. "They must be priced between 8 million yen and 10 million yen (\$58,824 and \$73,529), considering the scarcity value."

"Under the current housing situation in Japan, it's inevitable that people turn their attention to cars to get rid of their frustrated feelings for not being able to afford homes," said Koichi Sumino, vice president of

Autobacs Seven, a major operator of a car accessory chain.

"The distance between Hokkaido and Kyushu being only 3,000 kilometers (1,860 miles), it's doubtful whether cars are really an indispensable means of transportation in Japan," said Hideaki Fukumoto, sales manager of BBS Japan Corp., a maker of aluminum wheels. "But cars offer space in which the owner can be self-assertive. With homes, that's not possible."

According to the City Planning Association of Japan, a house with a floor space of 104 square meters (1,155 square feet) in the Tokyo area cost 85.9 million yen (\$631,618) in 1989—13.2 times more than the average annual income of a working household in that year.

## 'Unique' features mark city dwellings

While exorbitant land prices keep homes out of reach for many Tokyo residents, apartments with unique features are gaining popularity among young people who are eager to pursue individualistic lifestyles.

Despite higher rents, Villa Stella, an apartment building with six studio apartments in Tokyo's Nakano Ward, is always fully occupied by young tenants.

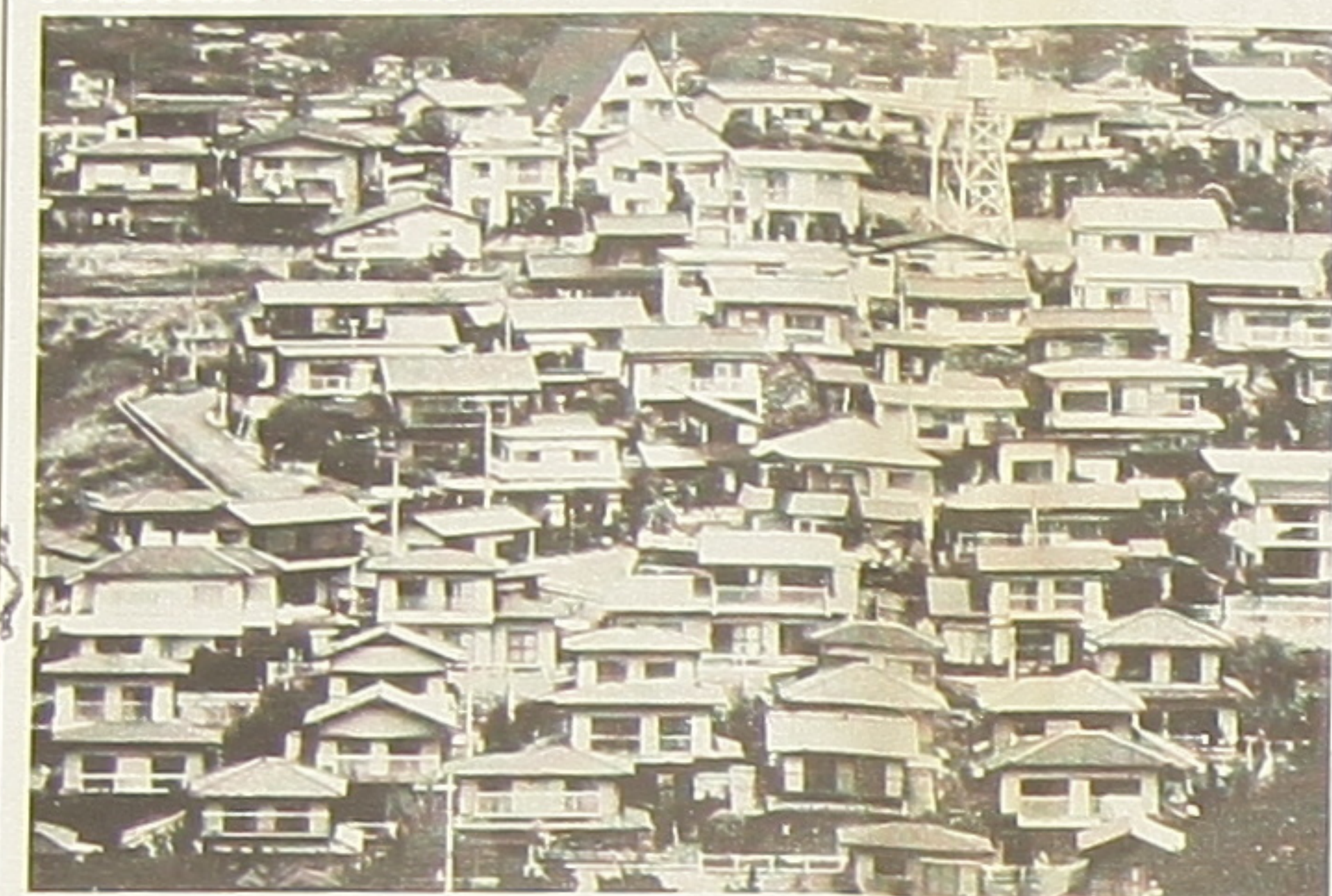
The apartments come in two sizes—16 and 22 square meters (17.8 and 24.4 square feet), including the kitchen and bathroom—that rent for \$3,000 yen and 100,000 yen (\$615 and \$741) a month, about 5 percent higher than the rents of comparable apartments in the vicinity.

What makes the building different from others, besides the fashionable exterior with bare concrete walls and an acute triangular roof designed to suit the taste of young people, is the soundproofing. Walls that divide the apartments, unlike most residential buildings in Japan that use plaster boards and asbestos walls, are made of concrete.

All the tenants who occupy the studio apartments are either students or workers in their 20s. They can listen to music, watch television with the volume turned up, or use their washing machines late at night without disturbing their neighbors.

Tokyo Dog College, a training school for dog trimmers, occupies the first floor of an apartment building in Ota Ward. Tenants who keep

### PACKIN' THEM IN



Limited land space has priced many Japanese out of the housing market. High-rise apartments with unique features have arisen as an alternative. A typical apartment's rent is between \$700-\$1,000 a month.

dogs occupy the rest of the six-story building.

The rooms are covered with linoleum floors treated to resist odors, dust, and water. They are equipped with central cleaning systems that allow residents to clean scattered fur easily and powerful ventilators to keep them free of pet odors. Thick pieces of glass are used in windows to keep the barking of dogs from being heard outside.

Most apartments in Japan do not allow tenants to keep pets with the exception of small birds and fish, although many people do so secretly. But most of the tenants in this building keep not only one, but two to three dogs.

In addition to rent, the landlord charges dog owners a monthly main-

tenance fee that covers a monthly trimming and shampoo as well as charges for annual inoculations and physical checkups. Owners of dogs are charged a monthly fee of 33,000 yen (\$244) for the service.

The rent for an apartment with one or two bedrooms, a living room, and a combination kitchen-dining room ranges between 200,000 yen and 240,000 yen (\$1,481 and \$1,778).

Although the rent is 25 percent to 30 percent higher than a similar size apartment, the apartments are particularly popular with women in their 30s and young couples.

Among apartments that recently have appeared are ones equipped with such facilities as sauna baths and home automation systems, others surrounded by more than 100 kinds

of trees and ones whose layouts can be changed easily to suit the needs of the tenant.

Kyoko Okubo, editor of a weekly housing information magazine published by Recruit Co., attributed the popularity of apartments with unique features to the tendency, particularly among young people, to adopt their own lifestyles, as well as to the affluence of working couples with dual incomes who can afford higher rents.

Young couples tend to move to the suburbs once they start a family, but many couples with no children stay in the city to enjoy individualistic lifestyles, she said.

Meanwhile, land owners are eager to build apartments for which they can charge higher rents.

## Office ladies cater to male dominance

### Women hired to perform 'menial tasks'

Japanese companies expect their female employees to play the role of "company wives and daughters," according to women who voiced their opinions in a recently published book.

"OL-jutsu" (*Techniques of Office Ladies*) is a collection of interviews with more than 100 women in their 20s and 30s working for Japanese companies. The interviews were conducted and compiled by a women's group.

The six women comprising the Group Nagon interviewed about 150 so-called office ladies, or "OLs," in major Japanese cities. OLs are female company employees who are mainly assigned routine clerical duties as well as menial tasks such as pouring tea and buying cigarettes for male superiors. The title applies to both full- and part-time employees.

There are about 25 million employed women in Japan, and about 70 percent are OLs.

"For men, a good wife and a good OL seem to mean the same thing," said Naoko Miyazaki, a free-lance writer who interviewed some of the women. "Women who were brought up to be obedient and passive try to meet that expectation. Of course, some of them enjoy the role of supporting men behind the scene."

The interviews illustrate an aspect of the traditionally male-dominated Japanese business society," Miyazaki said. "At the same time we felt that some of the women were at a loss, trying to decide whether they really wanted to have opportunities and responsibilities equal to men."

The interviews were carried out over one year to find out the women's views on their jobs, their bosses, their relationships with fellow work-

ers, and the joy and distress they experienced at work. The research was funded by the six women, who incorporated the group for the purpose.

The authors said the book, which is full of useful tips for OLs and OLs-to-be on how to survive in Japanese business society, is also targeted at working men.

"You can laugh or get angry at the contents of this book," reads the passage on the inside cover. It is addressed to men. "But if you can, please read the book seriously and think of how you are being observed by the women whom you see at the office every day."

The women interviewed work for, or used to work for, 130 companies representing various industries, including trading firms, banks, department stores, airlines, insurance companies, and manufacturers. Among them are such well-known companies as Fujitsu, Mitsubishi, Shiseido, Sony, Toshiba, and Toyota.

Many of the women interviewed had the notion that "a company is like a village," where the company tries to instill a sense of a close-knit community in its employees, the interviewers said.

"Companies are manufacturing OLs," said one woman. "Even our manner of speech becomes similar."

One company "disciplines" its newly hired women employees, making them wear their hair in a certain style and even specifying the type of shoes and color of stockings they should wear.

Women at another company are required to take calligraphy lessons once a week during their first year with the company. Their works are put on display in the company's cafeteria.

## Hospitals try to survive falling birthrate

With Japan's birthrate declining year by year, some maternity hospitals in Osaka are trying to attract expectant mothers with services comparable to those of luxury hotels.

"There's no way [maternity] hospitals can survive with such a low birthrate unless they come up with different ideas that produce added values," said Yoshiharu Morimoto, director of Morimoto Hospital in the city's Higashi-odogawa Ward.

The nation's birthrate has been steadily declining in the postwar years. In 1947 a Japanese woman could be expected to bear an average of 4.54 children in her lifetime. That number fell to 2.14 in 1973 and 1.57 in 1989, the most recent year for which figures are available. The latest figure corresponds to 1.57 in the United States.

Down comforters and bedding that cost 250,000 yen (\$1,838) a set cover an imported bed in the hospital's "Rose Room." When a baby is born, a chorus of nurses serenade the mother and baby with "Happy Birthday to You."

The mother and child are presented with a stuffed animal and a congratulatory message signed by the hospital's doctors and midwives. In addition, they receive from the hospital gifts of a photo album and a colorful box that contains the umbilical cord.

"Giving birth to a child is not an illness," said Morimoto. "As long as we keep delivering babies, I believe it is our duty to sell dreams. That's why we're focusing on amenities."

The spacious "Angel Room" of Hamada Hospital in another section of Osaka has twin beds, living

room furniture, a television set, a refrigerator, a closet, and a fully equipped private bathroom.

During the mother's stay in the Angel Room, the father also sleeps there, going to work in the morning and returning to the hospital at night.

Breakfast comes from a menu featuring Japanese, Western, and Chinese dishes. A newspaper is delivered to the room every morning.

"I got the idea from a room that had a double bed that I saw at a hospital in rural New Zealand," said Toru Hamada, chairman of the hospital's board of directors. "Many of the couples who stayed here tell us it's the first time since their honeymoon that they have stayed together in such a place."

The five-day stay for a couple at the Angel Room, including medical

costs, is 450,000 yen (\$3,309), 50 percent more than the hospital's standard rooms. The hospital has a total of 53 patient beds.

All 76 members of the hospital's staff were asked to stay at the Hotel New Otani Osaka to study services the hospital could also offer.

The hospital's cook was recruited from a hotel. The waitresses who work part-time in the hospital's ornate dining hall, which serves full-course French dinners among other meals, are women who were trained at restaurants.

About 40 babies are born at the seven-bed Nishikawa Clinic in Osaka's Abeno Ward every month.

Inside, the clinic offers water beds, which it says are effective in easing the mother's pain after childbirth. The bathrooms come with complimentary Chanel toiletries.

## Reptiles emerge as popular Tokyo pets

Lizards, iguanas, and other reptiles are increasingly becoming popular pets among Tokyoites living in apartments that ban residents from keeping cats and dogs.

Pet shops explain that compared with larger pets, reptiles are easier to keep. There is no need to take them for daily walks, and they feed on simple vegetable and meat leftovers. Because they are nocturnal they are awake to greet city dwellers who often arrive home late at night after long commutes. They don't make noise or require a lot of space.

Some women said they find reptiles "cute." At Takashimaya Department Store in central Tokyo, 20 percent to 30 percent of those buying reptiles are women, according to a store spokesman. Last year, less than

10 percent of those buying reptiles were women.

"Demand for reptiles as pets that need less care (than dogs and cats) is sure to increase in the future because there is a growing number of working couples who have little time for caring for pets," said a spokesman for the Japan Pet Care Association.

The association estimated that about 1.1 percent of Japanese pet owners have reptiles, about triple the percentage four years ago. Over the past two to three years, the association said sales of dogs in major Japanese cities has declined.

"Sales of reptiles increase every time blocks of apartments and condominiums are completed," said an official at Takashimaya Department Store. Since March 1990 the store said it has sold about 200 reptiles a

month—three to four times the number sold a month in 1989.

The most popular reptile at the store is the green iguana, which measures about 20 to 30 centimeters (8-12 inches) and sells for 25,000 yen (\$188), about 40 are sold a month, the store said.

Not all department stores, however, are convinced that reptiles are the pets of the future.

"We don't plan to expand our line of pets beyond the conventional dogs and cats," said a spokesman at Mitsukoshi Department Store in Tokyo. He said it is too difficult to obtain the proper feed for reptiles, particularly those that eat meat.

Another department store, Seibu, does not plan to sell reptiles because store officials said they are concerned about running afoul of the Conven-

tion on International Trade in Endangered Species.

"Reptiles are now popular pets—it's a worldwide trend," said Dr. Richard Goris, a professor of comparative anatomy at Yokohama City University who heads the Herpetology Society of Japan.

But Goris said many Japanese who buy reptiles because they are the latest fad do not know how to properly care for them. He said many reptiles with lifespans of up to 20 years die in only a few months because their Japanese owners do not know how to feed them or properly regulate the room temperature.

Goris said reptiles are actually more difficult to care for than dogs and cats because the type of food they eat and the temperature of their environment varies widely by species.

### THE JAPANESE DREAM

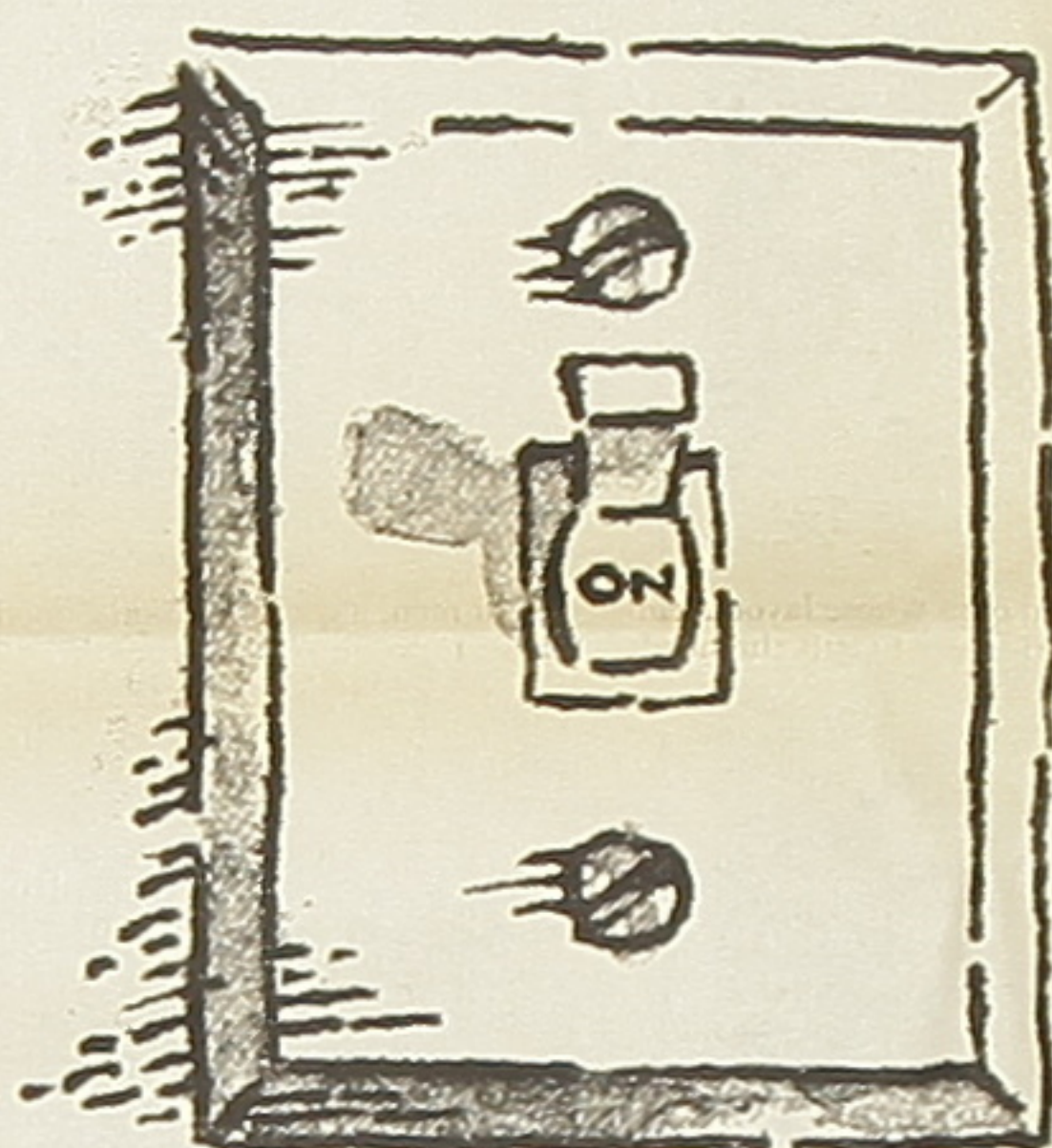


Photo Courtesy of Consulate General of Japan

Sights such as this are becoming increasingly uncommon in Japan. Shrinking housing opportunities have made apartment living almost unavoidable. Many Japanese have opted to spend their disposable income on luxury automobiles rather than houses. The switch to apartment living has caused other, less noticeable changes such as the emergence of reptiles as pets of choice. The birthrate in Japan has also been steadily declining, due to the rising cost of living, making a two-child family such as this one rare.



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## HER PET BRAIN?



May Wang, assistant professor of psychology, has arrived at education after dreams of being a dancer.

# Ballet dreams succumb

## But Wang continues to pursue 'intellectual push'

BY RACHEL ALUMBAUGH  
CHART REPORTER

She dreamed of becoming a classical ballerina, but decided to pursue a career in developmental psychology.

May Wang, assistant professor of psychology, believes her decision to enter the psychology field arose from "a strong intellectual push from my family."

She says this "push" was the result of having two educated parents who created educational opportunities to enhance her desire to learn.

One opportunity came in the form of a student visa.

"Through this visa I was transported into a whole new academic surrounding," said Wang.

This challenge brought her from Beijing, China to Michigan State University. At MSU, Wang was a teaching and a developmental psychology research assistant for five years. While working as a research assistant she received the Student Research Award from a professional research group in Michigan.

"I sent in the flyer with a copy of

my work," said Wang. "I never imagined that I would be chosen for the award."

The cash award was small, but she believes it taught her that a little research goes a long way in preparing a solid foundation for learning.

Wang hopes to bring this principle into her classroom through a technique designed to help American students recognize beliefs other than their own. The technique she hopes to utilize is based on her own experiences with other cultures.

These experiences will become evident as she offers a new action or reaction to replace the preconceived notions already at work in the class.

"I've been to Holland, Belgium, Mexico, Florida, and I never tire of exploring new culture," said Wang. "I hope that my experiences will motivate my students to look for more than one answer to a problem."

She brought her ideas to Missouri Southern in the hope of being on a one-to-one level with her students.

"The students [at Southern] seem to care about knowing other people and understanding their feelings," said Wang. "I came to Southern

because I care about them, too."

When she isn't preparing for her next class, Wang enjoys a variety of hobbies.

"Swimming, skating, tennis, or ballet—I love the sports that involve the combined elements of grace and challenge," said Wang.

"I dreamed of becoming a ballerina in a beautiful costume, portraying thoughts and emotions through dance."

While she no longer dreams of being a dancer, Wang still loves the beauty that dance adds to the story.

She believes the interpretation of a ballet is almost the same as an interpretation of life. She thinks people have to be prepared to change their position for something new and better.

"As I return to my home in China this summer, I hope to take the new ideas that I have found and incorporate them into my everyday life."

After visiting her family and several other spots of interest, Wang hopes to return to Southern with even more knowledge of foreign cultures.

# Dobson enjoys travel; battles clock at work

BY BRIAN HIRSCH  
CHART REPORTER

Traveling abroad and in the states is something Cheryl Dobson, financial aid counselor, really enjoys.

"I love to travel and learn about different countries and their customs," said Dobson.

She has traveled within the 48 states and abroad to such places as the Dominican Republic, Bahamas, Virgin Islands, Puerto Rico, and Europe.

In August she joined the staff at Missouri Southern with two other counselors.

"We battle the clock from the time we come in to the time we leave," said Dobson.

She is responsible for the Pell Grant program for reporting purposes and works with last names beginning A to F.

"I would fall asleep if I didn't have any work to do," she said.

After working as a branch account representative at Mercantile Bank she jumped at the opportunity to work at Southern because it is a large institution with a respected name.

She graduated from Southwest Missouri State University in 1985

with a major in marketing and a minor in management. She said she might get her master's if she moves up in her job.

"During college I worked at Famous Barr as a retailer and decided that wasn't for me," she said.

After college she worked with her father as an apprentice in real estate which led to her job at the bank.

While attending college she met her husband, Alan, and they have lived in Joplin the last four years. She says she would like to start a family.

With her father being in the Air Force she has traveled to many places and had to "start over" many times. But coming to Joplin from Springfield was no problem for her.

"Be happy; do whatever it is that makes you happy" is her philosophy of life. "If it doesn't make you happy then it's not important."

Being a hard worker and concerned with right and wrong are considered to be her strengths. She says her weakness is that she is not always patient.

Her advice to students is that they must be flexible and start relying more on themselves and less on their parents.

## NOT JUST ANOTHER FACE



Cheryl Dobson, financial aid counselor, enjoys traveling. She says her journeys to other places have given her lessons in culture.

# Instructor: keeping an open mind helps

BY TABITHA SOWERS  
CHART REPORTER

Instructor, student, mother: how does she do it?

"I'm so busy life's a blur," said Sharon Krueger, sociology lecturer at Missouri Southern.

"Open minded" and "tolerant" is how Krueger describes herself in the classroom. She chose Southern because she was interested in the response of students in a smaller college with a real teaching emphasis.

"It's that point in time, as a student, when you think why am I doing this?" Krueger said laughing. She will complete her Ph.D. from Oklahoma State University in May.

At age 39, she has been a social worker in three different settings for approximately eight years. She also has worked with non-profit organizations such as a Contact Crisis Intervening Center and a few "peace" organizations in Oklahoma.

She went to Central America in 1986. For three months Krueger's time was spent visiting Guatemala, Nicaragua, and El Salvador. While there she had a chance to meet with church bishops and a variety of other high-ranking officials.

"I wouldn't say that I liked it,

because there's all types of poverty and horrible kinds of conditions, but at the same time it's a very exciting area. There's all kinds of hope and interesting people."

Krueger's leisure time is spent one of many ways: with her 13-year-old son, snow skiing, traveling, backpacking, or tennis. She enjoys several different types of music: 60s and 70s, classical, and jazz to name a few.



Sharon Krueger

# Sewing becomes art form to designer

BY RICK BROCKMAN  
CHART REPORTER

Cutting up keeps her in stitches. That is how Linda Boles, theatrical costumer at Missouri Southern, describes her vocation.

"I love to sew; I love to take a flat piece of material and turn it into a three-dimensional piece of art," she said.

"The costume does not make the actor, but it gives the illusion necessary on stage for that particular character to come to life."

Boles was born and raised in Los Angeles, where she learned to sew with her mother's encouragement at the age of 12.

"I made all of my clothes throughout junior and senior high school," said Boles, who believed that by making her own clothes she received a nice fit. Because she looked nice, her self confidence was raised.

She continued her sewing through college. "I sewed for the public to make money during college and when I was first married." The additional cash was used as a supplement for college expenses.

Boles is a 1983 graduate of Ozark Christian College, where she earned a bachelor of science degree in education. She went on to get a teaching certificate in home economics from Pittsburg State University.

The Blue Kangaroo, a production directed by Dr. Jay Fields at Southern Dec. 1-2, was her most challenging, according to Boles.

"It (stuffed kangaroo costume) was more than just three dimen-

## COSTUME CUTTER



Linda Boles, a theatrical costumer for Missouri Southern's theatre department, says she enjoys turning her sewing into an art form.

sional; we took corduroy, foam rubber, and old bed sheets and sandwiched them together. I had to cut out three pieces, for every piece of pattern, by hand."

The production *Hot L Baltimore*, staged at Southern in October 1989, was one of her most embarrassing. Boles sewed together a revealing garment, fitting for a hooker.

"I am a minister's wife, and honestly, even though it was a good look," she said, "it was an adjustment."

Boles considers her philosophy of

life much like that of a well-put-together garment. "If it says here or there, then it needs to be altered."

In September 1989 she was offered the position of costumer at Southern, where she became a full-time staff member. The position was offered to Boles based on her extensive background and experience as a seamstress.

Her success is attributed to a labor of love. She doesn't consider her job as work, but more like fun.

"Sometimes I feel guilty being paid for having so much fun."

# Positive outlook important to Mense

## Sophomore's main goal to finish school

BY CHRISTY VANZANDT  
CHART REPORTER

As a part-time student and full-time administrative assistant in the financial aid office, Pam Mense says "be positive; it is an important part of life."

Serving as assistant manager at what used to be Neff's Clothing Store at Northpark Mall for two years, Mense has had many experiences dealing with the public and answering questions. "This is beneficial in the financial aid office," she says.

Colleagues say she is generous and assertive, while she claims that a lack of patience with overbearing people is her main weakness.

A graduate of Joplin Parkwood High School, Mense is a part-time student at Southern, attending class on her lunch break and at night toward an elementary education degree. She begins her junior year next semester.

It is no surprise, however, that her major is education because her husband currently teaches the sixth and seventh grades at North Middle School in Joplin. But for now, she says, "My main goal is just to make it through school."

When she is not working or attending classes, her hobbies include reading, traveling, and gardening. Traveling to Mexico is the highlight of her experiences, in part because it was her honeymoon, and the natives are unique in the sale of their goods. "You have to bargain with them," she said.

Mense, who at one time made her home in Kansas City, enjoys living in Joplin. Because her husband teaches in Joplin and she attends classes they hope to make their permanent home here.



Pam Mense

Student workers Karri Swindle and Janelle Chadd say "she is assertive and firm, which is a must in this office."

The nicest thing about working in financial aid, Mense said, is "the people and when a student appreciates the time that is spent helping them. This marks the most memorable times working in this office."

Mense said, "Most students do not realize that financial aid is set by federal guidelines, not by Southern."

She offered some helpful advice for students who apply for financial aid: Read directions carefully and avoid last-minute paperwork.

Her main goal for the financial aid office? "To get things processed faster," Mense says.

"Getting through school and doing the best job possible for financial aid will be challenging," she said. But keeping her main goal "to be positive" could make it all the more rewarding.



# Mining in Joplin:

## Details of the tri-state area's legendary industry

### MINERS' DISCRIMINATION



Miners at the Diplomat Mine walked out when company bosses integrated the workforce at the turn of the century. Bosses then hired an all-black crew. The photo can be seen at the Galena Mining Museum.

Joplin has been described as the town that the mineral jack built, and much of the community's economy was based on mining during the beginning of this century.

The area had two major mineral resources at the turn of the century—galena or lead, and zinc.

Galena, a tiny Kansas town about 10 miles west of Joplin, was named for the highly mined mineral.

Miners worked long, hard days for wages averaging around \$2 for the day's efforts. In this area, mining started small and ended on a grand scale, as large companies swallowed up many small partnerships. Fortunes were won and lost on a daily basis.

According to Everett Ritchie, a retired chemist and chairman of the board of directors for the Tri-State Mineral Museum, more than 5,000 companies operated mines in the tri-state region during the mining era. The region runs from east of Springfield and extends into northeastern Oklahoma and southeastern Kansas. Mining enjoyed more than 100 years in the area, from the discovery of lead on John C. Cox's property in 1851 near Joplin Creek, to the closing of the last of the mines in 1965.

"We have a card file that has 5,000 names on it, but we're not sure if that is the number of mines," Ritchie said. "This is because you might have a company with one name, and they may have 15 or 20 different mines under different names."

"At one time, there was a thousand-acre tract of land from 32nd Street to 13th, and it ran from Range Line east to Duquesne. In that 1,000 acres, there were 70 mines."

Beginning with the Civil War and ending with the Korean conflict, mining in the tri-state region played an important role in manufacturing lead for ammunition. According to Ritchie, during the Civil War both the North and the South were interested in the district. At the war's outbreak, he said, the Confederacy controlled the region with mines in Granby being an important source of lead for the Southern cause.

"During the Civil War both sides would have liked to have the mines in the area for a source of ammunition," said Ritchie. "But there was not too much mining done in that period."

Union forces drove out the rebels in 1862, but the mines were closed for much of the war because of local skirmishes. After the war, Ritchie said, mining activity in the area began to pick up, but it was slow going at first because of the lack of a good transportation system. Railroads came into the area in the 1870s, providing a way to export lead ingots or "pigs," and zinc ore for processing.

"At this point, because of the improvement in transportation, the mining of zinc took off at a good rate," Ritchie said.

There were six to 10 times more zinc ore in the ground in the tri-state district than lead ore, Ritchie said. Lead production for the purpose

of war continued into the next century, as area mines once again became an important source of lead during World War I. Mining activity, already at a heightened pitch because of the war, increased due to America's involvement.

However, according to Ritchie, mining never recovered from the blow dealt to it by the Great Depression. The number of tons of crude ore treated fell from 11 million in 1929 to 1.8 million in 1933.

Business picked up again during World War II because of the demand for lead for bullets and zinc for shell casings. But these boom days also were to come to a close, as the war came to an end.

Peacetime use of lead was limited to paint pigments, printing ink, and as an anti-knock compound in gasoline. At the present time, lead is used primarily in the lead-acid battery, while zinc is used in paint pigments, galvanizing steel, rubber curing, and die casting.

According to Ritchie, natural geological forces were responsible for the mineral wealth of the region. He said the area was rich in limestone and another resource called silica. And as rainwater dissolved the limestone, it would leave the silica behind, possibly becoming the origin of the area's flint and chert.

"Limestone is a storehouse for a lot of different minerals," he said. "Lead and zinc existed almost everywhere, but there are perhaps 15 or 20 other metals in the rock—metals like copper, iron, gold, and silver, although they're only small traces."

As the rains washed the limestone

away, it left veins of minerals deposited among the silica which became chert and flint.

Mining's early days saw what is termed as "open-ground" mining, or scratching the surface for lead and zinc deposits with basic hand tools. Many miners did not dig a shaft, but dug a hole to uncover a vein of ore.

"In some of the big caves, they were almost filled up with ore," said Ritchie. "But other areas had no ore."

Later, miners would begin to form companies and partnerships. According to Ritchie, three miners would get together in a partnership, and split their find equally. Ritchie said this practice led to accidents.

"Since they were part owners, they were not subject to state inspections," he said. "A lot of the early mining was done in shafts and drifts that were not safe—there were a lot of accidents during that period."

"Companies found out that it was in their best interest to have as safe a mine as possible. They spent money on safety engineers who inspected the roofs and the rock drifts. If a mine hired someone, the mine had to be state inspected."

Ritchie said one of the greatest hazards of mining during World War I was lung damage caused by inhaling silica dust. To combat the hazard, the water drill was invented, and any surface which could raise dust was hosed down.

The combination of large companies and small partnerships ended in 1935 when mining became less profitable due to the Depression.

## Curators relate mining tall tales

Tall tales about the mining era abound.

One such tale was repeated in Mickey Mantle's autobiography, *The Mick*. Mantle describes being able to walk from his Commerce, Okla., home to Joplin by going through mineshifts, never returning to the surface.

"That's a good story, but it's not true," said Everett Ritchie, local mining expert. "There are some places that you could go into for a couple of miles."

"They say that out in Oronogo Circle you could walk a couple of miles into it. And the shaft was large enough to drive a truck through. It's full of water now."

Another story, related by Howard Litch, founder of the Galena Museum in Galena, Kan., tells of a miner who was able to stand the heat of the smelting furnace.

"They called the man Satan," said Litch, "because he could take the heat and keep on working."

Miners called shovelers filled large buckets with ore and rock to be brought to the surface for processing. According to Ritchie, an average day's work for a shoveler was 60 tons of ore, or filling 100 cans. Ritchie tells of a miner who used his brain as well as his brawn when filling buckets of ore to take to the surface.

"I saw one man who could shovel both ways," he said. "He had a can to either side of him and would swing his shovel left and right, each

time filling it with rock and ore. That shovel was never empty. And where his hands rubbed his overalls, a callous developed on the back of his hand. You couldn't stick a pin in it, it was so hard. It was like a shoe sole."

Shovelers were paid \$2 a day for meeting the 100-can quota, which Ritchie said were "good wages" for the time period. Miners who exceeded the quota received an incentive of five cents for each extra can filled.

"A lot of them would finish their

quota at about 2 p.m.," said Ritchie. "Then they'd go extra hard for that nickel a can."

But the shovelers could not function without the help of "hoisters" and "hookers." Working together as a team, the men were capable of lifting the cans out of the mines at a rate of two per minute. Hoisters operated a steam engine which did the lifting, while hookers hooked up the cans to a cable. Hoisters were stationed at the top of a 100-foot derrick, while the hookers remained at ground level.

"The speed which they could work was fantastic," said Ritchie. "If you were in the bottom of the mine, you could see the hooker put the hook on the bale of the can, then the can would seem to disappear. When the hoisterman put the steam to it, the can would literally jump. They cut the power to the steam engine long before the can reached the top, and it coasted up the rest of the way."

"What was amazing about all of this was that it was all done without signals. The hoisterman and the hooker worked together as a team. When a company hired a hoisterman, he would bring along his own hooker."

About 1,000 cans a day were brought some 200-250 feet to the surface.

According to Litch, miners were superstitious, and believed it to be unlucky to bring women and minorities below ground.

### TREASURES



Crystals become souvenirs.

### LOOK AT THAT!



CHRIS COX/The Chart

Girl Scouts with Troop 317, Carl Junction, working toward a merit badge, look at various minerals in the Tri-State Mineral Museum.

## Museum constructed for companies

Because of a desire on the part of mining companies for a permanent display of the area's minerals, the Tri-State Mineral Museum came into existence in the early 1930s.

Mining companies hosted several national and international mining engineer conventions in Joplin and the surrounding area during that time, according to Everett Ritchie, a retired chemist for Eagle-Picher.

"I hadn't been in Joplin but about a couple of years when the request came in for someone to develop a fossil display at the museum," said Ritchie, who first came to the area in 1934 after obtaining a master's degree from the University of Minnesota. "So we went out and dug out a bunch of fossils from Spring River and various places."

Ritchie said the companies often had compiled their own collections of area minerals mined in the area, including lead and zinc, for conventions until 1936. They used the displays as a type of promotional tool to show various companies the types and quality of ore mined in the tri-state district.

"Around 1929, Joseph H. Myers, then a park commissioner, promoted the idea of a permanent display in a mineral museum," states a book titled *An Introduction to the Tri-*

### MOONSHOT?



Hell's Half-Acre, Galena, Kan., was the site of a great deal of mining activity at the start of this century.

State Mineral Museum, written by Ritchie, Virginia Laas, and Daniel Stewart. Laas is an instructor of history at Missouri Southern.

"A building was made available and I think it used to be an ice-cream parlor," said Ritchie. "We spent several thousand dollars renovating and cleaning up. Then we moved in the specimens."

The museum continued collecting samples and mining equipment. In 1965, according to Ritchie, the city began making plans for its centennial celebration, conducted in 1973.

A centennial historical committee was formed, and Ritchie was chosen to "look after the interests of the museum."

"My boss at Eagle-Picher, Dr. Ray Paul Thompson, suggested to Dorothea Hoover that I might be the person to look after the interests of the mining museum," Ritchie said.

Perhaps part of the reason he was nominated is that he holds two bachelor's degrees and a master's degree, all in chemistry. In addition, he added two years of study in the fields of crystallography and mineralogy.

STORIES  
BY  
JOHN  
FORD

### TALL TALES



JOHN FORD/The Chart

Howard Litch, 84, founder of the Galena Mining Museum, relates tales of mining days while he stands among a collection of gear.



# Lions sweep weekend doubleheader

BY ROD SHETLER  
SPORTS EDITOR

The baseball Lions are not supposed to have a valid home run hitter.

For now, junior designated hitter Mark Baker and junior shortstop David Fisher are doing a good imitation of one.

Fisher homered in each game Sunday as Missouri Southern swept a doubleheader from Southern Illinois University-Edwardsville, 2-1 and 5-3. Baker launched his fourth of the season in the second game.

SIU, which opened its season here Saturday, beat the Lions 3-2 in the first of a three-game series. Junior righthander Chuck Pittman (1-3) took the loss in going the distance.

Fisher hit a two-out home run in the first game Sunday to start the Southern scoring. The Lions only needed one more run as junior third baseman Bryan Larson scored off senior center fielder Tom Busch's shallow single to center.

Baker (2-1) got the win for the Lions while sophomore reliever Todd Casper picked up the save.

"I was struggling a little bit out there today," said Baker, who gave up only one earned run and scattered four hits in six innings of work. "I was getting people out, but I didn't feel like I was doing very well. That was the most pitches (80) I

have thrown all year."

In the second game of the afternoon, Baker laid down the glove and picked up the lumber as he and Fisher hit back-to-back home runs in the third inning to seal the Sunday sweep of the Cougars.

Junior righthander Tim Luther (2-1) got the victory as he struck out seven, walked one, and gave up seven hits. Junior righthander Darren Gaffney pitched the final two frames in relief.

"I felt great," said Luther. "I have had a lot of rest and I felt like I was throwing the ball pretty hard."

The Lions' recent power surge is attributed to hard work in practice just carrying over into the games.

"I have been trying a lot of new stances in practice," said Fisher. "I felt pretty comfortable at the plate Sunday."

The coaching staff also is optimistic about the Lions' 5-6 start. Southern opened the season 0-5.

"We did really well against one of the top teams in the nation," said Warren Turner, head coach. "SIU was ranked in the top 10 in most pre-season NCAA Division II polls."

"Our pitching did an excellent job. We are still leaving an awful lot of runners on base, though."

The Lions became giant killers on March 6 when they traveled to Lawrence, Kan., and trounced the Division I Jayhawks 13-2. KU gave up 11

walks and committed eight errors. Senior righthander Ken Grundt (1-1) picked up the win.

"Their pitchers had a really hard time," said Turner. "It's hard for a team like that to get up against us after all the Division I schools they play."

The Lions also swept Central State University of Oklahoma Feb. 28 by 17-5 and 10-3 counts.

In the opener Baker went four for four with three home runs and five runs batted in. Pittman got the win as he struck out five and walked three in the Southern thrashing.

In the second game Busch hit his first round-tripper of the season, and Luther got the win as he pitched four innings. Gaffney came on in relief to nail down the save.

"As a team we are doing a lot better lately," said Fisher. "We are in a better position than normal after our Division I games."

The Lions will be competing in the Joplin Baseball Classic today and tomorrow. Southern will play Washburn University at 1 p.m. today and Northwest Missouri State University at 3 p.m. Tomorrow the Lions will take on Jamestown College at 3 p.m. and Washburn again at 6 p.m.

The Lions host the seventh annual Mutt Miller Baseball Classic March 20-24 and the fourth annual Leroy Wilson Baseball Classic March 25-31 at Joe Becker Stadium.

## COCKED AND LOADED



Tim Luther, a transfer from Normandale (Minn.) Junior College, won his second game of the season Sunday with a 5-3 victory over Southern Illinois University-Edwardsville. The Lions are now 5-6.



ROD SHETLER

## Lion fans can look toward '92

I realize that some of my previous sports predictions have been about as accurate as one of Saddam Hussein's Scud missiles (for example, the 1990 Missouri Southern football team going 7-2). Undaunted, I am going out on the same limb I fell off last fall and asking everyone to wait until next year.

Everyone from Southern students to alumni to Joplin residents should patiently wait until November and, in the meantime, prepare for a new era of Missouri Southern men's basketball.

After surviving this 1990-91 season (which before it had even begun was placed under that huge heading of Season of Transition for the Lions), most knowledgeable Southern fans saw something they haven't seen for several years—hope for next season.

Sure, Southern finished with a record of 11-17, but only four of the 15 players on the squad had played with each other before this season. That record may have been a surprise to a lot of people. When you take a closer look at some of those losses you can see Southern was a better team than its record indicated.

The Lions lost nine games by 10 points or less, including four in the MIAA. If Southern could have rallied to win those games, it would have secured a 20-win season. The Lions also dropped five of those games by six points or less, including three in the conference. A pair of Neil Smith or Keith Allen three-pointers, or a handful of Kenny Simpson hook shots, and their record jumps from 11-17 to 17-11.

In addition, Southern would be 8-8 in the MIAA and playing somebody besides Central Missouri State's Armando Becker and LaKeith Humphrey in the post-season playoffs.

But, as Southern football coach Jon Lantz told me last season, "If it's and butts were candy and nuts, we would all have a good Christmas."

Even so, there are many things that Southern has to look forward to next season.

First and foremost in everyone's mind is forward Kenny Simpson's senior year.

Before this season, head coach Robert Corn said, "Simpson, more than any other player recruited, could have the biggest impact on the team." That proved to be the understatement of the season as Simpson averaged 19.6 points a game and received first-team and newcomer of the year honors in the MIAA. Simpson led or tied as high scorer in 20 of the 28 games. He also topped Southern in total points (549), rebounds (260), minutes played (923), and field goals made (225).

As the season progressed, however, teams began double-teaming Simpson, reducing his point totals down the stretch. Expect this trend to continue until another inside player steps forward.

The two biggest surprises for the Lions this season were freshman center Chris Tucker and freshman forward-guard Neil Smith.

Both received all-freshman honors in the MIAA and both contributed greatly to the Lions' season.

Tucker started nine games down the stretch for Southern and scored a season-high 17 against Missouri-Rolla. If he can stay out of foul trouble next season, Tucker could be the answer underneath.

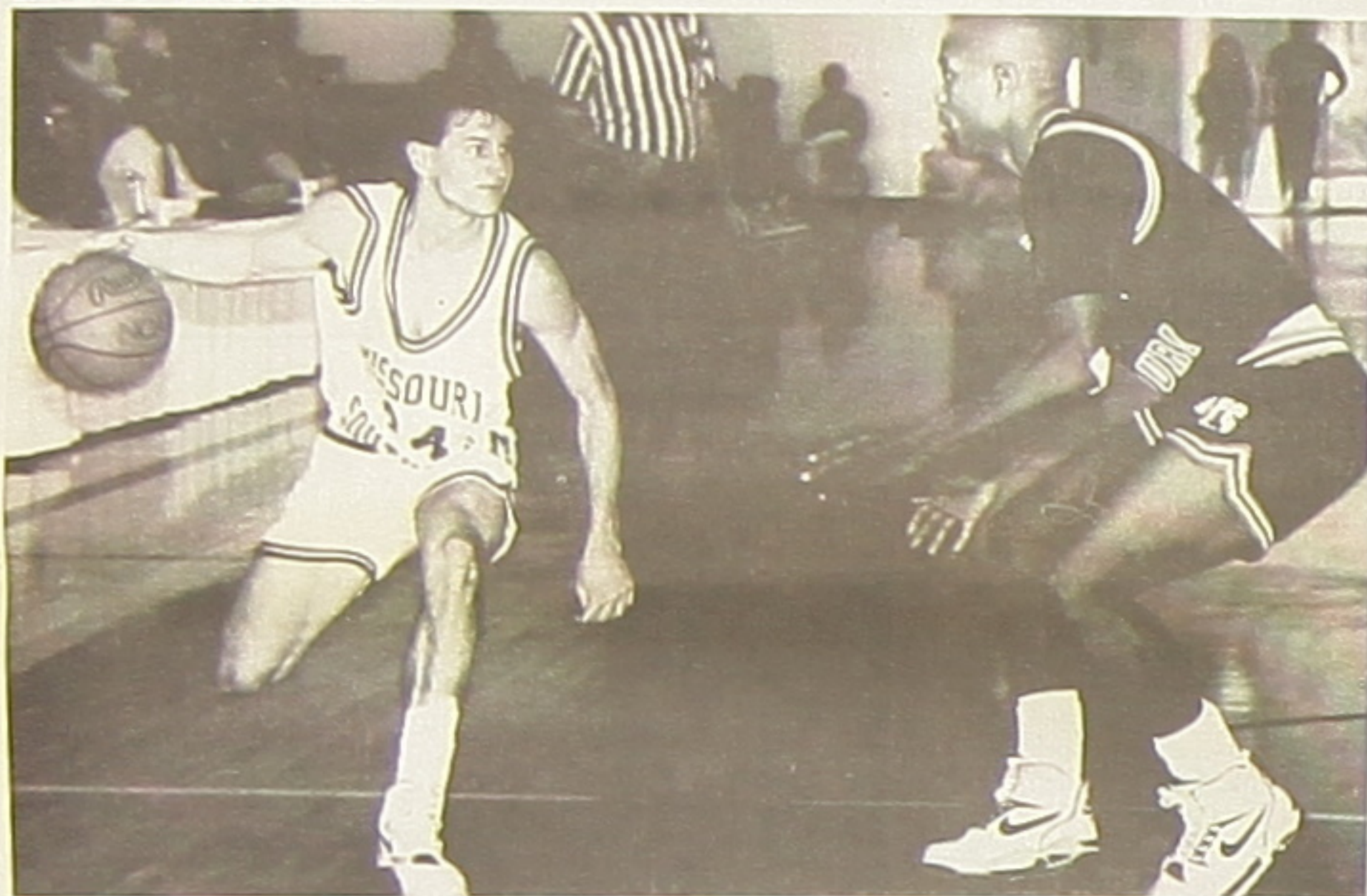
Smith started the last 16 games for Southern and led the team in three-point percentage (.397).

Though happy to have won all-freshman honors, he summed up what was on the Lions' minds.

"I would have traded the award for a few more wins," he said.

With that attitude, Southern won't have to trade for any wins next year.

## LION TAMER



LaKeith Humphrey (right), a senior guard for Central Missouri State University, defends against Missouri Southern's Ronnie Ressel in the Mules' 80-55 victory here Feb. 27. Humphrey burned the Lions for 25 points that night and 26 points on March 5 in CMSU's 96-64 win in the MIAA post-season tournament.

## Southern falls in first round

96-64 loss ends basketball Lions' post-season play

BY ROD SHETLER  
SPORTS EDITOR

The basketball Lions ended their season March 5 in the first round of the MIAA post-season playoffs.

Missouri Southern, seeded seventh in the tournament, opened up at second-ranked Central Missouri State. A 96-64 loss ended the Lions' season at 11-17 overall. Southern was 5-11 in the MIAA.

"You can chalk that game up for experience," said freshman forward Neal Smith. "It got me about 30 minutes of playoff experience. Central was playing at their best."

Junior forward Kenny Simpson was the high scorer for Southern with 18 points. Back-up center Joe Hill added 11.

"CMSU is a very good team," said Robert Corn, head coach. "We would have had to have played our best game of the season to beat them."

Southern's playoff chances were in question up until the time they were announced March 3. The Lions lost

a 101-99 overtime game at home March 2 to Washburn University that would have assured them of a playoff spot.

Smith had his highest scoring game of the season with 27 points in the losing effort. The Lions rallied from a 66-49 deficit to tie the score at 88-88 at the end of regulation.

"We played really well the last 11 minutes of that game to come back from as far down as we were," said Corn. "We gave a tremendous effort in regulation, and we played well in overtime but we ended up going down by four points and they maintained that margin the rest of the way."

Now that the season is over, the Lions can look back to what they might have done differently.

"I don't think there is anybody around who is satisfied with an 11-17 record," said Corn. "Next year will be my third year, though, and it will be the first season that I have any players returning."

"After this year I think myself and the other coaches know what our players can do."

The players themselves were not happy with the outcome of the season, either.

"We didn't really play up to our potential," said Smith. "It wasn't the fact that we didn't play hard, though,

because we did. We will have basically the same players back next season, though."

The Lions will lose guard Ronnie Ressel, who ended the year as their assist leader with 117; center-forward David Lurvey, a four-year letterman; and Mike Grove, a transfer from Grand View College who saw action in only five games.

Southern will gain two players next season who sat out as red-shirt freshmen this year. Forward Mitch Saulsberry as well as guard-forward Tim Burrell will both be eligible for play.

"We were fortunate that we could red-shirt them," said Corn. "They won't have the game experience the rest of the players have, but they both have a lot of talent."

The Lions had three players who received MIAA honors this season. Simpson, who scored 549 points (19.6 average) and pulled down 260 rebounds (9.3) received first-team all-conference and newcomer of the year honors. Smith (287 points, 10.2 average) and Tucker (148 points, 5.7) were named to the all-freshman team.

"It was definitely an honor," said Smith. "At the beginning of the year I just worked hard and let whatever happen, happen. Team honors are a lot more important to me than individual ones."

### Lions Receiving Post-Season Honors

Kenny Simpson:  
—MIAA All-Conference First Team  
—Newcomer of the Year

Neal Smith:  
—MIAA All-Freshman Team

Chris Tucker:  
—MIAA All-Freshman Team

### MIAA Post-Season Tournament

- (1) Southwest Baptist 67, (8) Northeast Missouri 55  
(2) Central Missouri 96, (7) Missouri Southern 64  
(3) Missouri-St. Louis 79, (6) Washburn 83  
(4) Missouri Western 85, (5) Southeast Missouri 73

Southwest Baptist 85, Washburn 72  
Central Missouri 85, Missouri Western 82 (OT)

Southwest Baptist 68, Central Missouri 67

NOTE: Southwest Baptist, 27-2, and Central Missouri, 26-4, are seeded first and second, respectively, in the NCAA Division II South Central Region in Warrensburg. Missouri Western, 23-6, is the fourth seed in the Great Lakes Regional in Ashland, Ohio.

## Lady Lions take to field tomorrow

BY T.R. HANRAHAN  
ASSOCIATE EDITOR

Despite losing half the roster from a team that finished fourth in the nation in 1990, the softball Lady Lions begin play tomorrow with championship hopes.

"Winning conference (MIAA) is our goal every year," said Pat Lipira, head coach. "I can't remember ever having lost seven players from one year to another, but I think we have a lot of potential."

Southern begins the season at 3 p.m. tomorrow with a doubleheader against Southwest Missouri State University in Springfield. Lipira says the games are important.

"SMSU is a [NCAA] Division I school that we have competed with successfully in the past," she said. "We are going into it expecting to sweep the doubleheader. I hope we can begin 2-0."

Although the Lady Lions will compete in the Pittsburg State Tournament Friday and Saturday and host the Lady Lion/Pro Am Classic March 22-23, Lipira says they will be behind the competition in terms of games played.

"We won't have a spring break trip this year and the other schools will," she said. "These teams will get the experience of playing five days in a row and two games a day. We will be anywhere from 10 to 12 games behind them."

Although Lipira says she would rather play the games, she said the team is working to minimize the effect.

"We're scrimmaging and practicing," she said. "It won't be like we haven't been on the field at all."

Lipira said practice will be an important factor in offsetting the loss of seven of 14 players from last year's 36-9 team.

Among those Lipira will have to replace is pitcher Deanna Combs,

who led Lady Lion hurlers with a 22-4 record and 1.05 earned run average in 1990.

"Deanna will be missed," Lipira said. "But we have Andrea Clarke coming in and I think she has a chance to do very, very well. Besides Andrea, Cheryl Kopf is returning and Stacy Myers gives us depth."

Clarke, a freshman, compiled a 22-2 record and fanned 166 batters in 163 innings of work for her Pinckneyville (Ill.) High School team. Kopf, a junior, is the only returning member of the mound staff and posted 14 wins, including seven shutouts, last season. Myers, a freshman from Webb City, rounds out the staff and gives Southern more options in the event of injuries.

"You really need three pitchers," Lipira said. "Last year we were able to get by with two, but if we had anybody get hurt we would have had problems. Stacy gives us that insurance."

Besides shoring up the pitching staff, Lipira said the infield is another area where the Lady Lions will field newcomers.

"Our whole left side of the infield will be new this year," Lipira said. "Cindy Cole will be our shortstop, and Sharla Snow will play third base. I think they will be a solid defensive group."

Cole is a freshman from Dewey (Okla.) High School, where she captured all-region and all-state honors. Snow, a junior, will also be playing her first season at Southern.

Southern will return six letter winners from the 1990 squad, including catcher Diane Miller, a 1990 second-team All-America selection.

Last season, Miller was selected MIAA most valuable player, leading the team in hits (53), doubles (15), triples (5), homers (2), and RBI (27). Miller, a junior, also was selected as the Missouri Southern female athlete of the year.

## Rugby Club drops match to SMSU in 14-0 shutout

Missed scoring opportunities and a controversial call hampered the efforts of the Missouri Southern Rugby Club in a 14-0 loss Saturday to Southwest Missouri State in Springfield.

SMSU scored early in the game when the ball was kicked into Southern's try zone. The referee ruled the ball was touched by an SMSU player before Southern got to the ball, making the play a try (roughly the equivalent of a touchdown) for SMSU. Southern players contended that Southern's Mark Owings was the first person to recover the ball.

Later in the first half, SMSU scored again when a pass near Southern's goal was recovered by SMSU wing Pat Ritchie.

SMSU closed out the scoring on a try by fullback Skip Marino.

Although they lost, Rugby Club members were pleased with their performance.

"We played them tough, and they

got three lucky tries," said Phil Hamilton, Southern fly half and team captain. "They scored on our mistakes; they didn't outplay us."

Members of the team also stressed the amount of progress the team has made.

"SMS is a good gauge of our improvement," said fullback Paul Hood. "We played them last semester, and to be honest, they dominated that game."

"This game was completely different. I was surprised at just how well we played. SMS is still better than we are, but not by very much."

Southern immediately followed the SMSU loss with a 20-minute game against Missouri-Rolla. The game ended in a 0-0 tie.

Southern's next game will be a home contest at noon on March 24 against the Johnson County men's club. On March 30, Southern will play at Pittsburg State University.



# Williams refuses to give up ability

Phone call from coach changes plans

BY NICK COBLE  
STAFF WRITER

Debbie Williams had all but given up running on more than one occasion.

Each time, however, a coach recognized her talent and put her back on track—a track that has led to several All-American titles.

After graduating from Barton County (Kan.) Community College in December, Williams was ready to pursue other interests, including a modeling career.

A phone conversation with Tom Rutledge, Missouri Southern track coach, changed those plans.

Two days later, Williams, a native of Trinidad, was on a plane bound for Joplin.

"She's done an excellent job in the transition, not running since November and then coming in this year," Rutledge said.

"She has no family here. That takes a lot of courage, a lot of trust." Originally from Queens, N.Y., Williams has changed addresses several times, including attending high school in Boston, but the Caribbean island of Trinidad is where she calls home.

Williams began her running career while in high school. A teacher who thought she might have some success running introduced her to the school track coach.

"It was just something to do. I wasn't in too good of shape," said Williams.

The turning point came when she ran the 300 at a high school indoor meet at Boston College.

"I just kept falling down, and I went off the track crying," she said.

"After that I didn't want to run track any more."

Charles Downing, coach of the Boston Bullets running club, watched Williams run that day and saw potential in what she deemed a failure. He later contacted her and asked her to come train with his team.

"I started seeing a difference because I was getting faster and stronger," she said.

After graduating from high school, Williams attended Barton County Community College for two years.

Career highlights at Barton include running the indoor 600 in 1:22, indoor 800 in 2:13, and the outdoor 800 in 2:12.

For Williams, making it to nationals has become almost a foregone conclusion. Her All-American titles at Barton have become mere pieces of paper—papers which she forgot to bring on her trip to Joplin.

Williams has lost count of her All-American titles, five or six in all. She does not remember exactly.

"I've seen a lot of athletes, a lot of All-Americans," Rutledge said. "Debbie may be one of the best in athletic ability."

Following a slow start during indoor season, Williams plans to come back strong in the upcoming outdoor track season.

She said one of the many adjustments she has had to make this semester is not having other competitive teammates in her events.

"When I'm training, I don't have anyone there with me," she said. "If somebody comes up on me and challenges me that will make me see if I have enough to hold on or if I break down."

## KEEPING ON



NICK COBLE/The Chart

Debbie Williams, who runs track for Missouri Southern, has thought often of giving up. A call from Coach Tom Rutledge changed her mind.

# Golfers to open March 20

Southern hosts 24-team field later in month

BY T.R. HANRAHAN  
ASSOCIATE EDITOR

Ten golfers vie for spots on the Missouri Southern varsity squad as the team prepares to open the season March 20 at the Pittsburg State University Spring Gorilla Invitational.

"Most any one of the 10 could make the [varsity] team," said Bill Cox, head golf coach. "We've been going head to head in teams since the first of the year to get some competition going."

The five not selected to the varsity will be alternates.

According to Cox, the team considered the fall season's competition a warm-up for the spring.

"The fall is when we work on getting our strokes down," he said. "We work on our game more than we concentrate on competition."

The Gorilla Invitational is in its

first year, and Cox said it was drawn up a little late.

"We just got the invitation three weeks to 30 days ago," he said. "I think we're ready, though."

The team's readiness, Cox said, will not be determined until the season actually begins.

"We won't really know how we stack up until the tournaments start," he said. "Those are the test."

Youth is the one factor Cox hopes will not be a problem, as the squad contains no upperclassmen.

"We had freshmen and one senior last year," Cox said. "This year, we are completely freshmen and sophomores. We're so young; we have to be considered in the building stages. Even though we're young, the team is really beginning to come together."

According to Cox, an expanded district could provide a challenge.

"I understand two, maybe three teams have been added," he said.

"We really don't know what to expect from those, but we think we measure up to the rest fairly well."

Cox said he will not make a decision about the first five players until after the second tournament. South-

ern hosts the Crossroads of America Tournament March 25-26 at the Briarbrook and Loma Linda country clubs.

The Crossroads will have a field of 24 teams with 12 teams playing on each course and switch locations the next day.

According to Cox, the tournament is relatively large compared to others.

"There are larger ones," he said.

"But most are less than 24 teams."

The size, however, is compensated for by the two-course arrangement.

"With one course we would have been limited to a 15-team field," Cox said. "This way (two courses) we can host more teams without overloading either of the courses."

"We want to finish early so that the club members can use the facilities and the teams which travel a ways to get here can get on the road again."

The 1991 Missouri Southern spring golf team consists of John Anderson, Dustin Borland, Shane Boyd, Chris Claassen, Mike Craine, Chris Fredenburg, Jason Duppman, Andy Pochik, Trent Stiles, and Chris Strong.

# MSTV again to air Cardinals

BY KATY HURN  
STAFF WRITER

The St. Louis Cardinals have a full season ahead and so do their fans, as MSTV will once again televise games offered on their network.

This year's schedule includes 78 games, including two pre-season games this month. The regular season begins with a 1 p.m. telecast from Chicago on April 9.

April also will feature games with Eastern Division rivals Philadelphia and Montreal. Last year's World Series champions, the Cincinnati

Reds, will be featured in three telecasts in early May.

According to Judy Stiles, community service director at MSTV, the station started airing games in 1988. She said MSTV's programming flexibility and viewers' apparent interest in baseball prompted it to televise the games.

"We've gotten positive responses from viewers," she said. "We've had comments from people wanting to know when the games would be on, or from people wanting a schedule."

"By running the games as much as we have, we have kind of gotten a reputation for being the Cardinal

channel."

A large amount of St. Louis fans in this area also has contributed to a successful reception of the games.

"The Cardinals used to be the only team west of the Mississippi until the expansion of Major League teams," said Stiles. "There are a lot of Cardinal fans from long ago here, and then there are fans just because they're from the Midwest."

The telecasts will be presented on K57DR-TV, UHF channel 57, and MSTV, cable channel 18 in Joplin and Webb City. A schedule of the games to be aired may be obtained at the communications department.

# Northwest nixes team's upset plans

BY CHRISTOPHER CLARK  
EDITOR-IN-CHIEF

Saturday's 5-4 season-opening loss to Northwest Missouri State can be called a "defeat" for the Lady Lions tennis team—but only in a technical sense.

Northwest, picked by many in the MIAA to win the conference title, swept all three doubles matches to narrowly defeat Southern, a team poised to embarrass the favorites on their home court in Maryville.

The doubles matches were played first, with Southern's top team of Sarah Poole and Melissa Woods losing 6-3, 6-3 to Northwest's tandem of Julie Caputa and Mitzi Craft. In doubles, the worst was yet to come for Southern as it dropped its No. 2 and No. 3 matches as well.

Singles play proved more promising, as Poole and Woods combined to bring the Lady Lions back from the 3-0 deficit.

Poole, a junior college transfer from Vancouver, British Columbia, and Southern's No. 1 player, pulled out a tight 6-2, 3-6, 7-6 (7-5) win

over Caputa, despite looking tired after her opening doubles match. Normally, doubles matches are played after the singles matches.

Woods, Southern's No. 2 player, followed up Poole's win with a 6-3, 6-3 victory over Kara Fritz.

Diane Hoch, fresh from a season with the Lady Lions basketball team, won her No. 3 singles match 7-6, 6-0 over Kim Kratina to even the Southern-Northwest match 3-3.

Phillis Woods, Southern's No. 5 player, downed Eron Schasle 6-3, 6-0.

Southern's singles losses came as Northwest's Mitzi Craft defeated Maria Curry 6-2, 6-4, and Leah Erickson beat Rhonda Norcross 6-1, 6-2.

Coach Georgina Bodine said she was happy with the way the team played despite losing the match.

"It definitely would have been an upset had we beaten Northwest," she said. "I think we'll surprise some people this year."

Southern doesn't appear on many lists of favorites to win the MIAA this year, but its showing against

Northwest may change that. Along with Northwest, Northeast Missouri State University, Lincoln University, and Washburn University are among those expected to finish atop the conference, Bodine said.

After today's match against John Brown University, the team will set its sights on a spring break trip to Hilton Head, S.C., for four days of match-play competition. The Lady Lions will face the University of Alabama-Birmingham, Howard University, Baldwin-Wallace College, and Wooster College.

"The week will offer a lot of fun and some good competition," Bodine said.

Southern will look for leadership from Poole and Woods, who went 13-4 in singles play last year.

One of the more unusual stories in Southern's women's athletic program comes from the tennis team. Woods, the Lady Lions' No. 5 player, is the oldest athlete in the entire program at 52 years of age. Saturday, she played like someone half her age in cruising past her opponent.

## NAILING A FOREHAND



MARK ANCELL/The Chart

Sarah Poole, a junior college transfer from Vancouver, British Columbia, and Southern's No. 1 player, delivers a forehand return during practice. Today, the Lady Lions will take on John Brown University.

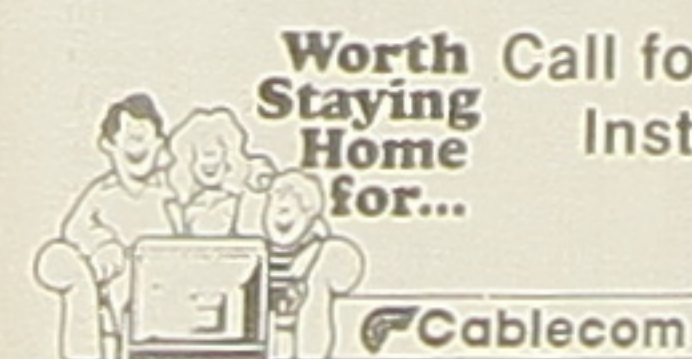
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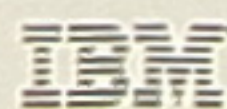
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## Shadow Lake

In NOEL, Mo. is seeking bartenders and cocktail waitresses for their 1991 season, beginning April 26. Experience preferred. Must be 21. Above average hourly wage and good tips. Weekend work only. Great opportunity for additional summer income and to work in a positive, high energy environment.  
417-223-4353 days,  
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## Attention Students

The Crossroads staff is looking for students to fill yearbook staff positions such as Editor, Production Editor, Promotions Director, Office Manager, Photographers, Staff Writers, and Mac users. Inquires invited; applications are available from Jean Campbell at the Communications office in the MSTV building.





## Self-defense class aims for passivity

Art teaches self-confidence, coordination

BY T.R. HANRAHAN  
ASSOCIATE EDITOR

Be a wimp. That's the way shorin ryu instructor Billy Moody tells his classes to avoid a fight.

"The best karate is karate that is not used," Moody said. "The best way to judge a person's ability in the sport is to watch the way they get out of a fight."

Moody has been practicing karate in its various forms for 17 years and has been teaching self-defense for 10. He began instructing at the University of Central Arkansas, where he was a student.

Moody now teaches the art of shorin ryu at the Olympic Fitness Center, 22nd Street and Connecticut. Shorin ryu, literally translated, means hand-foot style and blends characteristics of karate, taekwondo, and aikido.

"Our style consists of moves from various other styles," he said. "The basic emphasis, however, is self-defense."

"We teach students not to use the karate unless they are attacked. We will remove from the class anyone who uses the moves they learn here to show off or be aggressive."

—Kelly Gilstrap, martial arts instructor

"I joined to learn self-defense," said Sarah Pyle, 13, and one of only two females in her class. Pyle says she has "learned a lot," although the only self-defense she has needed so far has been "from my brother."

Kelly Gilstrap, senior criminal justice major at Missouri Southern, teaches shorin ryu at the Carthage Racquetball Club. He also stresses to students the importance of using their ability in self-defense only.

"We teach students not to use the karate unless they are attacked," Gilstrap said. "We will remove from the class anyone who uses the moves they learn here to show off or be aggressive."

Students in Gilstrap's class range in age from seven to 49. Moody has

one student who is four years old.

According to one parent, the children develop skills they are able to apply elsewhere.

"It gives the kids self-confidence and helps their coordination," said Mark Jost, a parent of one of the students. "My son plays basketball, soccer—all the regular sports, and this has helped him."

Jost's son, John, 11, agreed.

"It has helped my muscles and coordination," said John, a second-degree purple belt. "My hand and eye coordination is really getting better."

Beginners start with the white belt and proceed through two degrees each in the white, yellow, orange, green, blue, purple, and brown belts. The highest belt, the black belt, has 10 degrees.

Every two months, students are tested for advancement to the next degree.

"Before the students are tested, we make certain they are ready both physically and emotionally," Gilstrap said.

While it took seven years for Moody, a local insurance agent, to gain his black belt, he says a younger student should be able to reach that plateau sooner.

"I was in college and working toward my degree when I got mine," he said. "The younger kids can, if they are good students, get theirs in about three years."

That type of determination, according to the elder Jost, is what makes the lessons worthwhile for children.

"Every two months, as the kids progress, they can see their improvements throughout the belts," he said. "It is very important for them to see that accomplishment on a regular basis."



CHARTER KID



(Clockwise from upper left) Steven Seber stretches out during practice. Bill Moody, karate instructor, simulates breaking an arm on student Andy Kelly. Kelly Gilstrap kicks an imaginary foe during practice. Jason Profit does the traditional bow before entering the practice area. The picture on the wall is evidence that this karate studio is also used for a children's aerobics class. Gilstrap (left) lands a blow to the head of Chris Phillips during a heated sparring session.

PHOTOS  
BY  
CHRIS  
COX



# intermission

An Arts and Entertainment Magazine

## INSIDE

### On screen

Morrison's legend lives on in Oliver Stone's latest film.

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### On the town

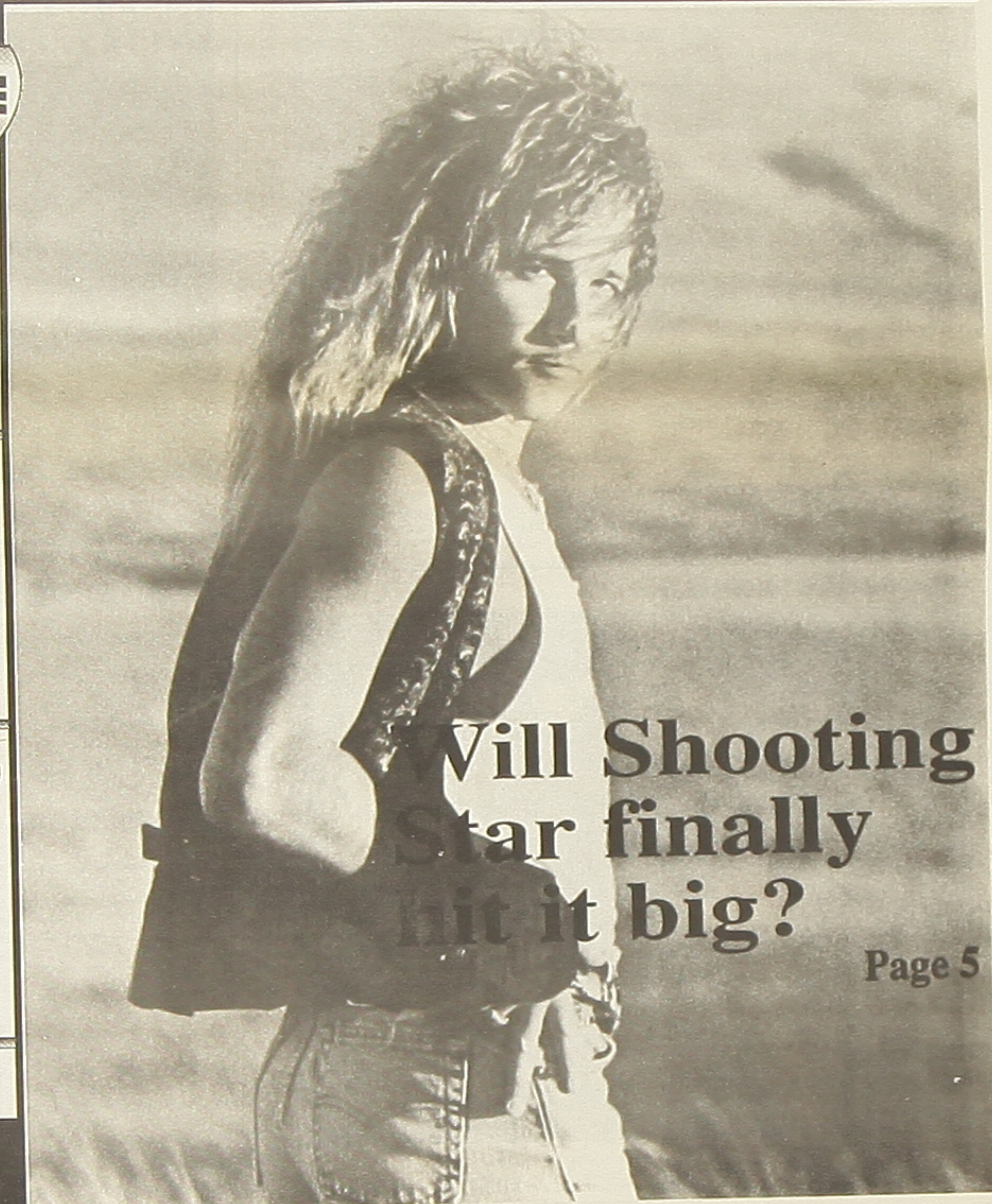
Nightlife in Joplin for students over and under 21.

Page 10

### Fashion frenzy

Colors are bright and bold for spring and summer fashion.

Page 12



Will Shooting Star finally hit it big?

Page 5



# On screen

## Martin wild, crazy, and talented

### 'L.A. Story' hilarious from start to finish

BY JOHN FORD  
STAFF WRITER

Steve Martin long has been acknowledged as a "wild and crazy guy," and his latest flick, *L.A. Story*, proves he also has acting and writing talent.

This latest offering, now playing at the Joplin Cinema Six, was written by Martin. It stars him and Marilu Henner, best known for her role in television's "Taxi."

In brief, it is the story of a man, Harris K. Telemacher, bored with his relationship with his long-time lover, Trudi. Telemacher finds love via a signpost on the L.A. freeway.

I know it sounds confusing, but stick with me and maybe I'll sort it all out.

Telemacher is passionately in love with a British journalist named Sara McDowel, played by Victoria Tennant, most notable in TV's "The Winds of War" and "War and Remembrance." To prove his love for the blonde British bird, Martin's character has a fling with a young woman who probably is the goofiest character Martin has played opposite of since he regularly guest-hosted "Saturday Night Live." There he starred opposite the likes of the late Gilda Radner and Chevy Chase (incidentally, Chase has a cameo in this film).

Martin's character, a lust-inter-

ested and successful failure as a "wacky weatherman," makes this movie inviting and entertaining. A young saleswoman, SanDeE★, entrancingly played by Sarah Jessica Parker, meets Telemacher in the

<b>A-</b>	<b>MOVIE</b>
	<b>L.A. Story</b>
<b>Actors:</b> Steve Martin, Marilu Henner, Victoria Tennant <b>Director:</b> Mick Jackson	
Martin is at his finest in a hilarious and unique modern love story.	

boutique where she works and finally beds him. But it's her actions as a carefree psychotic which make her so lovable.

The woman is constantly in motion—bouncing, spinning, doing cartwheels, going to class to be a television model (ala "Wheel of Fortune" and "The Price Is Right"), and an assortment of other strange, off-the-wall items.

The humor in the film could be well adapted to SNL skits. For a date, the girl takes Martin to a strange little shop, complete with a Ravi Shankarish incredible boinging sitar, for what she calls a "high colonic." Leaving the shop, the girl exclaims that the procedure "really

cleared out her head," to which Martin exclaims, "Maybe they were working on the wrong end!"

Martin's movie is a hoot, a riot, a 95-minute-long bit of fluff which will make you forget reality for a brief moment. The story, which bounces around from scene to hilarious scene, seems to be rather compact and well-written.

Apparently, taking the lap-top computer with him while he flies has paid off for Martin. As he claimed in a *Rolling Stone* article about two years ago, he does his best thinking at 40,000 feet.

One of the most memorable scenes in the movie occurs when Martin and several of his closest friends are ordering decaffeinated coffee at a chic, trendy L.A. restaurant (didn't they film a Folger's spot there?). Martin pipes up that he wants something like a decaffeinated half-caff gainer with a twist of lemon, thereby coercing the other patrons at his table to also order a twist of lemon. Only in L.A.

Speaking of only in L.A., the Tri-Star release was filmed entirely on the spot.

The opening montage may tip you off that this movie is slightly different from the norm. Several L.A. neighbors are choreographed walking to their respective driveways to pick up their respective newspapers. This scene alone probably is worth the price of admission.

## MESSAGE FROM ABOVE



Tri-Star Pictures

Steve Martin obeys a mysteriously communicative freeway sign and kisses Sara McDowel (Victoria Tennant) in the movie 'L.A. Story.'

## POLICEMEN'S BALL?



Tri-Star Pictures

Val Kilmer portrays the life story of the legendary singer/poet Jim Morrison in the film 'The Doors'

## No one gets out alive

Morrison's legend lives on in Stone's latest film

BY MICHAEL LEE MALLORY  
CONTRIBUTING WRITER

The movie will begin in five minutes," the mindless voice announced. Those unseated will await the next show.

Val Kilmer is vastly effective in his portrayal of Morrison. Oliver Stone, in selecting Kilmer for the role, viewed videotapes the actor had made of himself performing the character of Morrison. Kilmer's resemblance to Morrison is about as close to the singer as anyone in Hollywood could possibly provide. Kilmer's stage movements, speech, and singing are true to Morrison's media-exposed character.

Some of the concert performances by the actors, as *The Doors*, were taped live. Members of the movie *Doors* were coached on playing their respective instruments. In some of the scenes where the band performed on stage and in rehearsal situations, the actors actually were playing their instruments to maintain authenticity in their portrayals of the musicians. Kilmer also provided his own vocalizations for the performance segments.

Meg Ryan as Pamela Courtson gives a strong performance along with co-star Kilmer in Stone's version of what was *The Doors*. With the assistance of *Doors* members and acquaintances of Morrison, the movie comes as close to what actually transpired as could be expected.

Morrison's visions of himself as a Shaman which appear throughout the movie are an effective translation of the trips he was on. The extent of authenticity of such hallucinatory scenes can only be validated by the experiences of the individuals who were close to Morrison. The peripherals in Morrison's view of *The Doors*

**D** Please turn to  
**Doors, page 7**

**B** The Doors

**Actors:** Val Kilmer, Meg Ryan, Kevin Dillon  
**Director:** Oliver Stone

Even if you don't like the music of *The Doors*, the film still has plenty to offer.



# Suspense flick worth viewing

'Enemy' flawless until last scene

BY ANGIE STEVENSON  
MANAGING EDITOR

**G**ripping performances, flawless casting, and a peek-through-your-fingers plot make *Sleeping With the Enemy* worth sitting on the edge of an uncomfortable theatre chair.

The story of a woman so desperate to escape the clutches of her dangerously possessive husband that she fakes her own death, *Sleeping With the Enemy* takes you through a wide array of emotions, including disbelief, horror, relief, laughter, and uneasy anticipation.

Ronald Bass (*Rainman*) wrote the screenplay based on the novel by

in unison, and breaking into spontaneous rounds of clapping. Much of this response can be attributed to the performances of the three main characters.

If *Pretty Woman* Julia Roberts didn't prove herself a serious actress in *Steel Magnolias*, this dramatic film gave her the opportunity to try her hand in showing the many facets of one character, which she did quite well.

As the intimidated Laura Burney, Roberts effectively displayed the emotions an abused wife might have. The audience saw her showing love for her menacing husband, but knew she was acting for her life. We could see the contempt behind her eyes; he did not. We could detect her wince when he touched her; he could not. We believed she was unhappy enough to resort to desperate actions; he would not.

After escaping her husband, at least temporarily, Burney becomes Sara Waters and we begin to see an entirely different person. While still cautious, she begins to relax. We even see a genuine smile or two, as opposed to the forced smiles of Burney.

"At rehearsal, I called Laura the puppy from the pound," Roberts said. "When I was a little girl, I had a puppy from the pound, and every time you went to pet her, she'd pull away. It took six months for her to understand that this motion meant you were going to touch her, not hit her."

The source of Burney's anxiety, husband Martin Burney, was portrayed by Irish-born actor Patrick Bergin (*Mountains of the Moon*). Stalking his wife, Bergin, with his icy good looks and manner put more

## THE HONEYMOON'S OVER



Twentieth Century Fox

Julia Roberts is Laura Burney, a young woman who takes desperate measures to escape a destructive relationship with her husband Martin, played by Patrick Bergin, in the film 'Sleeping With the Enemy.'

### A- MOVIE Sleeping With the Enemy

Actors: Julia Roberts,  
Patrick Bergin  
Director: Joseph Ruben

An intense movie about a woman desperate to escape her possessive husband.

Nancy Price. A Leonard Goldberg (*Big*, *Die Hard*) production, director Joseph Ruben (*The Stepfather*) said he could not pass up the opportunity to work on this film.

"When I read the script," Ruben said, "it felt like one of those amazing pieces that grab an audience. There were things that scared the hell out of me. I was squirming, and I felt that if something hit me that hard on the page, it would have real impact for an audience when we put it on the screen."

And impact it had. Ruben had the audience jumping on cue, screaming

fear into the hearts of the audience than Jason or Freddy ever did. When casting Bergin, Ruben said filmmakers looked to hire a lesser-known actor to avoid preconception on the part of the audience.

"I think what will scare people is that Martin is a person they have seen and met in life," Ruben said. "His drive for perfection is sort of an all-American thing, and taken to its extreme—it's frightening."

Bergin truly was convincing, making the audience shudder at his presence, but yet yielding some pity because we could see that, in his own demented way, he loved his wife.

Adding a ray of light to the dark story-line was actor Kevin Anderson

(*In Country*, *Orphans*) as Ben Woodward. When Burney's wife takes refuge in small town Cedar Falls, Iowa, she meets the boy-next-door Woodward, a dramatics instructor at the local college. Ruben said he found the right combination of Woodward's qualities in Anderson.

"Kevin's very appealing and fresh, and yet he's got an edge to him," said Ruben. "I didn't want the character to be this typical nice guy. Kevin's got a very strong will and a lot going on in his eyes."

Scenes between Anderson and Roberts provide the movie with moments of carefree romance and give the audience a sense of assurance that Robert's character will not be

fighting her husband's haunting alone.

Not including parts given away by the previews, *Sleeping With the Enemy* is refreshingly unpredictable and realistic in a sea of *Rocky* and *Predator* sequels.

Only the ending scene was somewhat disappointing, in that it lacked the originality possessed by most of the movie.

All said, *Sleeping With the Enemy* will provide theatre-goers with drama, horror, romance, and even humor. What might have been a simple story of an abused wife is transformed on screen into a waking nightmare so believable it makes one hope it really is only a movie.

# Shakespeare's 'Hamlet' fares well on big screen

Gibson's performance as title role anything but 'hammy'

BY JOHN FORD  
STAFF WRITER

**T**he Bard's *Hamlet*—a tragedy truly meant for the stage and not the big screen. Yeah, right.

In all fairness, the movie version of the famous Shakespearean play does quite well in conveying a wide assortment of topics, such as death and violence, romance, incest...well, topics all of the Bard's plays convey.

Like many high school students, I read the play in sophomore English class, back in the dark ages. For those of you who have not kept up with the play since high school, here's a brief synopsis.

*Hamlet* is a classic—that's a given. It's in the old-style "King James"

English, which may serve as a sort of barrier for the average Joe (such as myself). The story goes something like this: Hamlet's uncle murders Hamlet's father, becomes the King of Denmark, and cohabits with Hamlet's mother. Pretty cool, huh? Bet you didn't know that Willie Shakespeare wrote many of the modern-day soap opera storylines.

We see this much in the first five minutes of the film—the remainder deals with Hamlet, his reaction to all this, his relationship with the ghost of his dead father, and his plot for vengeance.

You've probably heard all of the skepticism behind the new film, which stars Mel (*Lethal Weapon I and II*) Gibson in the title role, and

Glenn (*Fatal Attraction*) Close. Other reviewers, such as *Rolling Stone*'s Peter Travers, have knocked the flick, calling Gibson's performance as the Prince of Denmark "below average."

However, I don't harbor such hatred for Gibson's performance. In fact, the man showed he had dialogue skills beyond those monosyllabic phrases he uttered during *Lethal Weapon* and the *Mad Max* series. Instead of relying on chase scenes and falls from high buildings to make the audience's hearts stop, the movie focuses on the character. Gibson, beyond the insane buffoon character other roles have limited him to, showed us what madness lurks in the heart of a man who saw

### B+ MOVIE Hamlet

Actors: Mel Gibson, Glenn Close  
Director: Franco Zeffirelli

The big screen gives a different perspective to the Shakespearean play.

his own father murdered.

According to some viewers, Gibson's performance was "hammy." And I did find the adaptation from stage to screen rather alarming, because I was used to seeing *Hamlet* in written form or in the theatre. But, I think many people had an adverse reaction to the film because they weren't used to seeing *Hamlet*

with all of the close-ups.

For instance, one of the most famous scenes in the play takes place when Hamlet holds the skull of Yorick, a childhood friend, and speaks to it. "Alas, poor Yorick, I knew him Horatio!" People are used to seeing Hamlet holding the skull aloft, his face barely visible because of the amount of distance between seats and stage. But in the film version, we see Hamlet up close. We see the sweat run from his face, the look of madness in his eyes.

*Hamlet* was shot in Scotland and features an abundance of scenic shots, including horseback rides on craggy beaches and clear ponds and streams.

Although many people may say that Shakespearean plays are dry and boring, this movie proves that assumption wrong.



# Look out Johnny, it's Jay

BY PHYLLIS PERRY  
EDITORIAL PAGE EDITOR

Here's the nightly routine at my house: my 60-year-old mother seizes control of the television at 10:30, and no one is allowed to change the station while *The Tonight Show* comes on.

We sit through the opening and wait for the big moment when a voice announces the host. By now I know that Ed McMahon's voice means Carson is hosting, and a Doc Severinson introduction indicates that Jay Leno is guest hosting.

My mother doesn't know that yet. She waits until the announcer says, "Heeeeere's Johnny." Then she says, "Damn, I hate Johnny Carson."

At this point, she gets out of her chair, goes to bed, and we jump up to switch on *Night Court* reruns.

Occasionally, however, we miss *Night Court* because instead of McMahon, Severinson's voice calls out, "Jaaaaay Lenoohh." Mother snuggles her budding derrier into an easy chair and forbids any utterances during the sacred Leno monologue.

For how many other households is this a common ritual? How many people advocate the overthrow of Carson and the crowning of Leno as "King of the Night?" For how many is the voice of McMahon a foreshadow of coming disappointment? Probably thousands, millions—certainly uncounted numbers.

But before the brewing masses invade Carson's set to hang him in effigy over the Santa Monica Freeway, let's consider how bad or not so bad Carson is for not only the entire show, but even Leno's career.

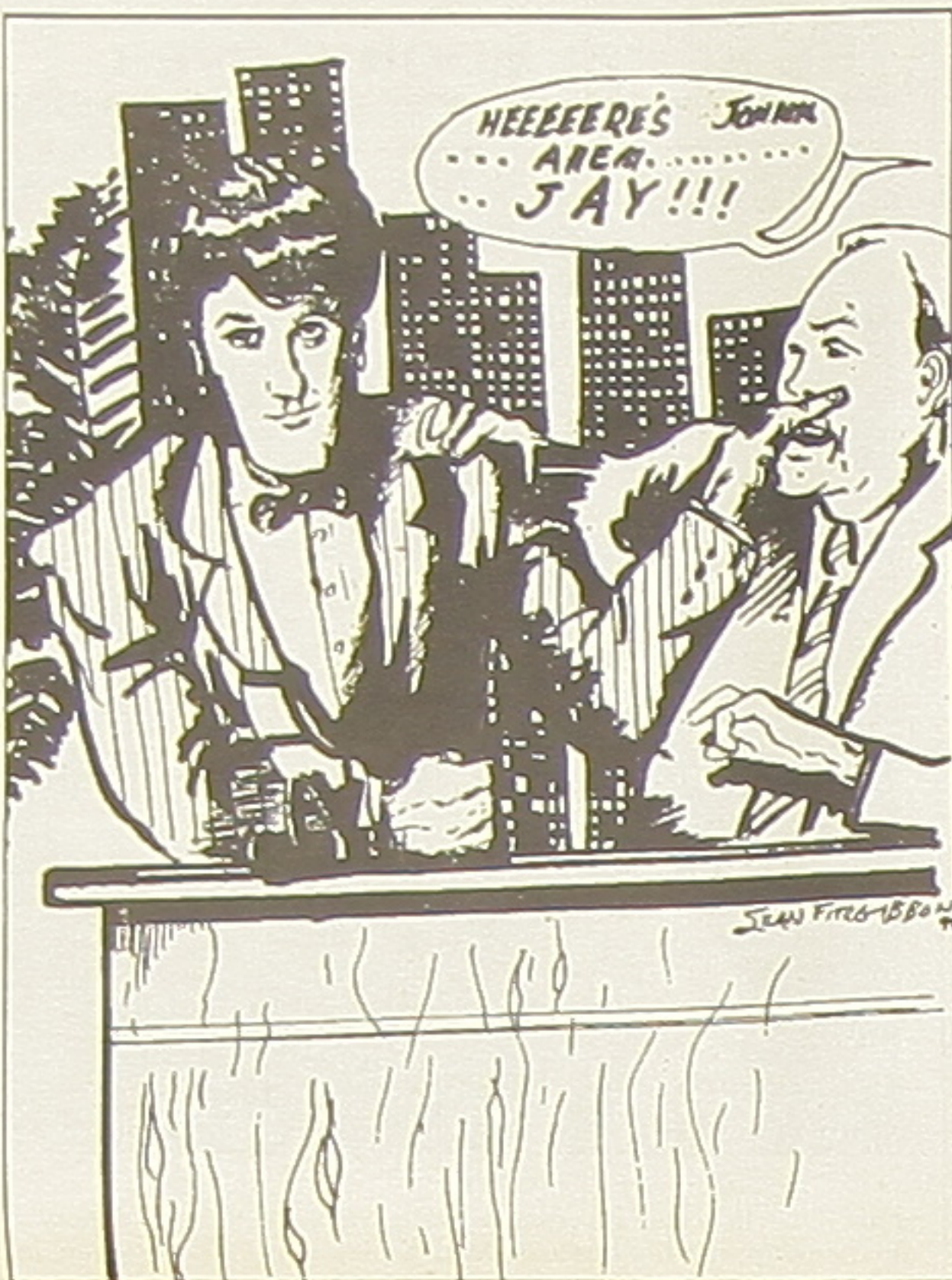
Carson has gotten defensive at times, as though he is well aware of his diminished popularity. When a joke falls flat, he makes a wry comment, no more entertaining than the poor joke itself.

On the other hand, Leno doesn't take himself as seriously. When he says, "Aw, come on, guys," it gives a lift to the deflated one-liner and endears him to the audience.

Perhaps it is Leno's tone of voice—light, cheerful, happy-go-lucky, boyish—that increases the humor of the comments rolling smoothly off his tongue.

Now let's analyze the audience that watches these hosts. Who is up at 10:30 (11:30 Eastern time) every night to watch these guys? Could it be, let's see...high-powered executive businessmen? I doubt it. Maybe school teachers who have to be up at 6 a.m. to make it to classes? Could it be...hmmmm, who could it be...Lucifer?

People who don't have to be up early on weekdays (unemployed, preschoolers, retirees, housewives,



vampires) or people who receive very little sleep (insomniacs, inmates on death row, hostages tied to chairs during terrorist brainwashing sessions) are those most likely to tune in to *The Tonight Show*. No successful producer ignores his audience. Now let's analyze the hosts.

If you put a giant poster of Jay Leno in a nursery and a giant poster of Johnny Carson in another nursery, in which nursery will the preschoolers scream loudest? Try this at home for the answer.

Now consider this: if you were a 97-year-old great grandmother, who would you want to pinch and call "Sonny Boy"—Leno or Carson? If you were fantasizing about being lost on a deserted Los Angeles street (and you still are 97 years old), who would you want to be stranded with, the old geiser or the guy with hair?

If you were an insomniac, who might actually put you to sleep? OK, so score one for Carson and his great Houdini Linguini Mancini Zambini (whatever) act. There is a group that appreciates his talents.

Vampires long ago quit watching Carson. They unanimously agreed in 1733 that Carson already had been drained, despite the flesh-colored pancake covering those liver-spots.

Feminists quit liking him when a book came out describing how he brutalized his wives, but lawyers love him for his support.

What do people other than my mother say about Carson? One 19-year-old college man said, "Carson is a conceited, burnt-out, old fart." This same person went on to comment that he never watched Carson, although he did watch Leno.

"Leno is a comical god," he said,

continuing to explain that Leno has the rare ability to be funny without being nasty. Perhaps that scores Leno another one with the retirees, especially the grandmothers.

My final conclusion, however, is that Leno should not replace Carson as the permanent host of *The Tonight Show*. First of all, Carson is the *The Tonight Show*; he is tradition, like Easter and Christmas. We didn't get rid of Santa Claus' jelly-belly during the fitness crazes in the 1980s, nor did the cholesterol scares end the Easter egg. No—for better or for worse—Johnny Carson is part of *America*, and we like it.

Second, if Carson left, Leno would have the responsibilities of being top dog and have his own guest host. Responsibilities tend to make people boring, more conservative, less energetic, less fun, dry, dull, and all the terrible things we don't want to happen to Leno. No, let's not have too much responsibility put on him. It could make him lose his hair, his sparkle, his cute little smile. He might beat his wife, take on mistresses, or trade his cycle for a limo. Then he'd be a different Leno—we'd have to start favoring his guest host.

Let's keep Carson on the *The Tonight Show* throne as a buffer between our sweet little Leno and the big bad world of Hollywood pressure.

My conclusion: keep Carson, send McMahon to the Betty Ford Center's division for overused direct marketing endorsers (people who let their pictures appear too often on junk mail); let Doc Severinson sit next to the guest stars (old people love bright colors); and have Leno "guest host" almost every night. Just give Carson the nights when football games or news specials run late.

## Video rental stores find competition no problem Rentals total up to 3,000 a weekend

BY KAYLEA HUTSON  
CAMPUS EDITOR

With a greater number of movies available from a variety of stores, many might question whether the video rental stores are drowning in a flooded market.

However, according to Richard Hyman, owner of Crown Video, other sources for obtaining movies on video cassette, such as Wal-Mart, do not pose a threat to his business.

"Most of the stuff that they sell at those places are 'good times' videos, or real low-budget items," Hyman said. "We occasionally see good prices on *Honey, I Shrunk the Kids*, or things like that."

Hyman said, if anything, his business has been helped by the competition because people have developed "more of an awareness" of video purchases available only at a specialty store.

According to Scott E. Clark, general manager of Blockbuster Video, the store has not been hurt by the number of purchased videos.

"The ones Wal-Mart have to sell are generally older, titled stories," Clark said. "We don't rely too much on the new sale of movies."

Clark said Blockbuster does, however, sell some previously viewed movies which retail stores do not have available for sale.

Both said Eastgate Theatre, which shows fairly new movies for

\$1.25, does not hurt their business, even though the price is less expensive.

"We love those theatres," Hyman said. "Any time they spend advertising dollars to advertise a movie, there is a certain type of crowd who will go to the movie and a certain type who prefer to watch it in their own home. The advertising dollars spent by the theatres more than compensate for the few who do go to the theatres."

Hyman said Crown Video rents approximately 1,000 to 3,000 movies per weekend, depending on the month. However, he said, it is hard to pinpoint an exact number.

According to Clark, Blockbuster rents "thousands of movies every day" from its stock.

The increased awareness of the availability of the new video laser disk apparently is not posing a threat to the two Joplin stores.

"We will be carrying them when they do get big enough to stock, so it's really just another arm of the business," Hyman said. "But, until they get a recordable laser disk, you will not see a major amount of shift from the VHS to laser form."

According to Hyman, eventually when the laser disks do become more popular, they will not threaten his stock. He said his store will continue to carry the VHS movies, just as it carries Beta movies now, even though Beta machines have not been manufactured for several years.

## 'Days of Thunder' video full of fast-paced action

BY KAYLEA HUTSON  
CAMPUS EDITOR

In true racing form, *Days of Thunder* is a video easily worth renting.

Starring Tom Cruise (*Top Gun*, *Born on the Fourth of July*), Robert

Duvall, Nicole Kidman, Randy Quaid (*Vacation*), Michael Rooker, and Carey Elwes, the video is full of action and excitement.

The story is centered around Cole Trickle (Cruise) and his desire to become a NASCAR Formula One race car driver.

The fast-paced action begins the moment Trickle arrives at the race-track on his motorcycle and does not quit until the credits are shown at the end.

According to Trickle, "There's

nothing I can't do with a race car," and for a while in the movie the premise seems to hold true.

While racing on the NASCAR circuit, Trickle and Rowdy Burns (Rooker), another more experienced driver, develop a fierce rivalry, which comes to a screeching halt during one of their many encounters.

After ending up in the hospital, as a result of one of their many encounters, Cruise's love interest of this film, Dr. Clare Lewicki, (Nicole Kidman), enters the film as the neurosurgeon who "heals" Trickle.

Despite the fast-paced action, viewers might find it lacking when seeing it for the first time on a television set compared to the big screen.

However, those renting this movie will still find *Days of Thunder* an exciting, action-packed film.

### B+ VIDEO Days of Thunder

Actors: Tom Cruise, Robert Duvall, Nicole Kidman  
Director: Tony Scott

Exciting, fast-action film that unfortunately loses some impact on TV screen.



## Shooting Star: 'It's Not Over'

BY ANGIE STEVENSON  
MANAGING EDITOR

Rock group *Shooting Star* has had its ups and downs over the past 10 years, but right now it's all up as the band's new release pledges "It's Not Over."

In a recent interview, *Shooting Star* guitarist, song writer, and producer Van McLain and new lead vocalist Keith Mitchell spoke with *Intermission* about their trials and triumphs.

The Kansas City band has stirred up a bit of controversy in taking what has been called an anti-dance stance with its new album. However, Mitchell said *Shooting Star* "doesn't really have anything against dance."

"We just think people have been unjustifiably ripped off," Mitchell said. "We are just sick of Milli Vanilli and that kind of stuff, so we put some real heart into our album."

If not dance, then what is *Shooting Star* all about?

"We're like street fighters," McLain said in reference to the group's image. "We are the American *Def Leopard*—only tougher."

In fact, Mitchell has challenged Kansas City boxer Tommy Morrison to a charity fight to prove just how tough *Shooting Star* is.

"We were going to have the fight in a cornfield," Mitchell said. "But he (Morrison) hasn't had the guts to respond."

While stirring up trouble seems of primary interest, the guys of *Shooting Star* love one thing more—their music.

McLain said things started turning around for the group after "The Best of *Shooting Star*" sold out in five days in Kansas City and St. Louis.

"We had basically broken up in '86," he said. "When I saw the reaction to 'The Best of...' I thought maybe it wasn't over yet after all."

McLain had worked with Mitchell before and said the new group's style is similar to that of the old *Shooting Star*.

"I wrote before and I write now," he said. "It's like the difference be-

## REBELS WITH A CAUSE



V&R Records

(Left to Right) Rod Lincoln, Van McLain, Keith Mitchell, and Dennis Laffoon form rock band 'Shooting Star.'

tween *Van Halen* with David Lee Roth and *Van Halen* with Sammy Hagar."

Mitchell was worried at first about not measuring up to the former lead singer for *Shooting Star*, but said it has not presented a problem.

"I thought about it a lot before going on stage," he said. "But everyone seems to have accepted me very well. My range and Gary's (former lead singer) range are a lot alike."

Mitchell has been labeled the "ladies' man" of *Shooting Star*.

"I have a bad rep that I don't deserve. I get accused of being the lonely guy—I spend a lot of time at the office," Mitchell joked.

McLain said he is having more fun with the new band, as opposed to the old group.

"It might be due to the fact that it's new and fresh," he said. "The guys in this band are excellent players. I miss things about the old band,

but Keith, Dennis [Laffoon, keyboardist], and Rod [Lincoln, percussionist] put some energy into the songs that wasn't there before."

After a history of uncanny bad luck with record companies, the band has hooked up with V&R Records, formed through Capitol Records. It seems *Shooting Star* has a pretty relaxed relationship with the company, as it continuously cracked jokes about V&R president Mark Wassmar.

"I personally hate his guts," Mitchell joked.

McLain's words weren't quite so harsh.

"He's kind of a cranky old guy, but he gets things done," Mitchell joked. "Nice guys don't get things done."

The band said everyone else with V&R, including Alan Rommelfanger, national project director, is easy to work with.

The two said they like their new

label of two and one-half years and "have real high hopes for the album."

McLain said while some fans may not care for the new *Shooting Star* as much, some might like it even better now. The group said feedback has been positive so far.

Mitchell said his favorite song on the new album is hard to select.

"It goes back and forth," he said. "Probably right now I would pick our new ballad 'We Can't Wait For Ever.' It's got a lot of feeling."

McLain's favorite cut has always been "Rebel With a Cause," because "it has a real attitude."

*Shooting Star* is hoping to begin touring soon. This summer, it plans to perform around the country with some other bands. The group might even end up in Joplin.

"We played there four or five years ago with *Jefferson Starship*," McLain said. "We would love to come to Joplin again."

BY CHRIS COX  
DIRECTOR OF PHOTOGRAPHY

## New release a surprise

*Shooting Star*'s new release "It's Not Over" definitely is a surprise. In a market full of Top 40-thirsty bands with sissy voices and programmed music, this band breaks free to show that bands still can play good rock-n-roll.

The album, which includes hard-rocking tunes like "Rebel With A

Cause," as well as ballads like "We Can't Wait Forever," is very basic in lyrical content. But the simplicity of the words forces you to concentrate on the talented, very versatile-pitched voice of lead singer Keith Mitchell, as well as the band's AC/DC-style guitar riffs.

In fact, the band sounds very much like AC/DC on its rougher songs. "Cold Blooded" is the best example. I'm not a head-bangin' type

of guy, but I caught myself semi-head-banging to this song. I also played the air drums for a while.

This band probably will hit Top 40, as if it's real hard these days. (Remember Biz Markie, the whining rap star who hit Top 40 with his "smash hit" called "Just A Friend"?) If and when they do, "We

Please turn to  
**Star, page 7**

*Shooting Star* released five albums between 1980 and 1986, which generated Top 40 hits and concert tours with such bands as *Heart*, *Journey*, *ZZ Top*, and *Cheap Trick*.

Just when the group's second release "Hang On For Your Life," was nearing gold status, their record label closed all of its U. S. operations. Under their label's new U.S. partner, CBS records, *Shooting Star*'s next three releases were well received by fans and radio in spite of a constant struggle to gain more control over the way their career was being handled.

In 1989, "The Best of *Shooting Star*" was released only after a compromise was reached in the long-running legal battle which eventually led to the break-up of the band.

What might have been the end, may only have been the beginning, as the surprisingly overwhelming success of "The Best of *Shooting Star*" prompted a regrouping and a fresh start for the band.

And that is where they are today as Van McLain, veteran guitarist, songwriter, and producer, works with new members Keith Mitchell, lead singer; Dennis Laffoon, keyboardist; and Rod Lincoln, percussionist; to form a new *Shooting Star*.

**SHOOTING STAR**

MUSIC

"It's Not Over"

Group: *Shooting Star*  
Label: V & R

Group breaks free to show that bands can still play good rock and roll.



# Belew—king of the manic guitar

BY MICHAEL LEE MALLORY  
CONTRIBUTING WRITER

**A**drian Belew is the king of the manic guitar. Belew has taken his instrument to the edge, finding sounds from different dimensions. Animal sounds, sonic sustain, and melodic mania are deftly displayed by Belew, as he injects his guitar antics into the framework of his increasingly pop-styled music.

Adrian Belew is a Bear. *The Bears*, a band consisting of a few of Belew's musician friends, had a couple of releases packed with great tunes. The lack of commercial success for *The Bears* hasn't had an adverse effect on Belew or his music. He still attacks his guitar with a vengeance, often making the guitar scream with decibels of joy.

Adrian Belew was (is) a member

## MUSIC "Young Lions"

Musician: Adrian Belew  
Label: Atlantic

Belew has taken his instrument to the edge, finding sounds from different dimensions.

of *King Crimson*. Along with main King Robert Fripp, Belew added his elephantosity (big guitars) to *Crimson's* sonic arsenal for the band's latest inception. Check out "Elephant Talk" on *King Crimson's* 1981 release "Discipline."

As a member of two bands, Belew has worked with several talented

musicians. Other than playing with *The Bears* and *King Crimson*, Belew has been a sideman for David Bowie. On Belew's new solo release "Young Lions," Bowie contributes the song "Pretty Pink Rose." Bowie adds vocals to the track, as well as singing the Belew/Bowie composition "Gunman."

Adrian Belew's first solo release, 1989's "Mr. Music Head," was one of that year's best recordings. The lyrics of songs on the release, such as "Bird in a Box," are filled with mystery and hysteria. Although "Young Lions" is geared toward a more mainstream audience than its predecessor, Belew's newest solo effort contains songs and sonics that are far from mainstream.

On "Young Lions," Belew gives a haunting rendition to the *Traveling Wilburys'* song "Not Alone Anymore." If Roy Orbison were alive, I would bet that it was him, not Belew, singing this homage to/imitation of

Orbison. Also included on Belew's sophomore release is the *King Crimson* should-have-been-a-hit "Heart-beat."

With "Young Lions," the guitarist continues to stretch his technique and his songwriting talents. Though not usually noted for his keyboard stylings, Belew's structures add extra dimensions to the compositions.

Moving from the tribal mood of the title track to the guruistic vocalizations provided by *The Prophet Omega* on "I Am What I Am," Belew offers an eclectic set, showcasing his guitar-tronics throughout.

Don't wait to hear Adrian Belew on your favorite local radio station, or see much of him on MTV. Other than the Bowie-penned "Pretty Pink Rose," Belew's music mysteriously has been absent from radio and video playlists. Luckily "Young Lions" is available at your local CD store.

## EERIE

Adrian Belew  
*Young Lions*



Atlantic Records

The eerie sounds of guitarist Adrian Belew can be heard on his release 'Young Lions.'

## Record more than pop fluff

BY MICHAEL LEE MALLORY  
CONTRIBUTING WRITER

**L**ooking below the surface has become both an occupation and a source of amusement for *The Underthings*.

In the opening song of the group's self-titled independent release on Rotondi Records, singer Stefanie Naifeh sings nonchalantly about waiting for the end of the world. On this recording, one can find humor and a lack of seriousness concerning the world.

Looking deeper, a general lack of participation in the world of music with its MTV posers and musically inept flash-in-the-pans can be found and appreciated.

The music of *The Underthings* is not your ordinary pop fluff. The singing of Stefanie Naifeh at times resembles that of Natalie Merchant from *10,000 Maniacs*. Their music at times resembles that of 1 million maniacs. Utilizing instruments as diverse as the accordion, mandolin, and upright bass, along with electric guitar and the occasional saxophone, the band has created a sound that the world could wait forever for.

That wait may indeed be a long



one unless the present music collector is willing to do a little searching below the surface on his or her own.

One form *The Underthings'* releases can be found in is LP record, hardly the format for mere trend followers.

Whether the music of *The Underthings* will set trends is a question that will be answered.

The answer ultimately will be: does it really matter? There is no underestimating when it comes to the amount of talent this band has. Certainly if *The Underthings* were positioning themselves to be the next "big thing" they are taking tiny steps to get there. However, tiny steps will ensure a long journey.

In the destination for either stardom or a lasting career, *The Underthings* have taken the path leading to personal success.

To try to understand the group may require a willingness to separate fact from reality. The fact that the group makes interesting, listenable music doesn't mean that in reality they will become an overnight success. *The Underthings'* success is being written on the band's own terms.

"Who needs the curse of bigness? Who wants to be a giant in a small land? Who cares to step on something tiny when you can crush it in the palm of your hand?"

"Curse of Bigness"—*The Underthings*

## Madonna release a 'definite must'

'The Immaculate Collection' only adds to best of the Material Girl

BY ANGIE STEVENSON  
MANAGING EDITOR

**H**ow anyone could possibly fit a collection of Madonna's greatest hits on one tape or CD is beyond me.

*The Immaculate Collection* may let some Madonna fans breathe a sigh of relief. Finally, only one tape to keep track of. However, I'm not sure true fans will be so quick to toss their old tapes aside under the notion that they now possess the best the Material Girl has to offer.

For one thing, we all know she's not about to slow down—this girl keeps striking while the iron is hot, and it hasn't cooled down since she emerged on the scene with the single "Holiday" in 1983.

The most interesting thing about the collection is to witness at one listening the constant reinventing of styles Madonna has gone through from "Holiday" to her newest hit, "Rescue Me."

Not only have her hair color and clothing tastes changed more than once, but we also notice a transformation from the high-pitched, vibrant voice we hear in "Borderline" and "Like A Virgin" to the deep, chesty tones displayed in "Live To Tell" and "Express Yourself." More recently, Madonna has turned poet, as she talks her way through verses in "Justify My Love" and "Rescue Me."

## MUSIC A- "The Immaculate Collection"

Musician: Madonna  
Label: Sire

From beginning to end, the Material Girl will keep you dancing and singing along.

These two new additions prove that *The Immaculate Collection* will not put a lid on Madonna's talent. While I can't say "Justify My Love" is one of my favorite songs, it did quite well on the charts. (I'm sure the controversial video had nothing to do with this.) A better new offering is "Rescue Me." A full, robust chorus shocks the listener after soft-spoken verses. If this song doesn't make you want to sing along and dance, you're either 80 years old and in a nursing home, or you're deaf.

While *The Immaculate Collection* is a definite must for Madonna enthusiasts, nothing can top the release "Like A Prayer." Three songs from this album appear in the collection, but that's not enough for me. I could do without some of her earlier hits, such as "Holiday" and "Lucky Star."

The best thing about the collection is that it gives you "Like A Virgin," "Material Girl," "Crazy For You," and "Into the Groove," which are either on a tape with only a few other songs worth listening to or on a movie soundtrack where no other songs are worth listening to.

Songs "Live To Tell," "Papa Don't Preach," "Open Your Heart," and "La Isla Bonita" from the album *True Blue*



Strike a pose!

definitely are welcome in the collection. But then, "True Blue" is worth buying itself, and you get a few other good tunes to boot.

So here's my advice: hang on to "True Blue" and "Like A Prayer," throw "Borderline," "Material Girl" and all of the movie sound tracks back in your closet somewhere for a rainy day, and buy *The Immaculate Collection*. It takes at least three tapes to truly hold Madonna's best.

Of course, we all know it will just keep getting better.

## MUSIC A- "The Underthings"

Group: The Underthings  
Label: Rotondi

The band has created a sound that the world could wait forever for.



intermission

Next edition April 25, 1991



# Pretenders' latest try successful

Hynde keeps group a musical contender

BY MICHAEL LEE MALLORY  
CONTRIBUTING WRITER

Chrissie Hynde has been making music for several years with different line-ups of her band *The Pretenders*.

Now, as the only surviving member from the original lineup, Hynde and her latest gang of *The Pretenders* have a new release: "Packed!"

Former guitarist for the group, James Honeyman-Scott, and former bassist, Pete Farndon, didn't survive—the band, or life. As founding members of *The Pretenders*, Honeyman-Scott and Farndon helped forge the sound of the band's

international hit debut album "The Pretenders" in 1980. The original group had already begun to disband at the time of Honeyman-Scott's and Farndon's deaths in 1982 and 1983.

Chrissie Hynde, in this writer's opinion, is one of the finest female

**B+** **MUSIC**  
"Packed!"

Group: The Pretenders  
Features: Chrissie Hynde

Hynde has consistently written songs that retain *The Pretenders'* sound.

singer-songwriters to emerge from the post-punk era. Hynde has consistently written songs that retain *The Pretenders'* sound. Through Hynde's persistence the group has remained a musical contender. Although members seem to come and go, the players that Hynde recruits are always top-notch musicians. On this outing, Hynde has brought along guitarist Billy Bremner and drummer Blair Cunningham. Finding a satisfactory bass player seems to be a contention for Hynde. On "Packed!" five different bass players are enlisted by Hynde.

Included on "Packed!" is a welcome version of Jimi Hendrix's "May This Be Love." Hynde has covered Hendrix before on *The Pretenders'* "Get Close" album with "Room Full Of Mirrors."

## upcoming concerts

March 16 Darryl Hall & John Oats Memorial Hall Kansas City  
March 19 Sting Municipal Auditorium Kansas City  
March 23 Alabama Hammons Student Center Springfield  
March 25 Keith Sweat, Johnny Gill, Bell Biv DeVoe Kemper Arena Kansas City

## Star/From Page 5

"Can't Wait Forever" will be the first to reach the charts.

The song starts out with a nice piano, with the first words "Holding you close, with the wind in your hair. In the heat of the night, there's something in the air. I want you tonight..." You can guess the rest. It's your basic ballad, but it is an ear pleaser.

The title song, "It's Not Over," is another fast and pleasing song. Mitchell sounded like David Coverdale

of *Whitesnake* at first, but as the song progresses, his voice is independent from other musicians. The man can really hold a note!

Other songs include "Believe In Me," "Dancing On The Edge," "If You've Got Love," "Blame It On The Night," "Get Excited," "Cold Blooded," and the ballad that ends the album on a good note, "Compassion."

If you like party groups like *Warrant* and *Great White*, *Shooting Star's* new one is a good choice.

## Doors/From Page 2

could see into his visions only to the degree that Morrison would show them. Morrison was in charge of his role in his ongoing movie; he was always the featured performer.

When he meets up with such notables as Andy Warhol, Morrison maintains his status as star of the show. Upon meeting Warhol, Morrison extracts the glasses from the impish Warhol's face. Warhol reacts with awe to meeting Morrison. Warhol's gift of a gold phone, said to allow one to talk directly with God, was useless to him. In giving the phone to Morrison, Warhol believed that Jim Morrison would have a better chance of placing a call to God than he ever would. Morrison discards the phone, giving it to a wino in the streets of New York.

This movie does contain drug use and abuse, reflective of a generation searching for a sense of order in an often-chaotic world. This is not a movie for young, impressionable persons. The drug uses and references which occur frequently throughout the movie do not glamorize abuse.

Some of the horrors and resulting violent behavior which resulted from Morrison's and his associates' experimentations are shown. Morrison found freedom to express his poetic visions, and the outrages he incurred concerning the world surrounding him could be seen as resulting from his drug use. Such a message, when viewed by teenagers who see Morrison as a heroic figure, could lead to the belief that "if he did it, so can I."

If teenagers of today, or any one else get any message from *The Doors* movie, this is what I would hope it to be—when Jim Morrison died he took with him all your need and/or desire to abuse drugs. Morrison has been dead for two decades now. Had he survived he would have most likely given up drugs long ago, or wish that he had.

"An American Prayer," released by *The Doors* in 1978, contained poetry and song fragments written and recorded by Jim Morrison before his death in 1971 at the age of 27. *The*

*Doors* released the restored recording with added music seven years after Morrison broke "on through to the other side." The resulting package amounted to a tribute to Jim Morrison the poet and the first of many last hurrahs to come for *The Doors*.

It was from "An American Prayer" that the opening lines of Oliver Stone's *The Doors* was derived.

*The Doors* have remained relatively successful in sales of their recordings since Morrison died of an apparent heart attack in his bath in Paris. *The Doors* did continue to record as a band without Morrison, releasing two albums: *Other Voices* and *Full Circle*. These recordings paled in comparison to the Morrison-era *Doors*.

Jim Morrison was a director of movies. As a film student at UCLA, his projects were met with ridicule by some and respect by few. The few who recognized Morrison's talent in movie direction also recognized that Morrison was continuously directing a movie of his own—the biggest one of all—the movie of his own life.

One person who recognized Morrison's potential was fellow film student Ray Manzera, with whom Morrison would form *The Doors*.

While credit for the movie is given to screenwriter J. Randal Johnson and director Oliver Stone, credit also must be given to Morrison. A majority of the scenes contained in the movie are dramatizations of the lyrical works of Morrison. One of the opening scenes in which a denoted young Morrison, with family, encounters "Indians scattered on dawn's highway bleeding," is a visualization of writings contained in "An American Prayer."

Performances by *The Doors* and dramatized incidents involving the people Morrison surrounded himself with are fictionalized to an extent. The script was based, in part, on fact-oriented books such as "Riders on the Storm," by *Doors* member John Densmore, and "No One Gets Out Of Here Alive," by longtime friend of Morrison and *Doors* bio-

grapher Danny Sugarmann. What actually occurred between Morrison and the incidental characters could be nothing more than second-hand accounts.

The amount of truth in the movie *The Doors* relies somewhat on the factual basis of Morrison's own writings. As a beginning writer, Morrison would write quotes and passages from writers who had been of some influence to him in his start as a writer. Morrison's originality in writing occurred only when he destroyed his notes of inspiration and relied on the substance of his own muse. The name *The Doors* was taken from the works of William Blake.

The extent of what actually occurred in the life of Jim Morrison, which is the main focus of the movie, is left to varying degrees of speculation by the movie's director. Such is the case with much of the contents of this review. To analyze the character of Morrison, one must rely on the music of *The Doors* and the written works of Morrison. His body of work is, however, precluded by his behavior which was often perceived as bizarre.

As a poet/singer, Morrison had no inhibitions in presenting his art. He would take his expressions to the edge, where he would taunt all who dared to follow. Morrison's companions on his excursions could never really keep the same frantic pace as the often overindulgent James Douglas Morrison.

Pamela Courtson, his common-law wife, probably was more in touch with Morrison's psyche than anyone. She fell in love with Morrison, the poet. It was the poet Courtson would return to after their various altercations. Problems between the two often occurred when one reached their psychedelic destination before the other. Morrison was weary, but, nonetheless, indulgent of women who were "after his cock and not his words." Courtson was the one person Morrison the poet could find comfort with, and perhaps, inspiration from.

Morrison's lyrics, poetry, and life may have been influenced, to an extent, by his drug experimentation. That assumption, however, gives little credit to Morrison as a writer. Writing poetry and songs, for Morrison, must have rivaled his drug experiences. The chemical abuses Morrison engaged in possibly would have taken their toll on him a lot sooner had he not also engaged in the experience of writing.

Perhaps the depths which Morrison ascended to in his searchings for different levels of conscious thought were his way of coping with the life of the tortured poet/rock star he had become. Morrison was no doubt a user of various mind-altering substances. He believed himself to be a Shaman. His peyote-induced trips to hallucinatory terrains were made in search of his believed Shaman roots. Dramatizations of the band taking LSD in the desert have been discounted by the surviving *Doors* as total fiction.

Morrison's poetry was what he lived for. The methods he employed to "get his kicks before the whole shithouse comes down" were methods of madness which led him to secret destinations, witnessed by many but experienced by few others than Morrison himself. Those who were enamored by the character that the poet/madman personified were taken to the other side. Some, like Morrison, who tried to accelerate the passage to the other side fell through without an essence of life to hold on to.

Morrison was, after all, a poet. The music of *The Doors* was one of the means of dissemination for his poetic visions. In the movie *The Doors*, band members Ray Manzera, Robby Krieger, and John Densmore are portrayed as members of Morrison's band, as his friends.

The appearances of *The Doors* as a band shows how Morrison related in his chosen work environment. His abuses of body and mind at times stifled the musical output of *The Doors*. But without Morrison *The Doors* would be without the supporting hinges which he supplied through

his words and stage theatrics.

Morrison was well aware of the influence the music of *The Doors* had on the people who witnessed the band's performances. Jim Morrison was not only the director of the ongoing movie of his life, he also was the scriptwriter and only star.

The chance to appear on "The Ed Sullivan Show," while an apparent boost to the career of *The Doors*, was also, in the mind of Morrison, no reason to alter the content of *The Doors'* performance. When network censors balked at the line in "Light My Fire," with its reference to "taking you higher," Morrison suggested the alternative "sit on my wire."

When it came time for *The Doors'* performance on "Ed Sullivan," Morrison flagrantly sang the song as it was written, outraging the show's producers. The other musicians' reaction was one of amusement and possible resentment. Sullivan refused to allow them to return for a planned three more performances on his show.

Another example of Morrison's refusal to be subjected to alterations of his performances occurred when *The Doors* without Morrison's approval licensed the Robby Krieger composition "Light My Fire" for use in a car commercial. While an airing of the commercial was fictionalized for the movie, in reality the commercial was contemplated by the car company but never actually made. Morrison was not one to be trivialized by such commercialization.

## HELP WANTED

The Chart seeks an aggressive advertising Manager for 1991-92. Macintosh experience helpful, but not essential. Earn 20% commission on all ads sold. Begin training this semester. Contact Chad Stebbins, Chart adviser, for more information.



## Southern Theatre performs play well

BY KAYLEA HUTSON  
CAMPUS EDITOR

Children of all ages were given a taste of theatre at the performances of *Snow White and Rose Red* two weeks ago.

The play, a project of senior theatre major Todd Webber, is a take-off of a similar work by The Brothers Grimm. The story is about two beautiful twins, Rose Red played by Jennifer Carroll; and Snow White, portrayed by Elizabeth Ames, who work to save the kingdom from the evil elf Einrich (Diane Hampton).

Carroll, a sophomore speech/drama education major, provided a delightful and entertaining performance. Ames, a sophomore theatre major, was enjoyable to watch as well.

During her portrayal of Einrich the Elf, Hampton seemed thoroughly engrossed by her character. She seemed to be the epitome of all evil.

Throughout the performance, Snow, Rose, and Einrich had many confrontations, all centered around Einrich's beard.

The elf's beard is the source of his evil magic. He loses his power over the course of the play when Snow and White cut off parts of his beard in order to free him after he catches it on a variety of things.

The children in the audience seemed to enjoy the parts of the per-

formance centered the beard.

Einrich, in a rage of anger, turns Prince Andrew, played by Van Fredrickson, freshman theatre major, into a bear who terrorizes the royal forest.

Fredrickson provided a humorous performance as both Prince Andrew and the bear that the children in the audience particularly enjoyed.

William Watts, sophomore speech/drama education major, was cast in the role of Prince Albert, Andrew's brother. It was Albert's plan which led to the eventual downfall of evil Einrich.

Debbie Lay, sophomore speech/drama education major, and Georgina Small, junior speech/drama education major, both provided enjoyable and memorable performances as Snow's and Rose's Mother, and Wilhelmina Farnsworth, a friend of the sisters, respectively.

Perhaps the most enjoyable performance was given by Nate, the narrator, played by Brett McDowell, junior speech/drama education major.

McDowell entertained every member of the audience with his antics as both the narrator and as the royal ranger who searches for the bear (Prince Andrew).

Overall, the performances of all cast members was enjoyable for all ages. The audience seemed to be thoroughly enchanted.

"Bravo" to all.

### **B+** THEATRE **Snow White and Rose Red**

Actors: Jennifer Carroll, Elizabeth Ames, Diana Hampton, Van Fredrickson, William Watts, Debbie Lay, Georgina Small, Brett McDowell

Adapted By: Todd Webber

## CAN I HAVE YOUR AUTOGRAPH?



KAYLEA HUTSON/The Chart

Southern Theatre's version of The Brothers Grimm's 'Snow White and Rose Red' was performed for area children March 2 and 3 in Taylor Auditorium. The play was a project of senior Todd Webber, and is entered in the Michael Kanin Playwriting Awards Program and the National Student Playwriting Award.

## Art museum forgets Benton's wishes

BY MICHAEL LEE MALLORY  
CONTRIBUTING WRITER

Thomas Hart Benton (1889-1975) has been quoted as saying he rather would have his paintings hung in saloons where normal people could see them.

The trappings of The Nelson-Atkins Museum of Art in Kansas City may not be the location Benton envisioned when painting. A section of the Nelson has been dedicated to the works of Benton. Sixteen of his paintings are hung in the American artist section.

Benton originally planned a series of 75 paintings dealing with the arrival of American settlers in his lifetime. Two series were completed with five paintings each. These works are on permanent display at the museum.

The first five of the paintings in Benton's epic deal with the arrival of the first settlers and their conflicts with the Native Americans. These paintings of events on the Eastern

seaboard are appropriately hung on the east wall of the Benton corridor.

These works were begun in 1919 and completed in 1924. The individual titles of the first five paintings are "Discovery," "Palisades," "Aggression," "Prayer," and "Retribution."

The second five paintings—"The Pathfinder," "Over the Mountains," "Jesuit Missionaries," "Struggle for the Wilderness," and "Lost Hunting Ground,"—were painted from 1924-26. This series presents aspects of American frontier history such as the exploitation and slavery of the natives. The series begins with the optimism of a pathfinder entering the new wilderness and ends with a bitter scene of an Indian overlooking his hunting ground which has been lost to the settlers. These paintings fill the west wall of the Benton corridor.

Six individual paintings make up the remainder of the Benton exhibit. "Hollywood" originally was painted while he was on an assignment for

Life magazine. The magazine initially refused to publish the work, but after the painting won a prize in the *Carnegie Annual* it was reproduced on the pages of *Life*. The caption in the magazine read "I know it doesn't make sense, nothing in Hollywood does."

"Persephone" (1934) depicts the goddess of spring updated by Benton. While the pose is lifted directly from Venus and Antiope by Correggio, he has inserted a figure that resembles a pin-up from the pages of *Esquire*. With this painting Benton has slipped his "saloon art" into the stuffy world of the museum, while at the same time hinting at the lusty-mindedness of respected masters.

"Open Country" (1952) was painted not long after the artist suffered his first heart attack. It depicts a lonely, open landscape of the American West.

Benton's inspiration for the 1934 painting "Lord Heal the Child" was found during his and student Bill

Hayden's excursion to the Smokey Mountains. They came upon a group of holy people, and in exchange for giving the group a ride on their wagon, the painters were allowed to witness the group's church services. Benton made a series of sketches, which he later incorporated into the larger composition.

"The Sun Treader (a portrait of composer Carl Ruggles)" also was completed in 1934. The title refers to the composer's best-known composition. The piano in this painting as Benton had noted "seems to be ready to take flight."

The subject for the final painting, "Candidate" (1938), exhibited in the Benton corridor of The Nelson-Atkins Museum of Art, is the old courthouse and courtyard from Bethany, Mo., now destroyed. In the words of Benton, "Too bad to see these old squares lose their character. I think we should set some limits to 'progress' and shape up some of the old buildings...."



## Live rock bestows class to Bait Shop

BY JOHN FORD  
STAFF WRITER

Everyone, I assume, likes those quaint little bars where you can go to hang out, get a beer or a drink, listen to some live rock-n-roll, and chill.

While there are several little spots in Joplin to do this, one of the best is The Bait Shop at 43rd and Main.

Undoubtedly, you've heard the commercials where a guy is telling his friend that he was going to The Bait Shop to party, and the friend constantly insists that you can't party in a place that sells nightcrawlers. Or words to that effect.

Well, night crawlers weren't on the menu, although there were other types of fishing supplies, as proclaimed in a sign adorning one wall: "We sell fishing supplies by the six-pack and case."

What you notice first about the bar is it's small. And noisy. And crowded (when there's live music). And a lot of fun.

For live music fans, weekends are your best bet. Acts playing at The Bait Shop recently included *The Butler Brothers*, *The Missionaries*, and *The Authority*.

No Top-40 romantic-puke hell here. No covers of George Michael, Michael Jackson, or Michael Bolton. All of the music was old-time butt-kicking, rock-n-roll, with some south

ern-fried country and down and dirty blues thrown in for good measure.

The quaint atmosphere really makes for good shows—at times during *The Missionaries* concert in January, I wondered if sweat from the lead guitarist's forehead would hit us because we were seated so close to the stage.

The bar is one of those types of places where you go on the weekend to get a little bit crazy, and go during the week just to have a beer and shoot the breeze.

The decor really is unique for a Joplin nightspot. Capitalizing on the name, the scheme features stuffed and mounted fish, rough wooden walls, and bench seating. It reminds

me a lot of the little cafes you see in the Grand Lake area—kind of smelly, but kind of cozy.

Another thing I found interesting about the bar was the atmosphere. It was plain and simple. No, you won't get a freshly chilled mug for your can of suds, but hey, you don't need one. The beer is cold enough the way it is.

Domestic canned beer seems to be the most popular drink, although the bartender can whip up a mixer once in a while. I've found the best policy is to keep it simple, though I've never really ordered anything more exotic than a tequila sunrise or a rum and coke. The Bait Shop also offers beer on tap, as well bottles of the malt beverage.

<b>A</b>	<b>BAR</b>
	<b>The Bait Shop</b>
	<p><b>Location:</b> 43 &amp; Main</p> <p><b>Specialties:</b> Live music and atmosphere</p> <p>Quaint little bar where you can go to hangout and chill with your friends.</p>

## WHERE NIGHTCRAWLERS ROAM?



JON NORFALISE/The Chart

The Bait Shop, 43rd and Main, serves beer, not worms, and features live music and unique atmosphere.

## Fortuna comparable with others

### Szechwan chicken has a nice kick

BY ANGIE STEVENSON  
MANAGING EDITOR

Usually the exterior of a restaurant is a pretty good clue to its quality and price range, but there are some surprises.

Unimpressed by its green, warehouse-like exterior, one might not give Chinese restaurant Grand Fortuna a second look. But it is worth a third.

Once inside, one finds a somewhat traditional but more demure, oriental ambiance. A definite improvement from the surface.

What is most important, though, is the quality of food. At times Chinese cuisine is difficult to compare, because the more popular entrees—cashew chicken and sweet-and-sour pork—seem to taste very similar at restaurants of the same price range. Needless to say, the \$2.95 daily special cashew chicken of a fast-food Chinese restaurant is not measurable to that of a sit-down establishment.

Perhaps the best way to make a comparison is by trying something a little more daring. Szechwan chicken, hot-braised pork, and Mandarin duck seem to vary more in flavor from restaurant to restaurant.

Grand Fortuna's Szechwan chicken

is quite good. It is hot, spicy, and better at clearing up a sinus problem than any over-the-counter drug. Be prepared to drink a large amount of water.

The chicken is served with crispy, steamed vegetables and a healthy amount of Szechwan peppers. Covered lightly with a sauce not entirely

interruptions. They have the attitude that they are there to do a job and not create conversation. A smile now or then might be nice, though.

The price for an average evening entree ranges from about \$5.50 to \$8, while seafood dishes cost more. This seems fairly typical for most sit-down Chinese restaurants and is inexpensive compared to a steak dinner, for instance.

Grand Fortuna also offers a buffet, which is adequate, but lacks assortment. On the norm, no more than five meat dishes are offered; many Chinese buffets have a larger selection. At \$5.50 for Sunday buffet, the price for a stuffed stomach is fairly reasonable. The problem, as is true with most buffets, is that the light eater interested in trying various things pays too much for the amount of food consumed. Que sera.

One final word of warning. This is hearsay, but watch out for the alcoholic drinks at Grand Fortuna, especially the pina colada, which boasts more than its fair share of rum. They say you get your money's worth in this department.

On the whole, Grand Fortuna rates fairly high on the Chinese restaurant scale. As one of the few sit-down oriental establishments in Joplin, it easily is worth a try.

<b>B</b>	<b>RESTAURANT</b>
	<b>Grand Fortuna</b>
	<p><b>Location:</b> 7th &amp; Rangeline</p> <p><b>Specialties:</b> Reasonably priced, quality food</p> <p>Rates fairly high on the Chinese restaurant scale.</p>

unlike a spicy barbecue sauce minus the tangy flavor, the entree is served in a large-enough portion to more than satisfy a normal appetite.

The service at Grand Fortuna is very proficient. A water glass is never left more than one-third empty throughout the meal. At times the waiters are so busy doing their job without a word that they almost seem rude. This, however, is not necessarily a bad thing. There are no

## CASHEW CHICKEN ANYONE?



CHRIS COX/The Chart

Grand Fortuna, 7th and Rangeline, serves typical Chinese cuisine.



# What's a person to do in Joplin?

## City's night scene has high wuss factor for minors

The under-21 view

BY CHRIS COX  
DIRECTOR OF PHOTOGRAPHY

For those of you under the age of 21, you may have noticed that Joplin's night scene has a high wuss factor.

The only fun dance clubs are for the "adults" 21 and older, and cruising Main Street is about as fun as an enema—unless you like heavy-set, hair-lipped women who sound like Redd Foxx when they yell "Hey, baby, show me whatchu got." It makes me wanna yaaaaaaak!

But, despite all the restrictions, there are lots of things to do.

O.K. Bar and Billiards is a great place to go with friends. The atmosphere is semi-red-neck, with country music played from a small jukebox. Each game of pool is less than \$1, which includes a guy named Pete who will rack up your balls.

(Pete's sweet-talking to your date is also included in the price.)

If you don't have a lot of money but you have a full tank of gas, I suggest going biscuiting. Hey! Get that puzzled look off your face. I'll tell you what it means. (Geez, like hold your horses.) By biscuiting, I mean taking biscuits and throwing them at anything you feel necessary. Biscuits are cheap, and they can usually be bought for around \$1 for five packages. The best thing to hit with these pseudo-vandalistic doughy objects is cars.

OK, here's how you use the biscuits. Get in the turning lane at a stoplight, and when you get the green arrow, honk and make faces at the person next to you (call him or her a booby head if you feel extra rebellious). Then, when the light turns yellow, toss the biscuits at the car. If they haven't kicked your butt yet for calling them something as stupid as booby head, they will be

stuck in their lane and you will be home free. Oh, by the way, if the car next to you seats a man wearing a Smokey the Bear hat with pretty red and blue lights on its roof, go to the next light. If you could pull off doing the dough deed to this car, you definitely would deserve a Bozo button!

Then there's always the old standby: watching a movie at one of the local theatres (don't see *The Never Ending Story II*). Remember, if you tell them you are a student, you save a whole dollar so you can buy a pica-liter of any uncarbonated beverage. Hey, I don't mean to sound negative, but I prefer bringing a two-liter bottle of Dr. Pepper, which one easily could carry in an overcoat.

My favorite way to sneak in beverages is the big pants/no belt method. Wear a pair of pants with a circumference about five or six inches larger than necessary (any uncle or aunt has a pair of these), and prop the

pants up with the Dr. Pepper. Also, to avoid the authorities asking why you have a lump in your pants, scratch the Dr. Pepper a lot. No one will look at what you are scratching!

You also can wrap a belt around your chest and the Dr. Pepper, but this failed on me one time in a major way. To sum it up, I was stone cold busted by a girl who looked like she was 14 or so. She somehow noticed my enlarged area and told the manager. (Stupid adolescent tattletale!) Anyways, you might have to practice at home. Hey, you might try duct tape. Why didn't I think of that before? Geez!

If you don't have a lot of money, but you have a little gas (in your car), you can always rent a movie. Did you know that Blockbuster Video now has three tapes of *Saturday Night Fever*? Most places rent out for two days (blah, Blah, BLAH, this is starting to sound like an ad).

I suggest, for once in your life,

renting a movie you have never heard about. I rented *Return of the Living Dead* and it really sucked, but I have seen some classic movies when I didn't have a clue as to what I was renting.

For example, I rented *Kentucky Fried Movie*. This movie is far more funny than J.J. Walker from the TV show "Good Times" saying "DIE-NO-MYTE," or anything for that matter. In one scene of the movie, this skinny "Daredevil" performs his most courageous act ever. He walks up to a group of black men in an alley and yells a racial epithet (real loud) then runs like Speedy Gonzales as the offended men run after him. Classic, yes? No?

If Joplin gets to be too lame for you, there's always Tulsa, Kansas City, and Springfield. In these cities there are dance clubs designed for people like me and you who want to just have fun, not get wasted to try and forget what a boring and socially unacceptable town Joplin can be.

## Waiting for the perfect dance club

The over-21 view

BY STEPHEN MOORE  
EXECUTIVE EDITOR

I recently turned 21, and let me tell you it's not what it's cracked up to be.

I remember when I was younger, I could find nothing to do. I was terminally bored. Of course there was the teen center in Joplin. But that tended to cater to the much younger crowd, and I don't like kids anyway.

I anticipated my 21st birthday like a child anticipates Christmas. Well, I'm here, and it's not that great.

Of course, there are the usual bars in town: the kind where you just drink and talk to your pals, but that's not really my scene. Don't get me wrong, I don't have anything against a drink or good conversation. But that was not my main motivation for wanting to be "of age." There is simply nothing for people who are not booze-hounds.

It seems that most of Joplin's "nightclubs" are long on beer selection and short on atmosphere. Likely, my views are not in the mainstream, but I am certain I am not alone in my feelings.

To every rule, however, there are exceptions. I think Club 609 is that

exception. Admittedly, it also is merely a drink and talk bar, but at least some thought also went into the appearance, music, and overall theme of the place.

Borrowed Money also receives honorable mention. It's a nice idea; not my cup o' tea, but a nice idea anyway.

To combat this lack of style in Joplin, I find that my friends and I often go for the anti-clubs. Places like O.K. Bar and Billiards and Charlie's Hi-Ball are often-frequented spots for those searching for something with substance.

Obviously, it may not be the kind of substance you want to touch with an open wound, but bars like that offer a quality that is hard to explain.

It's like taking a walk on the grunge side. You get to meet interesting people, drink cheap beer, and shot pool with crooked sticks. A quarter in the jukebox, and you get to listen to the worst in honky-tonk country music.

It may be hard to understand, for those of you who enjoy talk and drink bars (I have been known to suck down a few beers at places like that on occasion), but it is equally hard for me to understand.

It's sort of like the child who wets

his bed to get attention. Although it may be negative attention the child receives, it's attention nonetheless. With the bars I frequent, it's more like negative atmosphere.

Another segment of Joplin nightlife for those over 21 is one that certainly deserves a mention. Bars that offer live music, such as The Kitchen Pass and The Bait Shop, are an oasis in the desert of stale jukeboxes. And Joplin has an unusually rich pool of local talent despite the city's size and location.

And for those who like the tasteless side of Joplin nightlife, there is always The Red Lion. Those ladies' oil-wrestling contests really pack 'em in!

I guess the long and the short (and the confused) of what I am trying to say is Joplin offers something for everyone, except a good place to dance. I find myself traveling to Tulsa at least two times per semester to find a real dance club. Of course there is Legends, but not if you like a strictly alternative dance format.

Of course that's just me being picky, but it's what I like. What I'd really like to see in this town is a nice, quaint, after-hours alternative/industrial dance club. In that respect, I am in a minority. So I don't expect that "perfect" club to open up in Joplin anytime soon.

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## A Question in the Air

BY MICHAEL LEE MALLORY  
CONTRIBUTING WRITER

He was blue. Not that he was feeling down, which he was, but his skin had started turning blue from the lack of oxygen. He believed all he needed to survive now was air. The air supply was limited. She knew this. She would do all she could do to preserve the oxygen. Talking uses air. She knew this, too. Her rhino-plastic features twitched as an air of mystique echoed with the endemic silence.

He had longed to hear her voice. To hear her speak. To hear her say just one word to him. Just one word. Any word would do. He knew about words. He was a poet, though he would never tell her. When he talked he wouldn't use flowery speech. Harsh words, metallic, and powerful. Monosyllabic. Those were the type of words he used. He didn't know why he spoke the way he did. He didn't care. If she wasn't listening to him, it didn't matter what he said.

The silence of the minute was eclipsed only by the scent of wilting flowers. The diminishing colors of the new season were reflected in her corneas. All transient modes of communication had been abandoned. He lay motionless, hesitant, anticipating the first utterance of the one who was more fair than he.

She was always softspoken, both in tone and in content of speech. She would never utter a harsh word. This was merely an assumption on his part, however. He had never actually talked to her, hadn't heard her voice. Her's must be, he envisioned, the voice of an angel.

With the etching that he never found himself without clutched firmly in his skeletal grip, he motioned to her; an invitation to view his work. The etching, which he carried as if it were an ancient artifact, was a sparse outline detailing the artist's likeness. The self-portrait resembled the artist more than he would admit. The painstaking effort by which each minute particle had been fashioned was more than apparent in the torn creases of his ice blue face. Always the suffering artist. Always involved in a labor of love. He had surrendered to the fictional belief

that he was his art.

"I've got to finish this last painting—this will be my best ever," he said out loud, unaware if she had heard him, unaware of the oxygen's diminishing supply.

As his cache of oil paints began to run low, he resorted to the use of any available pigment. A prick to his thumb provided the reds needed for the facial features of this, his new masterpiece. He mixed the crimson with an abundant supply of white Grumbacher. He had stocked up on white. Angels are white. He would much rather paint a portrait of an angel than the portrait of his dying self. He utilized the available fruits and vegetation which were suddenly dying in their oasis. For feast and for added color to his pale portrait he used them. He sliced the mangos and coconuts with his blade. Their nectar provided nourishment. The unnatural coloration of the stunted berries was added to his pallet.

After 10 hours—which could have easily been 10 days, or 10 years—of seclusion in their Eden, him with her, her with him, the air began to take on a noticeable scent of awareness. He was a man, she a woman. His marine flesh could barely contain the rush of blood which brought a faint blush to his face. He thought he heard her speak.

"What?" he said in amazement. He was both amazed and amused by the sound of his own voice. The deep bass had projected a question into the air. A question he was unable to answer. The only answer he received was an unverbilized motion. She had never been asked before. He knew this. He desired to be asked. Air can hurt you, too.

"She of such angelic beauty," he thought, "why is she silent?" She remained silent, but he was secure in the knowledge that their communication had been successful. "Angels know what you're going to say before you can say it," he thought as he gazed into her shimmering eyes.

"Wine," he muttered under his breath. "A glass of wine would be a welcome addition to the sensory stimulation," he added without a hint of speech. He had a bottle of wine he had been saving for such an occasion. He was thirsty. This was occasion enough for him. Straight

from the bottle. That was how he drank at home. "Home is where the heart is," he thought as he emptied the flask. The bottle was already near empty. He had been thirsty before. The liquidless container was then filled with a note written on the back of its own label and thrown into the surrounding waters. Perhaps someone would find his message. Perhaps someone would answer him.

Inspiration. He knew inspiration couldn't be found in a bottle. He wasn't in need of inspiration. She had inspired him. She had provided reason to continue living. If she only knew. The only way she would ever know how much she could mean to him would be if he told her. Starting a conversation with an angel was not something he was experienced at. She was his breath of fresh air.

She was disturbed by questions. "What could I give him?"

Could it be possible that he didn't want anything from her? Perhaps he

was satisfied by just being in the presence of one as angelic as she. Questions were in the air. She knew if she wanted an answer she was going to have to be the one who asked.

She had known love before. Love was her mother. Love was without fear of being silent. She thought she could still recognize love.

"Love changes everything," she thought. "Love hasn't changed."

The thoughts of all that was love to her reverberated in her heart.

"Love is the same day after day," she pondered. "Maybe love is invisible; it lurks around until it decides to make itself known."

If love could be seen in the eyes, perhaps she hadn't noticed when love had smiled upon her. She seldom gave second looks, seldom was she looked to for anything beyond her beauty. What did he see in her that he was willing to give the rest of his life for?

Questions. No answers.

Just questions.

She too had a portrait to paint, a portrait she had been working on for many years. She had finished half of it. The other portion remained bare, not because she didn't have enough paint, or lacked the talent. She was a true artist. She couldn't bring herself to finish her self-portrait because she felt incomplete herself.

She had a vision of her completed portrait: a vision of a flowing white gown. She was wearing the gown. She wasn't sure where or when the vision would become real. She wasn't even sure if she wanted it to.

His portrait, the new one which he had sweat and bled for, seemed somehow incomplete, too. He saw himself as a loner. His painting was something he suffered for. Loneliness was something he endured. His suffering was nothing more than self-inflicted sacrifice. Nothing less. The wounds of a fractured heart were beginning to show through his deteriorating flesh.

To be lonely is so vain.

His portrait was the same as hers, lacking in detail, unfinished. He had all the white that would be needed.

"If only she would speak to me," he said without making a sound.

Their endured silence had been a willful sacrifice for her. She knew the air supply was limited, as was their time together. She applied one last stroke of white to her almost completed portrait.

For him to ask her, if he only would, would take away the precious oxygen. He was unaware of her reason for not speaking. She had been conserving the air so that he might be able to complete his portrait. Even though he hadn't known her motivation for silence, he had paid her no less attention. Her now purple flesh began to cool as she clung onto the last breath of available air.

"I love you," she gasped.

A question in the air remained to be answered. She had not asked. He thought he had asked but he was not sure. He was most certain that his question had not been answered.

"For an angel to speak," he said to himself, "is impossible."

Air.

Silence.

Echoes of arrival.



### intermission wants you!

If you are interested in helping with this publication in any capacity, please come by Room 117 of Hearn Hall.

We will also be accepting reader submissions for the April 25 edition. Intermission reserves the right to edit any work we choose to publish.

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# Fashion frenzy

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## Colors bright and bold for spring and summer

BY JAN GARDNER  
ARTS EDITOR

**T**he new spring and summer fashions are here, and for those of you who have money to spend, you're in for a treat.

It appears the fashion biz didn't want to be left out in the rage of nationalism sweeping the country these days. Apparently, supporting the war and the troops extends beyond the evening news.

Stars and stripes abound on everything from sweaters to jackets to jewelry. Despite the fact that just looking at these clothes might make you want to break out into a rendition of the "Star Spangled Banner," these red, white, and blue masterpieces will be a welcome addition to your closet-full of the requisite spring pastels.

Following along with the patriotic color scheme, you've probably noticed that nautical is here. It seems that every piece of clothing you try on boasts an anchor, sailboat, life preserver, or most anything reminiscent of the high seas.

The best things about the nautical look are the bright hues and classic designs of the white sailor collars and jaunty bows. Just looking at them makes you think of spring (and maybe a cruise to the Bahamas to show these new clothes off!).

And what do you think of when you think of the sea? The Navy, of course. That must be what designers are thinking, because navy appears to be everyone's favorite fashion color

this season.

Everything from dresses to the popular city shorts (dress shorts topped by smart, tailored jackets) feature navy as the predominant base, set off by every other possible color combination imaginable. After all, you know what your mother always said—navy matches everything.

Now you know about the new colors, but what about designs? This spring has something for everyone, whether you're looking for the elegant fitting and always appropriate coat dresses, or fun and flattering spandex leggings with a variety of over-sized shirts to mix and match with.

Also making a big showing this year are a variety of rayon shorts and shirts in every print combination you can think of. Stripes with polka dots, florals with stripes, or a mixture of the three can be seen in abundance.

For those more conservative spring fashion finders, the ever-popular and always-tasteful pastels still are around and are "springier" than ever before.

Featuring weightless and flowing materials, these clothes make you feel like putting on a big straw hat and walking in a field full of wild flowers.

Now that you have your list all made out and are getting ready to call your mom for an advance in your allowance, you need just one more piece of fashion advice to make your look complete. That's right—you've got to accessorize!

Under the jewelry counter, you're

once again bombarded with every possible mix of red, white, and blue known to mankind.

And I don't mean a miniature "Old Glory" dangling from a baby-fine chain, either. These pins, earrings, and necklaces reach out and grab you, practically daring you not to buy them.

"The bigger the better" is the motto for this year's jewelry selection. Rhinestones in every color, shape, and size are ready to give that new outfit the perfect finishing touch. And don't forget beads. Only these beads are like no beads you've ever seen. Garnished with ribbons, gemstones, and metal, these necklaces and bracelets are worth buying first and then looking around for clothes to accessorize them with!

OK, so now you have the perfect outfit with the perfect accessories. It's time for the not-so-fun part—paying the cashier.

Let's face it: for clothes this great, you're going to have to pay a little more than you would at the Discount City on the corner.

Still, most college students will find they need to save a little money before heading downtown. These clothes can run anywhere from \$75 to \$175 for a complete ensemble, with jewelry ranging from \$15 to \$50.

So during spring break, take a couple of days off and do a little shopping. I guarantee you'll see a lot that you'll like and a few things you probably won't be able to live without.

### WHAT ABOUT THIS?



ANGIE STEVENSON/The Chart

Marti Carr shows the latest in spring fashions at Kassab, Joplin.

## Tips from expert will bag you twice as much

### 'Getting tough with retailers' a solution to rip-offs

BY ANGIE STEVENSON  
MANAGING EDITOR

**W**anna get the most for your money? Take some tips from an expert and you'll come home with twice as much in your shopping bag for the same amount of money.

First of all, I've got a bone to pick with Christmas. Now, who went and put it in December? Why isn't Christmas in February or March when everything's on sale?

I become more sick to my stomach with each passing day as I see things I paid full price for at Christmas now on sale for 25, 50, and 75 percent off. Yeah, I know that's nothing new, but isn't it time we did something about it?

Well, I've got this great idea that will save us all a lot of pain next year. How about we show those retailers that we aren't going to fall for their

little tricks any more? They know we will buy Christmas presents at nearly any price they throw out at us because we don't want to look like Scrooges when it comes to putting a nice spread under the tree.

They don't think we remember from year to year how much money they make off us around Christmas. They don't think we remember that the sweater we paid \$50 for last year went on sale for \$14 two months later. Well I've got news for them—I remember. And next year, I'm having my Christmas in February.

Oh come on, it won't be so bad. I know December and Christmas go hand in hand: snow, reindeer, Santa Claus, the birth of Jesus, and all of that stuff. We can still have the traditions; let's just postpone the giving part and save a bundle.

See, here's how it works: what if we all get together each year (party at my house!) and decide which

month we'll actually give gifts. After we pick a month, we'll have to hire an informant to leak out incorrect information to retailers. So let's say we pick May. The informant tells them Christmas will be in March. (Which reminds me of my aunt and uncle who are chronically two hours late. We always tell them to be some where two hours before we'll actually be there. That way we get there at the same time. Same concept here—get it?) You see then, by the time May comes, we will have all kinds of sales—and just in time for Christmas. What a coincidence.

True, there may be a few flaws in my plan, but it just might work. (Yeah right, and Roseanne Barr can sing.) The point is, we should start getting tough with retailers. I'm tired of being ripped off and paying them a 75 percent profit. You see, we have the upper hand. They need us. Especially now with a recession at

hand. (I know, I'm tired of hearing about it too, but bear with me.)

I've heard of places which will actually haggle prices with consumers. This could be good or maybe not so good. Can't you just imagine being attacked by a shoe salesperson (Al Bundy perhaps?) who tells you that prices are 20 percent below dealer cost. And then he takes you into a conference room and says you're getting a "special deal" because once he was in your shoes (sorry, bad pun).

In any case, it sounds fun to me. I love bargains. My mom taught me to be a conscientious shopper (here's where the expert advice comes in). If there's a rip in a shirt, it can be fixed. Those "as is" items are the best. What will it take, a needle and thread and maybe five minutes?

And the retailers are dying to get rid of the thing anyway. They'll almost always take another \$5 or \$10 off if you play your cards right.

This Christmas, I bought a \$40 sweatshirt for my brother for only

\$10. The lady was reluctant to give it to my mom and I at the price we were asking, but like the true master she is, my mom pressed on and was victorious.

The hardest part is getting over insecurities of seeming petty. Sure, it's a little embarrassing at first to ask if they can do any better on a price, but it will be worth that extra money in your pocket, and it gives you a good feeling to know you've gotten a bargain. I really recommend you try it some time—you have nothing to lose and money to gain. (And keep that Christmas plan in mind!)

Oh, one more thing before I let you go. (That is, if you aren't gone already.) If you're really serious about saving money when building your wardrobe—never buy anything at full price unless you absolutely, positively can't live without it that very moment. Almost everything eventually goes on sale, so don't set yourself up for a kick in the head later.